# Universida<sub>de</sub>Vigo

Analyse concrete applications of underwater acoustics.

Adaptation of learnt techniques to other applications.

## Subject Guide 2017 / 2018

			Su	ubject Guide	2017 / 2018
IDENTIFY					
Sound Pre					
Subject	Sound Processing				
Code	V05G300V01634				
Study	Degree in				
programm	e Telecommunications				
	Technologies				
<del></del>	Engineering				
Descriptor	ECTS Credits	Choose	Year		mester
	6	Optional	3rd	2nd	
Teaching	Spanish				
language	· · · · · · · · · · · · · · · · · · ·				
Departmer					
	r Rodríguez Banga, Eduardo				
Lecturers	Rodríguez Banga, Eduardo				
E-mail	erbanga@uvigo.es				
Web General	http://faitic.uvigo.es This course describes the main techniques of the				
	different algorithms or systems depending on the course also makes an introduction to the principl applications.				
	The ability to solve problems with initiative, to mal				
Engin	edge and skills, understanding the ethical and pro eer activity.		of the Technical	Telecommu	inication
	The aptitude to manage mandatory specifications,				
digita	SI1The ability to construct, exploit and manage te I and analogical treatment, codification, transporti gement and presentation of audiovisual and multi	ng and representation,	processing, stora		
room	SI4 The ability to carry out acoustic engineering partices, loudspeaker installations, specification, analysis sis and control of radio vibration systems, environr	and selection of electro	o acoustical trans	ducers, me	asurement,
C38 CE38,	SIS The ability to create, modify, manage, broadca nd accessibility criteria to audiovisual, broadcastin	ast and distribute multi	media contents t		
	Inderstanding Engineering within a framework of s				
	outcomes				
	esults from this subject			ing and Lea	rning Results
	d the production and perception mechanisms of th	e sound.	B4		
Understan	d some basic techniques for sound processing.		B4	C34 C38	
Developme	ent of basic speech and audio coders.		B4	C34 C38	
Analyse sp	eech and audio specifications and standards.		B4 B6	C34 C38	
Use of cod	ing standards on concrete applications.		B4 B6	C34 C38	D2
Understan	d the basic principles of ultrasounds.		B4	C37	
	d the basic principles of underwater acoustics.		B4	C37	
	ncrete applications of ultrasounds.		B4	C37	D2

D2

D2

Β4

Β4

C37

Contents			
Торіс			
Voice production and perception	Voice generation. Physiology. General characteristics of a speech signal. Perception. Auditive physiology.		
Analysis of speech and audio signals	Short term analysis. Time and spectral parameters. Linear Prediction Techniques. Psychoacoustic models.		
Speech coding	Waveform coding. Parametric coding. Hybrid coding. Standards. Applications.		
Audio Coding	Main characteristics of an audio signal. Time-frequency analysis : filterbanks and transforms. Coding. Standards. Applications.		
Underwater acoustics and ultrasounds	Propagation of acoustic waves in water. Applications. Ultrasounds. Applications		

Planning			
	Class hours	Hours outside the	Total hours
		classroom	
Master Session	21	42	63
Practice in computer rooms	12	9	21
Tutored works	7	57	64
Short answer tests	2	0	2
*The information in the planning table is	for guidance only and does no	ot take into account the het	erogeneity of the students.

Methodologies	
	Description
Master Session	The teacher makes a presentation of some relevant contents of the subject. Some concepts may be illustrated by means of computer simulation. Students are encouraged to make questions and discuss some proposed problems and exercises. The main objective of these sessions is to provide the students with the theoretical background so that they can develop all the subject competences. Therefore, every subject competence is developed in these sessions.
Practice in computer rooms	Students will carry out computer simulations using Matlab, which will help them to better understand the concepts introduced in the theory sessions and to discover new ones. All the subject competences are developed in these sessions.
Tutored works	The students will be grouped into teams which will develop one or several tasks proposed by the teacher. The number of students in a team will be established taking into account the number of students enrolled and the complexity of the proposed tasks. Each team work will be supervised by the teacher who, in addition to evaluate the team work, may establish procedures for self and cross evaluation. Tutored works are thought to develop CG4 and CG6 competences, as well as CE34, CE38 and CT2.

Personalized attention				
Methodologies	Description			
Practice in computer rooms	The teacher will establish mechanisms to determine the degree of understanding of the main concepts by the students.			
Tutored works	At the regular team meetings the teacher will track the work of each student. In addition , the teacher will establish additional mechanisms such as, for instance, cross-evaluation of the student work by his/her team mates.			

	Description	Oualification	Tra	aining	and
		quamentarion	Learning Results		
Tutored works	The evaluation of a team work will be done through the collection of evidences and/or tests during its developement, at personal and group levels, a final report and a presentation and/or test about the work. A final report will be delivered to the teacher around the 13th week of the teaching period. The precise date will be established at the beginning of this period. In order to pass this course a minimum score will be required in the tutored work as explained in the section []Other comments and July evaluation[].	50		C34 C38	D2
Short	Final exam with several questions referred to the contents of the subject. In order	50	Β4	C34	D2
answer tes	ststo pass this course a minimum score will be required in the final exam as explained in the section []Other comments and July evaluation[].		B6	C37 C38	

## Other comments on the Evaluation

The previously proposed evaluation method will apply to students who follow the recommended continuous evaluation (C.E.) procedure.In order to not handicap his potentia Iteam mates,the student will have a brief period to decide whether or not follows the C.E. procedure (as an orientation,the first two weeks of the semester). Students attending only the final exam may obtain the maximum grade in the subject. However, these students will have to answer some additional questions related to the proposed team works in order to demonstrate that they have acquired the same skills that students following C.E.

The July evaluation will consist of a final exam, but students who followed C.E. may choose to keep the grade obtained in the team work instead of answering the additional questions related to these works.

Students will pass the course if they get a final mark equal to or greater than 5 (on a ten-points scale) and a score equal to or greater than 4 (on the same scale) in both the tutored work and the final exam. The individual mark of the tutored work will be obtained as the sum of the mark of the individual tests (30% of the grade of the tutored work) and the mark obtained jointly by the group (70%), although the latter will be weighted according to the results of the cross-evaluations and the teacher's opinion about the student's personal contribution to the group work. Normally the weighting factor will be 1, although factors less than 1 will be applied to students that hinder the normal progress of the group or show poor participation or understanding in the tasks of the supervised work. Likewise, the teacher will be able to reward those students who stand out significantly for their contribution to the team work with a weighting factor of up to 1.2, especially in case of unexpected difficulties.

Just in case a student has no grade on the tutored work, or chooses to leave it out at the second call in July, the score obtained in the group of questions related to the tutored work will be considered the grade on the tutored work and the score on the remaining questions will be the final-exam grade. The final mark will be calculated as the sum of the previous scores (tutored work and final exam) achieving 4 points, and dividing this sum by two. In case of not achieving the required 4 points in both parts, the maximum final mark will be 4. If both marks are below 4, the final grade will be the lowest of both marks divided by two.

## Sources of information

Basic Bibliography

Andreas Spanias, Ted Painter and Venkatraman Attii, Audio Signal Processing and Coding, Wiley-Interscience,

Wai C. Chu, **Speech Coding Algorithms: Foundation and Evolution of Standardized Coders**, John Wiley & amp; Sons, X. Lurton, **An Introduction to Underwater Acoustics. Principles and Applications**, Springer,

Douglas O'Shaughnessy, Speech Communications. Human and Machine, Wiley-IEEE Press,

Boss, M. and Goldberg, R. E., Introduction to digital audio coding and standards, Kluwer Academic Publishers, Complementary Bibliography

Dutoit, T. and Marqués F., Applied signal processing : a matlab-based proof of concept, Springer, Kuttruff, H., Acoustics. An introduction, Taylor & amp; Francis,

D. Ensminger and F. B. Stulen, Eds., Ultrasonics. Data, Equations, and Their Practical Uses, CRC Press,

## Recommendations

## Subjects that it is recommended to have taken before

Fundamentals of Sound and Image/V05G300V01405

Digital Signal Processing/V05G300V01304

## **Other comments**

It is assumed that the student has some basic skills in Matlab.