



IDENTIFYING DATA

Applied archaeology

Subject	Applied archaeology			
Code	002G251V01405			
Study programme	Degree in Geography and History			
Descriptors	ECTS Credits	Choose	Year	Quadmester
	6	Mandatory	2nd	2nd
Teaching language	Spanish Galician			
Department				
Coordinator	Pérez Losada, Fermín Emiliano			
Lecturers	Fernández Fernández, Adolfo Pérez Losada, Fermín Emiliano			
E-mail	fermin@uvigo.es			
Web	http://faitic.uvigo.es			
General description	(*)Estudio da cultura material europea desde a Protohistoria ata a Angüidade Tardía, con especial atención ao periodo clásico e ao ambito xeográfico da Península Ibérica.			

Competencies

Code	
A1	(*)Que os estudantes demostren posuír e comprender coñecementos nunha área de estudo que parte da base da educación secundaria xeral e adoita atoparse a un nivel que, malia se apoiar en libros de texto avanzados, inclúe tamén algúns aspectos que implican coñecementos procedentes da vangarda do seu campo de estudo.
A3	(*)Que os estudantes teñan a capacidade de reunir e interpretar datos relevantes (normalmente dentro da súa área de estudo) para emitir xuízos que inclúan unha reflexión sobre temas relevantes de índole social, científica ou ética.
A4	
B3	(*)Obter as habilidades necesarias para rexistrar, analizar e interpretar a información relevante de índole xeográfica e histórica
B6	(*)Aplicalas no contexto do futuro académico e/ou profesional; e crear as bases para futuros estudos de postgrao, especializados e/ou multi-disciplinares
C18	(*)Coñecemento e habilidade para usar os instrumentos de recompilación de información tales como catálogos bibliográficos, inventarios de arquivo e referencias electrónicas
C23	(*)Capacidade de identificar e utilizar apropiadamente fontes de información para a investigación histórica
D2	(*)Aplicación dos coñecementos
D5	(*)Capacidade de xestión da información e o coñecemento
D7	(*)Capacidade de razoamento crítico
D9	(*)Traballo en equipo en diversos contextos

Learning outcomes

Expected results from this subject	Training and Learning Results			
(*)	A1	B3	C18	D2
(*)	A3	B6	C23	D7
New	A4	B3	C18	D5 D9

Contents

Topic	
1. Archaeology *Protohistórica in the Mediterranean	1.1. The Phoenician world *púnico 1.2. The Iberian culture *peninsular 1.3. The culture *castrexa *peninsular

2. Greek archaeology	2.1. The city and the *urbanismo. Colonial expansion. Civil public architecture and religious. *Necrópoles And *construccions domestic 2.2. Plastic senior: *estatuaria and relief. Painting and mosaic. 2.3. The ceramic universe Greek: *producciones, typology, functionality and iconography.
3. Roman archaeology and *tardoantiga	3.1. *Construcción And architecture. Public architecture, deprived and *funeraria. Cities and *urbanismo: Blunt and other provincial cities. 3.2. The army and his settlements. The rural landscape: *parcelarios, roads of communication, hydraulic engineering, villages and houses of field 3.3. *Estatuaria, relief, painting and mosaic. The ceramic universe (*producciones, typology) and other arts *suntuarias and @industrial (glass, metals) 3.4. *Necrópoles And cultural architecture *paleocristiana. Sculpture, relief and mosaic.

Planning

	Class hours	Hours outside the classroom	Total hours
Outdoor study / field practices	8	12	20
Presentations / exhibitions	2	8	10
Seminars	13	22	35
Teaching and/or informatives events	2	0	2
Master Session	15	15	30
Multiple choice tests	2	20	22
Other	0	1	1
Reports / memories of practice	0	6	6
Jobs and projects	8	16	24

*The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

Methodologies

	Description
Outdoor study / field practices	Trip of studios for observation and direct studio of deposits and archaeological materials treaties in the theoretical kinds. It is due an exit of three days of length to the next field (that. 500 kms. From Ourense) during the month of May.
Presentations / exhibitions	Exhibition by part of the students, of individual way or in reduced group (2-3 people), of one of the *subtemas specific treaties in the seminars, to way of session *maxistral stop the rest of the his mates. The exhibition will owe to supported in audiovisual means (*PowerPoint or similar) and will owe to deliver *asemade the script of the exhibition by writing.
Seminars	Activities developed in reduced group, focused to the work in depth envelope any *subtemas specific of the *temario to agree with the professor.
Teaching and/or informatives events	They reserve two hours stop the assistance to activities of thematic transversal organized from the Department of History, Art and Geography and the Faculty of History.
Master Session	Exhibition by part of the professor of the contained envelope to subject object of study. This exhibition will range *alomenos two *tercios of the *temario.

Personalized attention

Methodologies	Description
Master Session	Resolution of doubts envelope the contents exposed in the sessions *maxistrais. The tracking will realize to naughty of the following resources: platform of *teledocencia *Moodle (all the students), tracking in the classroom (students *presencial), classroom and-*meeting (students no *presencial).
Outdoor study / field practices	Information and *asesoría customized envelope to trip of archaeological studies that take place during it study. The tracking will realize to naughty of the following resources: platform of *teledocencia *Moodle (all the students), tracking in the classroom and in the seminars (students *presencial), classroom and-*meeting (students no *presencial)

Tests	Description
Reports / memories of practice	Resolution of doubts and tracking customized in the programming, organisation, development and exhibition of the practical work (*subtema specific treaty in the seminars) that owe to realize the students, individually or in reduced group. The tracking will realize to naughty of the following resources: platform of *teledocencia *Moodle (all the students), tracking in the seminars (students *presencial), classroom and-*meeting (students no *presencial)

Assessment			
	Description	Qualification	Training and Learning Results
Outdoor study / field practices	The trip of studios will be evaluated, *amáis of by the assistance, by means of it delivers of a brief memory of practices. The results of the learning evaluated are: "Analysis and assessment of the concepts learnt from the use of sources and of the historical interpretations" and "critical Analysis of the traditions *historiográficas on controversial subjects or of general interest"	10	A3 B6 C18 D7
Presentations / exhibitions	The contents treated in the seminars will be evaluated by means of the presentation/exhibition by part of the students, to way of kind *maxistral, of the *subtema specify chosen. *Valoraránse The contents and methodology of the @propio exhibition, as well as the delivery of a script by writing. The results of the learning evaluated are: "Manufacture and presentation, oral and writing, of works *monográficos, individual or collective, based in sources and specific bibliography"	15	A4 B3 C18 D9
Seminars	The contents treated in the seminars will be evaluated by means of the presentation/exhibition by part of the students, to way of kind *maxistral, of the *subtema specify chosen. *Valoraránse The contents and methodology of the @propio exhibition, as well as the delivery of a script by writing. The results of the learning evaluated are: "Manufacture and presentation, oral and writing, of works *monográficos, individual or collective, based in sources and specific bibliography"	25	A4 B3 C18 D9
Master Session	The contents presented in the sessions *maxistrais will be evaluated by means of a proof of short answer (examination type test). The results of the learning evaluated are: "Analysis and assessment of the concepts learnt from the use of sources and of the historical interpretations" and "critical Analysis of the traditions *historiográficas on controversial subjects or of general interest"	40	A1 B3 C23 D2 D5
Other	Active participation in the theoretical and practical kinds, so much was in the modality *presencial how in the *semipresencial (tracking of the subject to naughty of the Virtual Course in the platform of *teledocencia *Moodle). The results of the learning evaluated are: "Analysis and assessment of the concepts learnt from the use of sources and of the historical interpretations" and "critical Analysis of the traditions *historiográficas on controversial subjects or of general interest"	10	C23 D5 D7

Other comments on the Evaluation

The students that receive to the modality *semipresencial will be able to follow the subject to naughty of the Virtual Course in the platform of *teledocencia *Moodle, of the University of Vigo, that will allow the access to the material accurate stop the acquisition of the competitions and achievement of the resulted of the learning, so much us his theoretical contents how practical. They Will specify the teaching methodologies, the activities of evaluation, together with the calendar of delivery (*presencial or remote) that will remain clearly established. The activities that require *presencialidade will be substituted by other enabling access to the same percentage of the note. The tracking *individualizado of the participation of the student to naughty of the TIC will do from the own tools of the platform (participation, statistics of access, realization of proofs or exercises online, etc.).

The student will owe to fulfil the minimum requirements of *presencialidade necessary stop the continuous evaluation. *Asimesmo It will owe *acudir to the proofs that the @docente have how indispensable.

To approve the subject (and do average pondered with the evaluation of the practical) is accurate to obtain in the examination an equal or upper note to the 4 points. Also it will be accurate to had presented *alomenos a *tercio of the practical activities.

All the students has right to be evaluated by means of a proof of final evaluation. Stop those students that can not received to the modality *presencial, will consist in an examination of the contained of the session *maxistral (50%) and in the delivery of *sendos works writings, *ún of them bibliographic envelope any *subtema specific of the *temario (40%) and the another consistent in a brief report envelope any archaeological deposit that visit by the his account (10%). The size, content and other conditions gave works will be agreed previously with the professor of the subject. Identical conditions govern for it second announcement.

Sources of information

Basic Bibliography

ZARZALEJOS PRIETO, M.; GUIRAL PELEGRIN, C., **Historia de la cultura material del mundo clásico**, UNED, 2010

GUIRAL PELEGRIN, C.; ZARZALEJOS PRIETO, M., **Arqueología I (Arqueología de Egipto y del Próximo Oriente. Arqueología del Egeo. Arqueología de Grecia)**, UNED, 2005

GUIRAL PELEGRIN, C.; ZARZALEJOS PRIETO, M., **Arqueología I (Arqueología de Roma)**, UNED, 2005

Complementary Bibliography

ADAM, J. P., **La construcción romana. Materiales y técnicas**, 2002

GROS, P., **L 'Architecture romaine du début du IIIe siècle av. J: C. a la fin du Haut Empire I. Les Monuments publics, II. Maisons, palais, villas et tombeaux**, 1996-2001

COPPA, M., **Storia dell'urbanistica : le etta ellenistiche**, 1981

GROS, P.; TORELLI, M., **Storia dell' urbanística: il mondo romano**, 1992

AA.VV., **La ciudad hispanorromana**, 1993

AA.VV., **Hispania: el legado de Roma**, 1999

GARCIA y BELLIDO, A., **Urbanística de las grandes ciudades del mundo antiguo**, 1985

ALVAR, J. (Dir), **Entre Fenicios y visigodos: la historia antigua de la Península Ibérica**, La esfera de los libros, 2008

BENDALA, M., **Tartessos, íberos y celtas. Pueblos, culturas y colonizadores de la Hispania Antigua**, 2004

Recommendations

Subjects that it is recommended to have taken before

Archaeology theory and method/O02G251V01204

Other comments

Os alumnos deberán estar dados de alta e co seu perfil editado na plataforma de teledocencia Moodle (acceso via FaiTic). Nesta plataforma incluírase información detallada e adicional sobre contidos e actividades da materia, proporcionándose igualmente outro tipo de recursos docentes (material audiovisual, documentos, enlaces, foros etc.).

Materia impartida polos profesores Fermín Pérez Losada (teoría) e Adolfo Fernández Fernández (prácticas).