



IDENTIFYING DATA

Language: Galician language

Subject	Language: Galician language			
Code	P04G070V01102			
Study programme	(*)Grao en Comunicación Audiovisual			
Descriptors	ECTS Credits	Choose	Year	Quadmester
	6	Basic education	1st	1st
Teaching language	Galician			
Department	Filoxía Galega e Latina			
Coordinator	Fernández Salgado, Benigno			
Lecturers	Fernández Salgado, Benigno			
E-mail	bfsalgado@gmail.com			
Web				
General description	The object of this course is to study the elements, forms and linguistic uses of Galician with regards to the aspects of the world that it helps to express and understand. The idea is to examine the existing relations between the world that is recreated through media communication, and the linguistic and discursive practices that made possible that world.			

Competencies

Code	
A1	(*)Que os estudantes demostrasen posuír e comprender coñecementos nunha área de estudo que parte da base da educación secundaria xeral, e adóitase atopar a un nivel que, aínda que se apoia en libros de texto avanzados, inclúe tamén algúns aspectos que implican coñecementos procedentes da vangarda do seu campo de estudo
B1	
B2	
B4	
B5	(*)Coñecemento dos valores constitucionais, principios éticos e normas deontolóxicas aplicables á comunicación audiovisual, en especial as relativas á igualdade de homes e mulleres, á non discriminación de persoas con discapacidade e ao uso non sexista da imaxe feminina nos medios de comunicación de masas.
C1	
D1	
D5	
D6	

Learning outcomes

Expected results from this subject	Training and Learning Results		
1. Fundamentar con coñecementos teóricos unha práctica axeitada, coherente e correcta en lingua galega.	B1 B5	C1	D5 D6
2. Saber desenvolverse con soltura en galego estándar tanto de forma escrita coma oral.	A1	C1	D6
New	B1	C1	D1
New	B4	C8	D1
	B8	C9	D2
	B10	C30	D3
	B13	C31	
	B16		
New	B4	C8	D1
	B8	C9	D2
	B10	C30	D3
	B13	C31	
	B16		

New		B5	C8	D1
		B8	C9	D2
		B10	C30	D3
		B13	C31	D5
		B16		D6
New	A1	B3	C1	D1
	A2		C1	D2
	A3		C2	D3
	A4		C3	D4
	A5		C4	D5
			C5	D6
			C6	
			C7	
			C8	
New		B2	C16	D1
		B4	C19	D1
				D3
				D4
				D5
				D6
				D7
				D8
				D9
				D10
				D12
				D13
				D14
				D15
New			C16	D1
			C19	D1
				D3
				D4
				D5
				D6
				D7
				D8
				D9
				D10
				D12
				D13
				D14
				D15

Contents

Topic	
LINGUISTICS (Miss Lediya; Pontevedra, birthplace of Columbus)	<ul style="list-style-type: none"> □ Linguistics. Communication. Non verbal communication. Language. □ Geolingüistics. Unit and diversity of languages. □ Dialectology. The Galician tongue and his varieties.
PHILOLOGY OF GALICIAN (Xonxa forever; Fisterra, where the world ends)	<ul style="list-style-type: none"> □ The linguistic history of Galician. The Galician literature □ Modalities of language. Oral expression and written expression. Orthofony and spelling. Elocution. □ Domains, functions and uses of languages. Specialized languages. Linguistic registers. □ Stylistics. Situations and registers of Galician. The audiovisual uses of Galician.
SOCIOLINGUISTICS OF GALICIAN. (Butterfly's tongue; Sleeping Beauties)	<ul style="list-style-type: none"> □ The individual and the community. Linguistic nationalism and multilingualism. □ Common language. Standard language. International language. □ Bilingualism and diglossia. Interference and code switching. □ Identity and prestige. Linguistic prejudices. □ Linguistic insecurity. Native speakers, bilingual speakers and semispeakers.
PHONETICS OF GALICIAN AUDIOVISUAL MEDIA (Once Upon Another Time; The sea inside)	<ul style="list-style-type: none"> □ Phonetics and prosody. Phonic norms and the standard pronunciation of Galician. Galician intonation. □ Orthology. The phonetic and stylistic varieties of Galician. Elocution in Galician. The problem of the accents: local accents and standard accent. □ Guides to pronunciation: speaking well.

THE GRAMMAR AND LEXICON OF THE GALICIAN AUDIOVISUAL MEDIA (The year of the tick; The carpenter's pencil;)	<input type="checkbox"/> Grammar, morphology, syntax and semantics. <input type="checkbox"/> Conservative and innovative trends in the morphology and syntax of modern Galician. <input type="checkbox"/> The lexicon. Resources to create new words. Foreign words. <input type="checkbox"/> Manuals of grammar and dictionaries.
RHETORICS OF AUDIOVISUAL COMMUNICATION MEDIA IN GALICIA (The sea inside; A estación violenta)	<input type="checkbox"/> The art of persuasion. Audience. Argumentation. Purpose. Expression and verisimilitude. The genres. <input type="checkbox"/> The rhetorical figures. The treatment. Who. What. How.
TEXTUAL ANALYSIS. COMPOSITION OF TEXTS IN GALICIAN. (Los fenómenos; Dhogs)	<input type="checkbox"/> The writing process: building texts. <input type="checkbox"/> Textual and discourse typologies. <input type="checkbox"/> Readability and legibility. <input type="checkbox"/> Coherence, cohesion and adequateness. <input type="checkbox"/> Intertextuality.

Planning

	Class hours	Hours outside the classroom	Total hours
Introductory activities	3	3	6
Lecturing	12	12	24
Problem solving	12	24	36
Seminars	5	10	15
Supervised work	13	39	52
Scientific events	3	6	9
Essay questions exam	1	3	4
Objective questions exam	1	3	4

*The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

Methodologies

	Description
Introductory activities	Presentation of the course contents and subject methodology.
Lecturing	The lecturer presents the contents of the subject matter with the relevant explanations concerning the theoretical bases that support it and introduces concepts, bibliography and projects that the students must carry out.
Problem solving	Activity aimed at formulating problems or taking practical exercises related to the subject matter (for example, language and style correction to improve grammar and vocabulary). It is a class that complements the master lecture. Students must develop adequate solutions by applying routines and processes of transformation of data and interpreting results.
Seminars	Activity centered on concrete subject matters that allow students to deep on the the course contents. They supplement theoretical lectures and favour the practice of the spoken language and the exercising of public speech. A student or a group of students will prepare any of the topics that appear in the program with the appropriate bibliography. The seminars can also be used to explain the progress made with the course projects.
Supervised work	Research and writing of an academic text of a given extension based on investigations done in the areas of study concerning Galician and any topic related to audiovisual communication. By doing it under supervision, it is hoped that the student becomes acquainted with research of documentation, learns to work critically and analytically and writes a paper following the standards of academic publications.
Scientific events	Assistance to a public lecture, a talk or another type of events related with the field of audiovisual mass media communication. Taking notes of any interesting points of such an event.

Personalized attention

Methodologies	Description
Supervised work	Specific instructions will be given during the first days of the term. Personalised attention at the office or by e-mail.
Seminars	Idem. Personalised attention at my office or via e-mail.

Assessment

	Description	Qualification	Training and Learning Results
Lecturing	There will be an examination at the end of the term encompassing the contents dealt with in the classrooms and seminars. The exam will have a theoretical section and a practical one in which students can show their linguistic proficiency in Galician.	25	B2 C1 D6 B5

Problem solving	The professor will specify the practical activities (exercises, small works, reports, essays) to be evaluated.	20	B4 C1 D5 B5 D6
Seminars	The work of the student(s) made in advance to prepare the seminar's subject matter will be taken into account; the clarity and originality of the presentation and, afterwards, the active participation of the other students (questions, suggestions and comments) will also be assessed.	20	B5 D1 D6
Supervised work	Both the process of investigation and the final result are assessed (the formal aspects and presentation --writing, graphics, artwork--, the organisation, the sources and references used, the quality of the arguments and the language.	35	A1 B1 C1 D6 B5
Scientific events	A review or comment on the event may be requested.	0	

Other comments on the Evaluation

Continuous assessment monitoring the readings, tutorials and work done throughout the course, with a final exam.
 Overall assessment of the process of learning and acquiring skills and knowledge through tests and audition.
 Assessment based primarily on student participation and delivery of work and exercises.
 A second call will consist of a written test and an oral test. A written work previously agreed with the teacher may also be evaluated.
 Marks from 0 to 10 under current legislation (RD 1125/2003).

Sources of information

Basic Bibliography

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- #### Complementary Bibliography
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Recommendations

Subjects that continue the syllabus

Radio Communication/P04G070V01202

Communication: Written Communication/P04G070V01101
