



IDENTIFYING DATA

Gender Perspective and Literature in the English Speaking World

Subject	Gender Perspective and Literature in the English Speaking World		
Code	V01M121V01209		
Study programme	(*)Máster Universitario en Estudos Ingleses Avanzados e as súas Aplicacións		
Descriptors	ECTS Credits	Choose	Year
	3	Optional	1st
Teaching language	English		
Department			
Coordinator	González Crespan, María Araceli		
Lecturers	González Crespan, María Araceli		
E-mail	acrespan@uvigo.es		
Web	http://www.faitic.uvigo.es; http://www.imaes.eu/wp-content/uploads/2016/12/PERSPECTIVAS-DE-X%C3%89NERO-FR%C3%8DAS_LOJO_CRESP%C3%81N-WEB.pdf		
General description	This course will approach Literature(s) in English from a feminist perspective by examining the following issues: the relationship between the politics of writing and gender, feminism, feminist and women's writing, the literary canon and gender, Anglo-American and French feminist criticism, Afro-American feminist criticism and Queer Studies. Students will further look into women's writing produced in different historical periods, and will examine major themes, characters, and the historical context in which those works were produced, which will enable them to apply these theoretical tools to varied literary traditions.		

Competencies

Code	
B1	
B2	
B4	--
B5	--
B6	--
C15	(*)Coñecemento dos principios modelos de investigación literaria/cultural no ámbito anglófono.
C16	(*)Coñecemento dos principais recursos de investigación literario/cultural no ámbito anglófono.
C21	(*)Capacidade para identificar e analizar as características máis relevantes da cultura e das institucións do ámbito anglófono a través de diversos tipos de textos pertencentes a diferentes épocas históricas.

Learning outcomes

Expected results from this subject	Training and Learning Results
Coñecemento dos principios modelos de investigación literaria/cultural no ámbito anglófono.	C15
Coñecemento dos principais recursos de investigación literario/cultural no ámbito anglófono.	C16
Capacidade para identificar e analizar as características máis relevantes da cultura e das institucións do ámbito anglófono a través de diversos tipos de textos pertencentes a diferentes épocas históricas.	C21
Capacidade de afondar naqueles conceptos, principios, teorías ou modelos relacionados cos distintos campos dos Estudos Ingleses, así como de coñecer a metodoloxía necesaria para a resolución de problemas propios de devandita área de estudo	B1
Capacidade para aplicar os coñecementos adquiridos na contorna multidisciplinar e multifacética dos Estudos Ingleses.)	B2

Capacidade para presentar en público experiencias, ideas ou informes, así como emitir xuízos en función de criterios, de normas externas ou de reflexións persoais para o que será necesario alcanzar un dominio suficiente da linguaxe académica e científica tanto na súa vertente escrita como oral. B4

Habilidade para investigar e manexar novos coñecementos e información no contexto dos Estudos Ingleses. B5

Capacidade para adquirir un espírito crítico que leve aos estudantes a considerar a pertinencia das investigacións existentes nas áreas de estudo que conforman os Estudos Ingleses, así como das súas propias. B6

Contents

Topic

1. Introduction	1.1. Theoretical approaches to theatre and drama 1.2. Feminism and gender
2. Women playwrights in the first decades of the XX century	2.1. First wave of feminism 2.2. Experimentation and avant-garde
3. Broadway playwrights	3.1. Female representations on the mainstream 3.2. Images of women by women
4. Off- and Off-Off Broadway	4.1. Alternative spaces and alternative voices 4.2. Second wave of feminism and consciousness raising
5. Diversity and globalization	5.1. Black female playwrights 5.2. Latina playwrights 5.3. Sexuality and diversity: The AIDS crisis, reproductive rights, gender violence

Planning

	Class hours	Hours outside the classroom	Total hours
Lecturing	5	15	20
Seminars	7	24	31
Supervised work	2	22	24

*The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

Methodologies

	Description
Lecturing	Presentation by the teacher of the contents on the subject under study, theory, critical tools and / or guidelines for an individual paper to be developed by the student.
Seminars	Activities focused on a specific topic, allowing the application of the contents of the course by discussing different readings of the assigned texts. They can be used to supplement the lectures.
Supervised work	The student, individually or in groups, prepares a paper on the subject matter. Generally, it is an autonomous activity that includes finding and collecting information, reading and literature management, writing ...

Personalized attention

Methodologies Description

Supervised work	The student, individually or in groups, prepares a paper on the subject matter. Generally, it is an autonomous activity that includes finding and collecting information, reading and literature management, writing ... For the topic of the final paper, the student needs to make a proposal to be approved by the professor.
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Assessment

	Description	Qualification	Training and Learning Results	
Seminars	Active involvement in the seminar sessions	30	B1 B2 B5 B6	C15 C16 C21
Supervised work	Final paper and oral presentation	70	B1 B2 B4 B5 B6	C15 C16 C21

Other comments on the Evaluation

In all other cases (students unable to attend classes, students retaking the course, etc.): assessment will be based on the final written paper (= 100%)

The assessment procedure applies to both opportunities (May and July)

Sources of information

Basic Bibliography

Butler, Judith, **Gender Trouble: Feminism and the Subversion of Identity**, 1ª, Routledge, 1990

Butler, Judith, **Undoing Gender**, 1ª, Routledge, 2004

hooks, bell, **Ain't I A Woman? Black Women and Feminism**, 1ª, Pluto, 1987

Rich, Adrienne, **Of Woman Born: Motherhood as Experience and Institution**, 1ª, Virago, 1976

Ruddick, Sara, **On Maternal Thinking**, Women's Studies Quarterly, 2009

Walker, Alice, **In Search of our Mothers' Gardens: Womanist Prose**, The Women's Press, 2000

Woolf, Virginia, **A Room of One's Own**, Penguin, 1992

Complementary Bibliography

Eagleton, Mary (ed), **Feminist Literary Theory. A Reader**, 1ª, Blackwell, 1986

Hall, Donal E. and Annamariel Jagose (eds), **The Routledge Queer Studies Reader**, 1ª, Routledge, 2012

Hill-Collins, Patricia, **Black Feminist Thought: Knowledge, Consciousness, and the Politics of Empowerment**, 1ª, Routledge, 1990

Irigaray, Luce, **The Bodily Encounter with the Mother**, 1ª, Blackwell, 1991

Kristeva, Julia, **Revolution in Poetic Language**, Columbia UP, 1984

Kristeva, Julia, **Stabat Mater**, 1ª, Routledge, 1997

Lovaas, Ellan and Yep (eds), **LGBTB Studies and Queer Theory: New Conflicts, Collaborations & Contested Terrain**, 1ª, Harrington Park, 2006

Suleiman, Susan Rubin, **On Maternal Splitting: A Propos of Mary Gordon's Men and Angels**, Signs, 1988

Worthington, Anne, **Queer Sexualities. Staking Out New Territories in Queer Studies**, Interdisciplinary P, 2013

Recommendations

Other comments

The use of FAITIC and the library as well as active participation in class are highly recommended for a better result in this course.

Any paper without academic criteria and/or incurring in plagiarism will automatically imply that the subject is failed.
