



IDENTIFYING DATA

Free body expression and dance

Subject	Free body expression and dance			
Code	P02G120V01928			
Study programme	(*)Grao en Educación Primaria			
Descriptors	ECTS Credits	Choose	Year	Quadmester
	6	Optional	4th	1st
Teaching language				
Department				
Coordinator	García Pintos, Isidro			
Lecturers	García Pintos, Isidro			
E-mail	isidrogarcia@uvigo.es			
Web				
General description				

Competencies

Code	
B2	(*)Deseñar, planificar e avaliar procesos de ensino e aprendizaxe, tanto individualmente como en colaboración con outros docentes e profesionais do centro
B3	(*)Abordar con eficacia situacións de aprendizaxe de linguas en contextos multiculturais e plurilingües. Fomentar a lectura e o comentario crítico de textos dos diversos dominios científicos e culturais contidos no currículo escolar
B4	(*)Deseñar e regular espazos de aprendizaxe en contextos de diversidade e que atendan á igualdade de xénero, á equidade e ao respecto aos dereitos humanos que conformen os valores da formación cidadá
B8	(*)Manter unha relación crítica e autónoma respecto dos saberes, os valores e as institucións sociais públicas e privadas
B11	(*)Coñecer e aplicar nas aulas as tecnoloxías da información e da comunicación. Discernir selectivamente a información audiovisual que contribúa ás aprendizaxes, á formación cívica e á riqueza cultural
C2	(*)Coñecer as características destes estudantes, así como as características dos seus contextos motivacionais e sociais
C6	(*)Identificar e planificar a resolución de situacións educativas que afectan a estudantes con diferentes capacidades e distintos ritmos de aprendizaxe
C11	(*)Coñecer os procesos de interacción e comunicación no aula
C13	(*)Promover o traballo cooperativo e o traballo e esforzo individuais
C15	(*)Coñecer e abordar situacións escolares en contextos multiculturais
C17	(*)Coñecer e aplicar experiencias innovadoras en Educación Primaria
C53	(*)Comprender os principios que contribúen á formación cultural, persoal e social desde as artes
C54	(*)Coñecer o currículo escolar da educación artística, nos seus aspectos plástico, audiovisual e musical
C55	(*)Adquirir recursos para fomentar a participación ao longo da vida en actividades musicais e plásticas dentro e fóra da escola
C56	(*)Desenvolver e avaliar contidos do currículo mediante recursos didácticos apropiados e promover as competencias correspondentes nos estudantes
D1	
D2	
D5	
D7	(*)Resolución de problemas
D8	(*)Toma de decisións
D9	(*)Traballo en equipo
D10	(*)Traballo nun equipo de carácter interdisciplinar
D12	(*)Habilidades nas relacións interpersoais
D13	

D14 (*)Razoamento crítico

D15 (*)Compromiso ético

D16 (*)Aprendizaxe autónoma

D17 (*)Adaptación a novas situacións

D18 (*)Creatividade

D19 (*)Lideranza

D21 (*)Iniciativa e espírito emprendedor

Learning outcomes

Expected results from this subject	Training and Learning Results		
1. Know the bases and development of the didactic of the corporal expression and the dance and be able to realize enabling adaptations access it all the students of primary to the *desfrute of the music and to the his use how half of expression.	B2 B3 B4	C13 C54 C55	D1 D8 D10 D15 D17
2. Be able to #analyze the currents of musical education through the movement, extracting concepts and methodological lines with a systematic coherence.	B2 B4	C6 C53 C54 C56	D10 D13 D15 D18
3. Know the importance of the dance inside the history of the music in the diverse cultures.	B3	C15 C53 C54	D1 D13 D14 D16
4. Know use the musical game how didactic element and how content.	B4	C6 C11 C17 C56	D2 D9 D12 D18
5. Be able to use references varied to improvise only or in group.	B2 B11	C2 C6 C11 C15 C17 C56	D15 D16 D17 D18
6. Dominate the didactic of the corporal expression-dance, as well as the techniques of programming, design of sessions, election and creation of resources and strategies of intervention.	B2 B8	C53 C54 C55	D9 D13
7. Know the bases of the popular culture, with special reference to the own folklore of the autonomous community.	B3 B8	C2 C15 C53 C55	D2 D5 D7 D13
8. Know and dominate the principles of the expression and the corporal communication more directly related with the done musical and with the dance.	B2	C53 C54 C55	D1 D15 D17 D19
9. Know the processes of the creation *coreográfica applied to the classrooms of primary education.	B4	C11 C13 C15 C55 C56	D2 D9 D12 D13
10. Know a wide repertoire of dances of the world and his didactic procedures inside the primary education.	B3 B4	C2 C13 C15 C53	D5 D7 D8 D13
11. Promote the practice of the expressive corporal work how half of *autocoñecemento and of human communication.	B4	C2 C6 C56	D16 D21

Contents

Topic

1- Diagrams *rítmicos and *polirrítmias. Improvisation *rítmica.	1.1 The corporal expression and the musical rhythm how bases of the movement *danzado 1.2 Techniques of work of the rhythm in the Primary Education 1.3 The canon *rítmico 1.4 The improvisation how base stop the creation of new rhythms.
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2- corporal Percussions	2.1 The meaning of body and the corporal expression 2.2 basic Techniques of Corporal Expression 2.3 The corporal percussion. 2.4 corporal Percussion and audible tubes
3- driving Games and songs with movement	3.1 Songs stop the development of the personality 3.2 Songs stop the development of the control and adjustment *postural 3.3 Songs stop the development of the corporal diagram 3.4 Songs stop the development of the balance 3.5 Songs stop the development of the breath 3.6 Songs stop the development of the relaxation 3.7 Songs stop the development of the *temporalidade 3.8 Songs stop the development of the *espacialidade 3.9 Songs stop the development of the coordination
4- Creation *coreográfica. Elements. Processes.	4.1 The choreography how process of invention and creation in the classroom. 4.2 Dances of presentation and dance *aeróbica 4.3 Other didactic resources: shadows *chinescas corporal, *sabas, masks&*amp;#133;
5- Galician Dance, dances of the world and dances of salon. Applications in the classroom.	5.1 The dance in the history. 5.2 Dance and Folklore of the world: representation, symbolism, function, suits... 5.3 Galician Dance 5.2 The dances of salon
6- Dance and improvisation: sources *motivadoras and processes.	6.1 developmental Techniques creative: improvisation and building 6.2 To *dramatización how process. *Match Of improvisation. The *clown 6.3 Improvisation in dances, dances and songs how half of expression and motivation of the student.
7- Methodologies for it didactic of the corporal expression-dance in the school.	7.1 Aspects pin stop the teaching and the learning of the corporal expression and the dance 7.2 Techniques of corporal awareness. Technical Alexander and Technical of Jacobson. 7.3 pedagogical Currents *participativas and methodologies *integradoras of the corporal expression and the dance in the Primary Education.

Planning

	Class hours	Hours outside the classroom	Total hours
Classroom work	22	33	55
Master Session	10	0	10
Presentations / exhibitions	10	10	20
Autonomous troubleshooting and / or exercises	0	10	10
Proceedings	10	0	10
Portfolio / dossier	0	20	20
Practical tests, real task execution and / or simulated.	0	25	25

*The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

Methodologies

	Description
Classroom work	The student develops exercises or projects in the low classroom the guidelines and supervision of the professor. His development can be linked with autonomous activities of the student.
Master Session	Exhibition by part of the professor of the contained envelope to subject object of study, theoretical bases and/or guidelines of one work, exercise or project to develop pole student.
Presentations / exhibitions	The student will take part in the creation of distinct presentations and exhibitions that the professor propose in the classroom.
Autonomous troubleshooting and / or exercises	The student will work of autonomous form to resolve the distinct problems that go finding as much as it splits of a group or of individual way.
Proceedings	Opening of debates and discussions to share and see points of view, to extract conclusions and with the object of *reflexionar how half stop the learning.

Personalized attention

Methodologies	Description
Classroom work	Realization of choreographies *grupais and didactic driving proposals on songs proposed

Master Session	Exhibition of driving songs guided to concrete ends and of dances of the concrete world
Presentations / exhibitions	Presentations *grupais of activities *encamiñadas to the development of the boys and of the girls
Autonomous troubleshooting and / or exercises	Resolution so much individual how *grupalmente of the problems that vain arising in the realization of the tasks
Proceedings	Common presentations of subjects with different approaches and *aportacións of different points of view
Tests	Description
Portfolio / dossier	Realization of a dossier or daily of kind in the that collect those really important data or *destacables as well as it serve by heart and teaching guide.
Practical tests, real task execution and / or simulated.	Realization of distinct proofs that serve to value the degree of settlement of the objective and the degree of tarpaulin between it planned and the attained

Assessment

	Description	Qualification	Training and Learning Results		
Classroom work	Assistance, participation, implication and resolution of exercises or projects proposed.	40	B2 B3 B4 B8 B11	C2 C11 C15 C17 C53 C54 C55 C56	D2 D9 D10 D12 D21
Presentations / exhibitions	Participation and implication in the distinct presentations that propose , so much individual how *grupais	10	B2 B11	C55 C56	D1 D2 D9 D18 D21
Autonomous troubleshooting and / or exercises	Capacity of resolution of exercises of autonomous form	10		C13 C53 C55 C56	D2 D12 D13 D16 D18 D21
Portfolio / dossier	Dossier organized with all the activities carried out in the subject by all the members of the kind and so much theoretical how practical.	20		C54 C56	D2 D5 D7 D8 D15 D17 D19 D21
Practical tests, real task execution and / or simulated.	Individual realization and *grupal of a practical proof.	20	B2 B11	C6 C13 C53 C54 C55 C56	D2 D9 D10 D12 D13 D14 D16 D18 D21

Other comments on the Evaluation

They Will evaluate the no approved contents in the month of June.&*nbsp;

Sources of information

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KALMAR, D., **Qué es la Expresión Corporal?**, Lumen,

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ROMAIN, M., **La danse à l'école prirnaire.**, Retz.,

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Recommendations

Other comments

It recommends:

- 1) continuous Assistance the kinds.
 - 2) favourable Attitude, receptive and *participativa.
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