



IDENTIFYING DATA

Dance and Corporal Expression

Subject	Dance and Corporal Expression			
Code	V01M130V01207			
Study programme	(*)Máster Universitario en Teatro e Artes Escénicas			
Descriptors	ECTS Credits	Choose	Year	Quadmester
	3	Optional	1st	2nd
Teaching language	Spanish			
Department				
Coordinator	Gutierrez Sánchez, Águeda			
Lecturers	Gutierrez Sánchez, Águeda			
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General description	(*)Las artes escénicas nos permitirán expresar de forma creativa a través del cuerpo emociones, conocimientos y energía mediante herramientas que permiten trabajar la plasticidad de la expresión corporal. La Danza igualmente también juega un papel primordial en todo este proceso. Se abordarán aspectos de la Expresión Corporal y la Danza desde la investigación en relación a considerarlas actualmente como terapias alternativas por los beneficios que aportan en la salud en los ámbitos cognitivo, emocional y somático.			

Competencies

Code	
A2	(*)Que os estudantes saiban aplicar os coñecementos adquiridos e a súa capacidade de resolución de problemas en contornos novos ou pouco coñecidos dentro de contextos máis amplos (ou multidisciplinares) relacionados coa súa área de estudo.
A4	(*)Que os estudantes saiban comunicar as súas conclusións, e os coñecementos e razóns últimas que as sustentan, a públicos especializados e non especializados dun xeito claro e sen ambigüidades.
C3	(*)Comprensión de la dimensión educativa y sociocultural de las artes escénicas
C4	(*)Capacidad para relacionar la creación dramática y escénica antigua, moderna y contemporánea con los aportes de otras disciplinas artísticas, con el pensamiento filosófico o con la teorías estéticas
C7	(*)Conocimiento crítico del desarrollo histórico de las artes escénicas y de la creación dramática, considerando épocas, movimientos, tendencias, creadores y creaciones más importantes
C9	(*)Conocimiento de recursos, técnicas y procedimientos propios de los procesos de intervención en educación y animación teatral.
D1	(*)Capacidad para trabajar en grupo con personas procedentes de otras titulaciones
D4	(*)Sensibilizar al estudiante hacia el contexto cultural y hacia el fenómeno escénico y teatral como marco social

Learning outcomes

Expected results from this subject	Training and Learning Results
2. Understand the corporal expression and the dance like vehicle of interpersonal communication.	C3 C9 D1
1. Know the basic foundations that characterise the corporal expression and the dance in relation to the scientific contents related with the technician and the education. Know	A2 A4 C7 C9
3. Analyse, organise, select and classify the information collected in the field of the corporal expression and the dance.	A2 A4 C4 D4

4. Appreciate, handle and combine the different technical of investigation in relation to the activities of corporal expression and of the dance.	A4 C9
5. Schedule, draft and expose a work of investigation oriented to the field of the corporal expression and of the dance.	A4 C9 D1
6. Achieve critical capacity and self-criticism for a development of work in a team *interdisciplinary dominating and assuming the own responsibilities of his work.	A4 D1
7. Favour the cooperative work purchasing behaviours of respect and of help and keeping an attitude of open self-criticism to the innovation.	A2 A4 C9 D1
8. Generate restlessness and motivation to the *profundización in the study of the corporal expression and of the dance.	A2

Contents

Topic

1. Introduction to the fundamentation theoretical of the corporal expression and the dance	1.1. Terminology of the corporal expression and his didactic application. 1.2. The fields of the corporal expression and the dance. 1.3. Purposes of the corporal expression.
2. Rhythm and Musicality	2.1. Internal rhythms and external Rhythms 2.2. Investigation of the rhythm in the own body 2.3. Adaptation of the corporal movement to the musical rhythms.
3. Possibilities of the body like vehicle of expression	3.1. Corporal diagram, space and storm 3.2. The corporal language
4. Approximation to the Dance like expressive corporal demonstration	4.1. The Dance in the corporal expression
5. The relaxation	5.1. The breath 5.2. The massage
6. Methods of investigation applied to the study of the dance and the corporal expression	6.1. Bibliographic review

Planning

	Class hours	Hours outside the classroom	Total hours
Master Session	15	30	45
Tutored works	0	10	10
Presentations / exhibitions	0	10	10
Jobs and projects	0	10	10

*The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

Methodologies

	Description
Master Session	In the sessions *magistrales will realise the theoretical explanation by part of the professor of the basic concepts of the subject, clearing the possible doubts. The *alumnado will have of a basic text with the main concepts that will facilitate the follow-up of the explanations. Also will carry out practical applications to reinforce for *vivenciar and reinforce theoretical appearances of the matter.
Tutored works	Realisation of a work taking into account the contents treated in the session *magistral, which could have a character of documentary review
Presentations / exhibitions	*Tutorización Of works personally and to through the computer platform

Personalized attention

Methodologies	Description
Presentations / exhibitions	
Tutored works	

Assessment

Description	Qualification	Training and Learning Results

Master Session	Examination of the contents treated in class. They will propose a number of questions, so much of short answer as of long answer and of development. In this section because of the importance of the *presencialidad will value with 30% the assistance.	50	A2 A4	C3
Tutored works	Realisation of a project/review taking into account the contents explained in the sessions *magistrales.	30	A4	D1
Presentations / exhibitions	Of the contents worked in the session *magistral, the student/to will develop a specific section proposed by the professor, which will have to present and expose.	20	A4	C4 C7 C9 D1 D4

Other comments on the Evaluation

The evaluation will try to collect and value all those appearances related with the *alumnado with regard to the conceptual field, *procedimental, *actitudinal and relational. It is designed in function of the following characteristic: formative, continuous, integral and final. Therefore, it affects to all the process of education-learning.

THE FINAL QUALIFICATION of the matter will result of the integration of the distinct notes of the activities proposed. They will have to have surpassed all the parts to obtain a positive qualification. The students/ace that do not realise all the activities of evaluation will obtain the final qualification of suspense, although some activities are approved. If the student/to realises only some of the activities of the course will have the qualification of suspense.

When the student need of more than an announcement to surpass the matter, will save partial notes during the second announcement; that is to say, in the extraordinary announcement of July will keep those partial notes that the *alumnado have surpassed, and only will present to those that have not surpassed.

The review will do in the dispatch of the professor.

Sources of information

Recommendations