



IDENTIFYING DATA

Literary scope I of a first foreign language: English

Subject	Literary scope I of a first foreign language: English			
Code	V01G180V01502			
Study programme	(*)Grao en Linguas Estranxeiras			
Descriptors	ECTS Credits	Choose	Year	Quadmester
	6	Mandatory	3rd	1st
Teaching language	English			
Department				
Coordinator	Figueroa Dorrego, Jorge Juan			
Lecturers	Figueroa Dorrego, Jorge Juan			
E-mail	jdorrego@uvigo.es			
Web	http://faitic.uvigo.es			
General description	Study of the novel written by women during the 18th and 19th centuries.			

Competencies

Code	
A1	
A2	
A3	
A4	
A5	
B1	(*)Fomentar e mellorar a capacidade de comunicación nas linguas de estudo no grao, en diferentes contextos sociais, profesionais e culturais coas/os falantes das devanditas linguas, desenvolvendo as destrezas de comprensión e expresión orais e escritas, e mostrando actitudes de tolerancia cara á diversidade social e cultural, incluíndo a defensa dos dereitos fundamentais, de igualdade social, de xénero, raza e orientación sexual, e os valores propios da democracia e a cultura da paz.
B2	(*)Identificar as principais contribucións teóricas nos distintos ámbitos xeográficos, sociais e culturais da literatura do primeiro idioma estranxeiro, desde unha perspectiva que teña en consideración os valores democráticos, de igualdade social, de xénero, raza e orientación sexual, así como dunha cultura para a paz.
B5	(*)Adquirir os coñecementos necesarios para a comprensión, desenvolvemento, análise, avaliación e aproveitamento para o futuro profesional dos recursos lingüísticos e literarios.
B6	(*)Construír argumentos sólidos sobre os temas e textos a estudar, seguindo as convencións académicas, empregando evidencias suficientes que corroboren os razoamentos expostos, facendo uso dos recursos bibliográficos e electrónicos dispoñibles, especialmente os orientados á investigación lingüística e literaria e á docencia das linguas impartidas no grao.
B7	(*)Participar en debates e actividades en grupo, desenvolvendo un pensamento autónomo e crítico, realizando contrastes críticos e respectuosos, e mostrando actitudes de tolerancia cara á diversidade social e cultural dos países das diversas linguas estranxeiras, de defensa de dereitos fundamentais, de principios de igualdade e de valores democráticos.
B9	(*)Planificar, estruturar e desenvolver ensaios escritos e presentacións orais nas diversas linguas estranxeiras, formulando hipóteses, utilizando unha metodoloxía apropiada para transmitir ideas de xeito eficaz e válido, seguindo as convencións académicas e empregando evidencias suficientes que corroboren os razoamentos expostos.
B11	(*)Visibilizar e valorar as contribucións feitas polas mulleres á literatura e á cultura producida no primeiro idioma estranxeiro nos seus diferentes ámbitos xeográficos e culturais. De igual modo, identificar os mecanismos de exclusión e discriminación das mulleres na linguaxe e adquirir formación no uso de linguaxe inclusiva.
C157	(*)Sintetizar, relacionar e describir as literaturas da primeira lingua estranxeira mediante o estudo dun certo número de autoras/es e textos provenientes de distintos ámbitos culturais e sociais, períodos, xéneros e movementos.
C158	(*)Describir e analizar os trazos, temas, estilos e símbolos que se utilicen nos textos literarios que sexan obxectivo de estudo, relacionando estas características co contexto en que se inscribe a produción e recepción dos mesmos.

C159 (*)Construír argumentos sólidos sobre os temas e textos a estudar, seguindo as convencións académicas, empregando evidencias suficientes que corroboren os razoamentos expostos, facendo uso dos recursos máis apropiados, e expresando oralmente e por escrito esa reflexión crítica.

C160 (*)Participar en debates e actividades en grupo, desenvolvendo un pensamento autónomo e crítico, realizando contrastes críticos e respectuosos con outros axentes da aula, e mostrando actividades de tolerancia e valores democráticos.

Learning outcomes

Expected results from this subject	Training and Learning Results		
Ability to do activities that imply the understanding and identification of the main theoretical contributions about the social, cultural and geographical aspects of anglophone literature.	A1 A2 A3 A4 A5	B1 B2 B5 B6 B7 B9 B11	C157 C158 C159 C160
Ability to describe and analyse literary texts, paying attention to formal and thematic aspects, synthesizing ideas, and relating texts with other texts and the context of their production and reception.	A2	B6 B11	C157 C158
CG4 Capacity to: solve problems with initiative and creativity, take decisions, develop critical reasoning and capacity to communicate and transmit knowledge and skills in the field of the industrial engineering.			
Preparation of oral presentations, written assignments and other activities that will show the students' critical thinking and their ability to expose solid arguments, following academic conventions and using evidence and the most appropriate resources.	A2 A4	B7 B9 B11	C158 C159 C160
Participation in debates and other learning activities in group, developing autonomous thinking, and showing attitudes of tolerance and democratic values.	A2 A4	B6 B7 B11	C159 C160

Contents

Topic	
1. Introduction: the early woman writer and the novel.	1.1. Constructing women throughout history. 1.2. Prose fiction and early women writers.
2. The protest tradition and the seduction theme.	2.1. Delarivier Manley's New Atalantis (1709). 2.2. Eliza Haywood's Fantomina (1725). 2.3. Mary Wollstonecraft's Maria, or The Wrongs of Woman (1798).
3. The Gothic and the tradition of escape.	3.1. Ann Radcliffe's The Romance of the Forest (1791) and The Mysteries of Udolpho (1794). 3.2. Mary Shelley's Frankenstein (1818).
4. The didactic tradition: reforming and socialising heroines.	4.1. Mary Davy's The Reform'd Coquet (1724). 4.2. Charlotte Lennox's The Female Quixote (1752) 4.3. Frances Burney's Evelina (1778) 4.4. Jane Austen's Northanger Abbey (1818).
5. Victorian women novelists: passion, subversion, and social comment.	5.1. The Victorian period and novel. 5.2. Emily Brontë's Wuthering Heights (1847) 5.3. Charlotte Brontë's Jane Eyre (1847). 5.4. George Eliot.

Planning

	Class hours	Hours outside the classroom	Total hours
Introductory activities	2	0	2
Master Session	24	12	36
Seminars	24	48	72
Long answer tests and development	2	24	26
Jobs and projects	0	14	14

*The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

Methodologies

	Description
Introductory activities	Introductory explanation of the objectives, contents, teaching materials, methodology and assessment of this module.
Master Session	Explanation of the contents of this module.

Seminars	Analysis and commentary of texts. Exchange of ideas on the aforementioned analysis, developing an autonomous and critical thinking, and showing attitudes of tolerance as exposed in the competences of the module.
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Personalized attention

Tests	Description
Long answer tests and development	The lecturer will help the students to prepare the assignments and the exam during office hours.
Jobs and projects	The lecturer will help the students to prepare the assignments and the exam during office hours.

Assessment

	Description	Qualification	Training and Learning Results		
Seminars	Analysis and commentary of texts. Exchange of ideas on the aforementioned analysis, developing an autonomous and critical thinking, and showing attitudes of tolerance. The lecturer will assess the students' active participation in the classroom and in Fatic forums.	20	A1 A2 A3 A4 A5	B1 B2 B5 B6 B7 B11	C157 C158 C159 C160
Long answer tests and development	Written examination about the contents of the subject, with essay-type questions and the commentary of certain texts.	40	A1 A2 A3 A4 A5	B1 B2 B5 B6 B7 B11	C157 C158 C159 C160
Jobs and projects	Two written assignments about the topics and texts that will be studied in this module, following the academic conventions, and employing textual evidence, and contextual and critical support.	40	A1 A2 A3 A4 A5	B1 B2 B5 B6 B7 B9 B11	C157 C158 C159 C160

Other comments on the Evaluation

Avaliación continua. The lecturer will inform students about the type of assignments and the deadlines, which will take place about the end of October for the first assignment and the end of November for the second assignment. The date of the exam will be during the exam period on the date established by Faculty.

Avaliación única. The assessment criteria explained above is for students who attend classes regularly. Those students who cannot attend for some reason must tell the lecturer at the beginning of the semester. They must submit the same assignments and sit the exam as the rest of the students but they may hand in their assignments on the date of the exam; this will count as 80% of the final mark. They must also do an oral exam about the texts analysed in classes on the same date of the exam, which counts as 20% of the final mark.

Resit exams (July). Students who do not pass the subject can take the resit exam in the summer exam period (July 2017). They may maintain the marks of the assignments if they wish to. The exam will be on the date decided and published by Faculty.

Note: The assessment will take into account not only the quality but also the clarity and linguistic correctness of the contents.

Sources of information

Austen, Jane, **Northanger Abbey, Lady Susan, The Watsons, and Sanditon.**, Oxford: O.U.P.,
 Ballaster, Ros, **Seductive Forms. Women's Amatory Fiction from 1684 to 1740**, Oxford: Clarendon Press,
 Brontë, Charlotte, **Jane Eyre**, New York: Norton,
 Brontë, Emily., **Wuthering Heights.**, New York: Norton,
 Copeland, Edward & Juliet McCaster (eds), **The Cambridge Companion to Jane Austen**, Cambridge: C.U.P.,
 Figes, Eva, **Sex and Subterfuge: Women Writers to 1850**, London: Pandora,
 Haywood, Eliza, **Fantomina and Other Works**, Peterborough: Broadview Press,
 Gilbert, S.M. & S. Gubar, **The Madwoman in the Attic. The Woman Writer and the Nineteenth-Century Literary Imagination.**, Yale: Yale U.P,

Hogle, Jerrold ed, **The Cambridge Companion to Gothic Fiction**, Cambridge: C.U.P,
Marsh, Nicholas, **Jane Austen: The Novels**, Basingstoke: Macmillan,
Punter, David & G. Byron, **The Gothic**, Oxford: Blackwell,
Shelley, Mary, **Frankenstein**, New York: Norton,
Spencer, Jane, **The Rise of the Woman Novelist. From Aphra Behn to Jane Austen**, Oxford: Blackwell,
Showalter, Elaine, **A Literature of Their Own: From Charlotte Brontë to Doris Lessing**, London: Virago,
Todd, Janet, **The Sign of Angellica: Women, Writing, and Fiction**, New York: Columbia U.P.,

The texts to be read and analysed in this subject will be announced at the beginning of the semester.

Recommendations

Subjects that continue the syllabus

Literary scope II of a first foreign language: English/V01G180V01601
Literary scope III of a first foreign language: English/V01G180V01602

Subjects that it is recommended to have taken before

Analysis and literary interpretation of texts in the first foreign language: English/V01G180V01401
Introduction to literature of the first foreign language: English/V01G180V01301

Other comments

An active participation in the classroom, particularly in the seminar sessions., is highly recommended.

Partial or total plagiarism will imply the elimination of the assignment or exam.

It is also recommended to use the resources of the university library for the preparation of assignments and the exam, and also to keep up to date with the materials and announcements that will given through the Faitic platform.
