



## IDENTIFYING DATA

### Literary Genres and Modes in the English Language

Subject	Literary Genres and Modes in the English Language			
Code	V01M121V01211			
Study programme	(*)Máster Universitario en Estudos Ingleses Avanzados e as súas Aplicacións			
Descriptors	ECTS Credits	Choose	Year	Quadmester
	3	Optional	1st	2nd
Teaching language	English			
Department				
Coordinator	Figuroa Dorrego, Jorge Juan			
Lecturers	Figuroa Dorrego, Jorge Juan			
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Web	<a href="http://faitic.uvigo.es">http://faitic.uvigo.es</a>			
General description	(*)Profundización nos conceptos de xénero e modo literarios, con especial énfase na comedia e traxedia.			

## Competencias

Code	
B1	
B2	
B4	--
B5	--
B6	--
C12	(*)Capacidade para analizar distintos tipos de discursos e xéneros discursivos orais e/ou escritos en lingua inglesa.
C15	(*)Coñecemento dos principios modelos de investigación literaria/cultural no ámbito anglófono.
C21	(*)Capacidade para identificar e analizar as características máis relevantes da cultura e das institucións do ámbito anglófono a través de diversos tipos de textos pertencentes a diferentes épocas históricas.
C22	(*)Capacidade para comprender diferentes achegas teóricas e críticas así como a súa aplicación á análise de textos literarios e culturais no ámbito anglófono.
C23	(*)Capacidade para afondar nos xéneros e autores en lingua inglesa.
C24	(*)Capacidade para afondar nas tendencias actuais nos estudos teóricos e críticos literarios e culturais, aplicados a autores, xéneros e períodos literarios en lingua inglesa.
D1	(*)Capacidade de afondar naqueles conceptos, principios, teorías ou modelos relacionados cos distintos campos dos Estudos Ingleses, así como de coñecer a metodoloxía necesaria para a resolución de problemas propios de devandita área de estudo
D2	(*)Capacidade para aplicar os coñecementos adquiridos na contorna multidisciplinar e multifacética dos Estudos Ingleses.
D4	(*)Capacidade para elaborar adecuadamente e con certa orixinalidade composicións escritas ou argumentos motivados, redactar plans, artigos científicos e formular hipóteses razoables.
D5	(*)Capacidade para presentar en público experiencias, ideas ou informes, así como emitir xuízos en función de criterios, de normas externas ou de reflexións persoais para o que será necesario alcanzar un dominio suficiente da linguaxe académica e científica tanto na súa vertente escrita como oral.

## Learning outcomes

Expected results from this subject	Training and Learning Results
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In-depth analysis of the concepts of genre and literary mode, as well as the classical and present-day theories about them, with special emphasis on comedy and tragedy.	B1 B2 B5 C15 C21 C22 C23 D1 D2
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Ability to present oral and written analysis of questions related to genre in certain texts, with original and reasonable hypotheses based on textual evidence and theoretical and critical studies, and following academic conventions.	B2 B4 B5 B6 C12 C22 C23 C24 D2 D4 D5
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### Contents

Topic	
1. The concepts of genre and mode.	Definitions, similarities and differences.
2. Genres and modes in literary theory in English.	Sidney, Jonson, Dryden, Goldsmith and other writers.
3. From comedy and the comic to tragedy and the tragic.	Genres and modes in a selection of works from the literary tradition in English.

### Planning

	Class hours	Hours outside the classroom	Total hours
Introductory activities	2	0	2
Master Session	4	4	8
Seminars	4	4	8
Presentations / exhibitions	4	12	16
Tutored works	0	16	16
Others	0	25	25

\*The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

### Methodologies

	Description
Introductory activities	Introductory explanation of the objectives, contents, methodology, evaluation and bibliography of this module.
Master Session	Presentation of the theoretical contents of this module.
Seminars	Analysis and commentary of texts, developing autonomous and critical thinking.
Presentations / exhibitions	Oral presentations about a subject related with the contents of the subject, exposing solid arguments based on textual and contextual evidence and critical support, following academic conventions.
Tutored works	Essays about a subject related with the contents of the subject, presenting solid arguments and using textual and contextual evidence and critical support, following academic conventions.
Others	Reading of texts outside the classroom.

### Personalized attention

Methodologies	Description
Presentations / exhibitions	The lecturer will help the students to prepare the oral presentations during his office hours.
Tutored works	The lecturer will help the students to prepare the essays during his office hours.

### Assessment

Description	Qualification	Training and Learning Results

Seminars	Participation in seminars and other activities of the course.	10	B1 B2 B5	C15 C21 C22 C23 C24	D1
Presentations / exhibitions	Brief oral presentation about a certain topic related to the course.	40	B2 B4 B5 B6	C12 C22 C23 C24	D1 D5
Tutored works	Written assignment (essay) about a certain topic related to the course.	50	B2 B4 B5 B6	C22 C23 C24	D1 D4

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### Other comments on the Evaluation

The oral presentations will be in the last session. The deadline for the written assignments will be two weeks after the last session.

Students who cannot attend classes for some justified reason will have to do two written assignments about topics related to the course (100% of the final mark)

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### Sources of information

Aristotle, **Poetics**, Chapel Hill: U. North Carolina P.,

Bushnell, Rebeca ed., **A Companion to Tragedy**, Malden, MA: Blackwell,

Derrida, Jacques, "**The Law of Genre**", *Critical Inquiry* 7.1,

Fowler, Alistair, **Kinds of Literature. An Introduction to the Theory of Genres and Modes**, Oxford: Clarendon Press,

Genette, Gérard, **The Architext: An Introduction**, Berkeley: U. California P.,

Lodge, David, **The Modes of Modern Writing: Metaphor, Metonymy, and the Typology of Modern Literature**, London: Arnold,

Stott, Andrew, **Comedy**, New York: Routledge,

Todorov, Tzvetan, **Genres in Discourse**, Cambridge: C.U.P.,

Wallace, Jennifer, **The Cambridge Introduction to Tragedy**, Cambridge: C.U.P.,

Weitz, Eric, **The Cambridge Introduction to Comedy**, Cambridge: C.U.P.,

The literary texts that will be studied with special attention will be announced at the beginning of the semester.

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### Recommendations

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#### Subjects that it is recommended to have taken before

Literary-Cultural Research Methods and Resources in the English Speaking World/V01M121V01102

Literary-Cultural Interpretation Models in English Speaking Countries/V01M121V01108

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#### Other comments

An active participation in the classroom is highly recommended.

Plagiarism will not be accepted and will imply that the presentation or essay will not be passed.

It is also recommendable to use the resources of the university library, as well as to be up to date with the materials and announcements posted on the Faitic platform.