



IDENTIFYING DATA

(*)Educación patrimonial e innovación social

Subject	(*)Educación patrimonial e innovación social			
Code	O02M143V03215			
Study programme	(*)Máster Universitario en Valoración, xestión e protección do patrimonio cultural			
Descriptors	ECTS Credits	Choose Optional	Year 1st	Quadmester 2nd
	3			
Teaching language	Spanish Galician			
Department	External Historia, Arte e Xeografía			
Coordinator	Comendador Rey, Beatriz Pilar			
Lecturers	Comendador Rey, Beatriz Pilar Garrido Labrador, Begoña Vázquez Veiga, Adela			
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General description	(*)Nesta materia, preténdese reflexionar sobre as experiencias da educación sobre o patrimonio cultural material e inmaterial, en diferentes contextos e cos seguintes obxectivos: Proporcionar ao alumno coñecementos teóricos e metodolóxicos baseados en experiencias prácticas, para xestionar as propostas de educación do patrimonio. en diferentes contextos e con diferentes comunidades de aprendizaxe; Deseñar propostas didácticas para a educación do patrimonio en contextos de educación formal ou non formal.			

Competencies

Code	
A4	That the students know how to communicate their conclusions -and the knowledge and ultimate reasons that sustain them- to specialized and non-specialized audiences in a clear and unambiguous way.
B1	Acquire the ability to differentiate and assess the various expressions of Cultural Heritage, know the tools for their quantification and protection, as well as the different perspectives that address their management.
C8	Understand the multifactorial values of Cultural Heritage, and assess it appropriately according to criteria of social use.
C13	Develop the capacity for making decisions about the function assigned to the Heritage, its value and public use, and for the elaboration of strategies aimed at its recovery.
C14	Acquire the capacity for dissemination and dissemination of scientific knowledge and the creation of messages for the purpose of social awareness about the Heritage.
D2	Ability to communicate orally and in writing in the Galician language.
D3	Sustainability and environmental commitment. Equitable, responsible and efficient use of resources.

Learning outcomes

Expected results from this subject	Training and Learning Results
Know and reflect on educational experiences focused on the material and immaterial Cultural Heritage in different contexts	A4 B1 C8 C13 C14 D2 D3

Design didactic proposals for Heritage Education in different social spaces (schools, museums, neighborhoods, institutions, etc.).	A4 B1 C8 C13 C14 D2 D3
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Contents

Topic

Introduction to Heritage Education	Heritage Education in regulated training contexts Heritage Education in non-regulated training contexts. Common Approach to Heritage Education
Tools and methodologies Practices and mediations	Tools and methodologies Practices and mediations
Studies of cases: experiences and proposals in different contexts and social spaces.	Studies of cases: experiences and proposals in different contexts and social spaces.

Planning

	Class hours	Hours outside the classroom	Total hours
Group tutoring	4	0	4
Case studies	0	24	24
Supervised work	0	11	11
Problem solving	0	14	14
Introductory activities	1	0	1
Short answer tests	1	0	1
Essay	0	15	15
Other	0	5	5

*The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

Methodologies

	Description
Group tutoring	You interview that the student is supported by the profesorado of the subject for advice/develop of activities of the subject and of the process of learning
Case studies	Analysis of a fact, problem or real event with the purpose to know it, interpret it, resolve it, generate hypothesis, contrast data, reflexionar, complete knowledges, diagnose it and train in alternative procedures of solution.
Supervised work	The/The student, of individual way or in group, elaborates a document on the thematic of the matter or prepares seminars, investigations, memories, essays, summaries of readings, conferences, etc.
Problem solving	Activity in which they formulate problems and/or exercises related with the subject. The student/to has to develop the analysis and resolution of the problems and/or exercises of autonomous form.
Introductory activities	Activities directed to take contact and gather information on the students, as well as to present the subject.

Personalized attention

Methodologies Description

Group tutoring	Along the course the profesorado will keep direct relation with the students with the object of tutorizar and resolve doubts.
Case studies	The personalised attention will make fundamentally through the forum of the matter. To be necessary will use also tutorías on-line, the virtual room of the platform and-meeting and the email.
Supervised work	The personalised attention will consist in the orientation on methodology, editorial and formal presentation of the works on the very cultural elected by the student. The attention will do by means of tutorías on-line, the forums of the platform Moodle, the virtual room of the platform and-meeting and the email.
Problem solving	Throughout the course, the teaching staff will maintain a direct relationship with the students in order to tutoring and solving doubts, maintaining interaction in real time through the online tutorials, the forums of the Moodle platform, the virtual room of the e-meeting platform and the email.

Assessment

Description	Qualification	Training and Learning Results
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Short answer tests	Proofs for evaluation of the competitions purchased that include enclosed questions with different alternative of answer (true/false), multiple election, pairing of elements....). The students selects an answer between a number limited of possibilities.	20	B1 C8
Essay	Presentation by writing and orally of an individual work that presents the result obtained in the preparation of a document on the thematic of the matter, in the preparation of seminars, investigations, memories, essays, summaries of readings, conferences, etc.	50	A4 C13 D3 C14
Other	It will value the active participation in the distinct activities by telematic means of face to qualify to the students for tasks of education patrimonial.	30	D2

Other comments on the Evaluation

Sources of information

Basic Bibliography

- Ares, P. y Risler, J., **Manual de mapeo colectivo**, Tinta Limón, 2013
- Calaf i Masachs, R., **Didáctica del patrimonio: epistemología, metodología y estudio de casos**, Trea, 2009
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- Fontal Merillas, O., **La educación patrimonial. Teoría y práctica en el aula.**, Trea, 2003
- Santacana, J. et al (coords.), **La evaluación de las «apps» en el patrimonio cultural**, Trea, 2018
- Complementary Bibliography**
- Boillier, D., **Pensar desde los comunes. Una breve introducción**, Traficantes de Sueños, 2016
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- Vargas Vargas, L. y Bustilos, G., **Técnicas participativas para la educación popular**, Editorial Lumen-Humanitas, 1997
- VVAAP, **Imaxinar para transformar. Manual de traballo colectivo**, Gabinete de Imaxinación Política, 2018
- VVAAP, **Manual de metodologías participativas**, Observatorio Internacional de Ciudadanía y Medioam, 2009
- Yuli, J.A. y Urbano, C.A., **Mapas y herramientas para conocer la escuela. . Investigación Etnográfica e Investigación-Acción**, Editorial Brujas, 2005

Recommendations

Subjects that continue the syllabus

Dissemination and Socialisation of Cultural Heritage/O02M143V03210

Subjects that are recommended to be taken simultaneously

Dissemination and Socialisation of Cultural Heritage/O02M143V03210