Universida_{de}Vigo

Subject Guide 2016 / 2017

IDENTIFYI					
Fundamen	tals of Acoustics Engineering				
Subject	Fundamentals of				
	Acoustics				
	Engineering				
Code	V05G300V01531		,		
Study	Degree in				
	Telecommunications				
	Technologies				
	Engineering				
Descriptors	ECTS Credits	Choose	Year	Quadmester	
	6	Optional	3rd	1st	
Teaching	Spanish				
language					
Departmen					
Coordinator	Torío Gómez, Pablo				
Lecturers	Pena Giménez, Antonio				
	Torío Gómez, Pablo				
	Torres Guijarro, María Soledad				
E-mail	ptorio@uvigo.es				
Web	http://faitic.uvigo.es				
General	Concepts covered by the subject: vibratory system	s related to the acou	ustic wave equat	ion, radiation and	
description					

Competencies

9
CG3: The knowledge of basic subjects and technologies that enables the student to learn new methods and
technologies, as well as to give him great versatility to confront and adapt to new situations
CG5: The knowledge to perform measurements, calculations, assessments, appraisals, technical evaluations, studies,
reports, task scheduling and similar work to each specific telecommunication area.
CG6: The aptitude to manage mandatory specifications, procedures and laws.
CG9: The ability to work in multidisciplinary groups in a Multilanguage environment and to communicate, in writing and
orally, knowledge, procedures, results and ideas related with Telecommunications and Electronics.
CG11 To approach a new problem considering first the essential and then the secondary aspects
CE34/SI1The ability to construct, exploit and manage telecommunication services and applications, such as receiving,
digital and analogical treatment, codification, transporting and representation, processing, storage, reproduction,
management and presentation of audiovisual and multimedia information services.
CE37/SI4 The ability to carry out acoustic engineering projects related to: acoustical isolation and conditioning of
rooms, loudspeaker installations, specification, analysis and selection of electro acoustical transducers, measurement,
analysis and control of radio vibration systems, environmental acoustics, submarine and acoustical systems.
CT3 Awareness of the need for long-life training and continuous quality improvement, showing a flexible, open and
ethical attitude toward different opinions and situations, particularly on non-discrimination based on sex, race or
religion, as well as respect for fundamental rights, accessibility, etc.
CT4 Encourage cooperative work, and skills like communication, organization, planning and acceptance of responsibility
in a multilingual and multidisciplinary work environment, which promotes education for equality, peace and respect for
fundamental rights.

Learning outcomes Expected results from this subject

Training and Learning Results

 * Understand the basic mechanisms of vibration the production of sound. * Know the bases of the linear acoustics and und particle, intensity, power and impedance. * Understand the phenomena of propagation of t medium. 	lerstand the concepts c	f pressure, speed of	B3 B11	C34 C37
* Understand the phenomenon of the radiation of				
* Understand the basic mechanisms of the *trans				
* Analyse electro-mechanical-acoustic systems b	by the use of analogies	which are based on circuit	B3	C34
theory.			B5	C37
* Design acoustic systems by using speakers, ac	oustic boxes and horns	i.	B11	
* Analyse different types of microphones from the	e point of view of their	technical specifications and	d	
their possible applications.				
* Interpret technical specifications within working	g teams.		B6	C34
* Apply norms of measuring.			B9	C37
* Elaborate trial procedures.			B11	
* Develop trial procedures.				
* Process data obtained from trials				
* Program processing algorithms.				
* Value technical results.				
* Write trial reports.				
* Cooperate and collaborate in working groups to	o carry out technical pr	ojects.		D3
* Adapt to new surroundings.				D4
* Accept the role allocation in a group.				
* Contribute to the resolution of conflicts.			-	
Contents				
Торіс				
1. Sound power measurement tests.	Acoustic variables. Sound field. Propagation. Uses of intensity and power. Sound intensity probes. Power measurement standards using acoustic pressure or intensity.			
2. Models of radiation sources.	pressure or intensity.		ndards	using acoustic
	Directivity. Acoustic i	mpedance. Monopole. Dipo	le. Mono	opole on infinite
	Directivity. Acoustic i baffle. Baffled circula	mpedance. Monopole. Dipo r piston. Directivity measur	le. Mono ement s	opole on infinite standards.
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6

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1

1.75

0.25

*The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

6

39

0

0

0

Oral speech, promoting the critical discussion of the concepts. Theoretical bases of algorithms and procedures used to solve problems are presented. CG3, CG5, CG11, CE34, CE37.

12

39

1.75

0.25

1

Laboratory practises Troubleshooting and / or exercises

Description

Short answer tests

Short answer tests

Short answer tests

Methodologies

Master Session

Autonomous troubleshooting and / or exercises	Resolution of exercises as a practical application of the theoretical bases and procedures described in the master sessions. Given a specific situation, the student has to obtain the suitable solution, in a reasoned way, by properly choosing the appropriate formulas and coming to a valid solution. CG3, CG5, CG11, CE34, CE37.
Practice in computer rooms	Handle and adjustment of tools of analysis and algorithms, identifying which is appropriate for a given situation. CG3, CG5, CG6, CG9, CG11, CE34, CE37, CT3, CT4.
Laboratory practises	Cooperative and collaborative work with measuring equipment in reduced groups, and registering of acoustic magnitudes, in laboratoy environments. CG3, CG5, CG6, CG9, CG11, CE34, CE37, CT3, CT4.
Troubleshooting and / or exercises	r Given a certain situation, students should obtain the reasoned suitable solution, properly choosing the applicable formulas and arriving to a valid solution. CG3, CG5, CG6, CG11, CE34, CE37.

Personalized attention			
Methodologies	Description		
Master Session	Doubts may be solved in the tutorial classes. These will take place in the following way: - Individually or in small groups (typically with a maximum of 2-3 people) Unless the contrary is specified, previous appointment with the professor will be required. The appointment will be requested and acknoledged by email. Place and time will preferrably be as officially scheduled.		
Practice in computer rooms	Doubts may be solved in the tutorial classes. These will take place in the following way: - Individually or in small groups (typically with a maximum of 2-3 people) Unless the contrary is specified, previous appointment with the professor will be required. The appointment will be requested and acknoledged by email. Place and time will preferrably be as officially scheduled.		
Troubleshooting and / or exercises	Doubts may be solved in the tutorial classes. These will take place in the following way: - Individually or in small groups (typically with a maximum of 2-3 people) Unless the contrary is specified, previous appointment with the professor will be required. The appointment will be requested and acknoledged by email. Place and time will preferrably be as officially scheduled.		
Autonomous troubleshooting and / or exercises	Doubts may be solved in the tutorial classes. These will take place in the following way: - Individually or in small groups (typically with a maximum of 2-3 people) Unless the contrary is specified, previous appointment with the professor will be required. The appointment will be requested and acknoledged by email. Place and time will preferrably be as officially scheduled.		
Laboratory practises	Doubts may be solved in the tutorial classes. These will take place in the following way: - Individually or in small groups (typically with a maximum of 2-3 people) Unless the contrary is specified, previous appointment with the professor will be required. The appointment will be requested and acknoledged by email. Place and time will preferrably be as officially scheduled.		

Assessment					
	Description	Qualification	Traini	ng and Le Results	arning
Practice in computer rooms	Assessment of the reports describing the results obtained in the computer classroom.	10	B3 B5 B6 B9 B11	C34 C37	D3 D4
Laboratory practises	Exam on the preliminary preparation of the laboratory practices	8'75	B3 B5 B6 B9 B11	C34 C37	D3 D4
Short answer tests	Written exam, with brief questions and problems.	50	B3 B5 B11	C34 C37	
Short answer tests	Exam on the work done in the computer classroom.	5	B3 B5 B6 B11	C34 C37	
Short answer tests	Exam on the interpretation exercises of the laboratory practices.	26,25	B3 B5 B6 B11	C34 C37	

Other comments on the Evaluation

Following the guidelines of the studies, two evaluation systems will be offered to the students inscribed on this subject:

Continuous evaluation (the preferred method, academic activities are linked to this system) and evaluation at the end of the semester (not recommended).

* Students who choose continuous evaluation:

Students will follow the continuous evaluation system if they sign a document that will be delivered and collected during weeks 1-3, so that the collaborative work can begin.

Weighing:

* Magister sessions. Individual assesment. (weight: 50%)

* Practises in computer rooms (weight: 15%). The evaluation will be done twofold: Reports describing the results obtained in the computer classroom, assessed in flexible groups of two (10%), and practise interpretation, with individual assessment (5%).

* Laboratory practises (weight: 35%). The evaluation will be done twofold: Practise preparation, assessed in small groups (8.25%), and practise interpretation, with individual assessment (26.75%).

To ensure that all competencies are acquired, it will be necessary to fulfill these two conditions to pass:

1) To obtain a grade equal to or greater than 4 (on a scale of 0 to 10), in the set of activities of each type.

2) To obtain an overall mark, calculated as the sum of the scores of activities weighted correspondingly, equal to or greater than 5 (on a scale of 0 to 10)

* Students who choose for evaluation at the end of the semester:

The possibility of a final examination will be provided to students who do not opt for the continuous evaluation. This final exam will cover all the activities of the subject.

Weighing:

- * Magister sessions. Individual assesment. (weight: 50%)
- * Practises in computer rooms. Individual assesment. (weight: 15%)
- * Laboratory practises. Individual assesment. (weight: 35%)

To ensure that all competencies are acquired, it will be necessary to fulfill these two conditions:

1) To obtain a grade equal to or greater than 4 (on a scale of 0 to 10), in each of the sections in which the test is divided.

2) To obtain an overall grade in the examination equal to or greater than 5 (on a scale of 0 to 10).

<u>RETAKE</u>

Two different situations:

=> Students that are evaluated using continuous evaluation:

Two options to choose (just before the exam begins):

* To perform again the written part of the exams on the official date assigned by the Center and be evaluate as stated in the above section "Students who choose continuous evaluation".

* To be evaluated with the same final exam as stated in the above section [Students who choose for evaluation at the end of the semester].

=> Students who choose for evaluation at the end of the semester:

A final examination will be provided to students who do not opt for the continuous evaluation. This final exam will be assessed as stated in the above section [Students who choose for evaluation at the end of the semester].

Sources of information

Lawrence E. Kinsler, Fundamentals of acoustics,

Basilio Pueo Ortega, Miguel Romá Romero, Electroacústica : altavoces y micrófonos, W. Marshall Leach, Jr., Introduction to electroacoustics and audio amplifier design, Finn Jacobsen et al., FUNDAMENTALS OF ACOUSTICS AND NOISE CONTROL,

Vance Dickason, Loudspeaker Design Cookbook,

Besides the above mentioned literature, the student will have the following supporting material:

- Scripts of theory: This material contains the theoretical basis of that which is discussed in more detail in the master sessions.

- Scripts of practices: Formulations and problems over each practice session.

- Copy of the artwork used in the master sessions.
- Tasks and proposed problems.

Recommendations

Subjects that continue the syllabus Room Acoustics/V05G300V01635 Audiovisual Technology/V05G300V01631

Subjects that are recommended to be taken simultaneously

Audio Systems/V05G300V01532

Subjects that it is recommended to have taken before

Physics: Analysis of Linear Circuits/V05G300V01201 Physics: Fields and Waves/V05G300V01202 Physics: Fundamentals of Mechanics and Thermodynamics/V05G300V01102 Fundamentals of Sound and Image/V05G300V01405