



## IDENTIFYING DATA

### Instrumental groupings for primary school

Subject	Instrumental groupings for primary school			
Code	P02G120V01921			
Study programme	(*)Grao en Educación Primaria			
Descriptors	ECTS Credits	Choose	Year	Quadmester
	6	Optional	3rd	2nd
Teaching language	Spanish			
Department				
Coordinator	Lucato , Marco			
Lecturers	García Pintos, Isidro Lucato , Marco			
E-mail	mlucato@uvigo.es			
Web				
General description				

## Competencies

Code	
B2	(*)Deseñar, planificar e avaliar procesos de ensino e aprendizaxe, tanto individualmente como en colaboración con outros docentes e profesionais do centro
B3	(*)Abordar con eficacia situacións de aprendizaxe de linguas en contextos multiculturais e plurilingües. Fomentar a lectura e o comentario crítico de textos dos diversos dominios científicos e culturais contidos no currículo escolar
B4	(*)Deseñar e regular espazos de aprendizaxe en contextos de diversidade e que atendan á igualdade de xénero, á equidade e ao respecto aos dereitos humanos que conformen os valores da formación cidadá
B8	(*)Manter unha relación crítica e autónoma respecto dos saberes, os valores e as institucións sociais públicas e privadas
B11	(*)Coñecer e aplicar nas aulas as tecnoloxías da información e da comunicación. Discernir selectivamente a información audiovisual que contribúa ás aprendizaxes, á formación cívica e á riqueza cultural
C2	(*)Coñecer as características destes estudantes, así como as características dos seus contextos motivacionais e sociais
C6	(*)Identificar e planificar a resolución de situacións educativas que afectan a estudantes con diferentes capacidades e distintos ritmos de aprendizaxe
C13	(*)Promover o traballo cooperativo e o traballo e esforzo individuais
C15	(*)Coñecer e abordar situacións escolares en contextos multiculturales
C17	(*)Coñecer e aplicar experiencias innovadoras en Educación Primaria
C53	(*)Comprender os principios que contribúen á formación cultural, persoal e social desde as artes
C54	(*)Coñecer o currículo escolar da educación artística, nos seus aspectos plástico, audiovisual e musical
C55	(*)Adquirir recursos para fomentar a participación ao longo da vida en actividades musicais e plásticas dentro e fóra da escola
D2	
D5	
D7	(*)Resolución de problemas
D8	(*)Toma de decisións
D9	(*)Traballo en equipo
D10	(*)Traballo nun equipo de carácter interdisciplinar
D12	(*)Habilidades nas relacións interpersoais
D13	
D14	(*)Razoamento crítico
D15	(*)Compromiso ético
D16	(*)Aprendizaxe autónoma

D17 (\*)Adaptación a novas situacións

D18 (\*)Creatividade

D19 (\*)Lideranza

D21 (\*)Iniciativa e espírito emprendedor

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**Learning outcomes**

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Expected results from this subject	Training and Learning Results		
1. Understanding of the principles that contribute to the historical training, cultural, personal and social from the instrumental music.	B3 B11	C15 C54	D7 D9 D12 D18
2. Knowledges of the possibilities and limitations of the instruments *Orff	B8	C15	D7 D9 D16 D18
3. Knowledge of the school curriculum of the musical education, in the his musical aspect.	B11	C2 C15 C17 C53 C54 C55	D5 D7 D12 D14 D16 D17
4. Acquisition of resources to promote the participation along the life in musical activities inside and out of the school.	B2 B3 B4 B8 B11	C2 C6 C13 C15 C17 C53 C55	D2 D5 D7 D8 D9 D10 D12 D17 D18 D21
5.I handle and organisation of didactic instruments.	B2 B3 B4 B11	C17 C54 C55	D2 D7 D8 D9 D10 D13 D16 D17 D18 D19
6. Skill of leadership, capacity of relation *interpersoal and work in team.	B8	C13 C15 C17 C54 C55	D2 D7 D8 D9 D10 D15 D17 D19 D21
7. Adaptation to new situations, the resolution of problems and the autonomous learning.	B8	C6 C17	D7 D16
8. Frocks of excellence and quality in the professional exercise.	B8	C55	D2 D7 D9 D14 D15 D17 D19 D21
9. Performance inside the necessary ethical principles stop the correct professional exercise.	B8	C13	D15 D17 D19

10. Capacity to apply the technical and pedagogical principles to the instrumental groupings	B4 B8 B11	C17	D2 D7 D8 D13 D18
11. Manufacture and adaptation of musical repertoires of different styles and gender.	B2 B3	C54	D2 D5 D7 D8 D9 D16 D18

### Contents

Topic	
Know the school orchestra, his didactic and pedagogical value in the classroom of music.	Creation of diverse school orchestras for distinct levels and resources
Learn the basic techniques of handle of the musical instruments pupils of determined and indeterminate sound	Technique with *baquetas for instruments of plate and of percussion. Development of skills to touch instruments of *parche.
Know create an instrumental list splitting of one fear musical	Learning of the basic norms of harmony, transports *tonais and modal, stops the creation of an instrumentation
Know adapt an instrumental piece *polifónica to instruments of plate and percussion.	Know the relation *tímica between musical instruments classics and the instruments *Orff. Show know organize and direct the arrangements created.
Realize arrangements and adaptations for organic instrumental predetermined.	Relate the subjects for instruments *orquestais with the possibilities of the instruments *Orff: height and bell.

### Planning

	Class hours	Hours outside the classroom	Total hours
Presentations / exhibitions	5	5	10
Tutored works	25	25	50
Classroom work	25	25	50
Practical tests, real task execution and / or simulated.	25	15	40

\*The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

### Methodologies

	Description
Presentations / exhibitions	Practical realization (direction, interpretation and global realization) of works and arrangements.
Tutored works	Knowledge of the technical (pedal, *ostinato, *bordón, etc..) Necessary stop the arrangement of pieces *infantis.
Classroom work	Resolution of doubts. Queries and tracking of the works autonomous Capacity of the student

### Personalized attention

#### Methodologies Description

Classroom work Participation and and implication in the distinct tasks that realize in the classroom.

### Assessment

	Description	Qualification	Training and Learning Results		
Presentations / exhibitions	Direction, interpretation and *montaxe global of a work chosen for instrumental group *Orff in the concert-final examination.	30	B2 B4	C2 C6 C13 C53 C54	D2 D7 D8 D9 D12 D16 D17 D18 D19

Tutored works	Realization of arrangements on songs *infantis and instrumental works.	30	B2 B4	C2 C6 C13 C15 C17 C53 C54 C55	D2 D5 D7 D8 D9 D12 D13 D14 D15 D16 D17 D18 D19
	Show in an exercise *presencial know create a childish arrangement envelope a piece given.				
Classroom work	Participation, implication and assistance to the kind.	40	B2 B4 B11	C2 C6 C17 C54 C55	D2 D5 D7 D8 D14 D16 D18
	Direction and interpretation of works realized in the classroom.				

### Other comments on the Evaluation

In the second announcement only valued the no reached competitions in the previous examinations. You practise: Execution of musical fragments touching a school instrument Show know direct a musical piece and know create an accompaniment Know notarize a musical piece for school orchestra \*Teórica: &nbsp; Show to know the elements of the musical language: it) melody (notes, scales, ways and tonalities) Harmony (Pedal, \*Bordón, \*Ostinatos and Chords) &nbsp; Rhythm (syllables, &nbsp; \*Kodaly, System \*cronométrico). The dates of \*exámen can consult in the web of the faculty in the \*apartado of organisation \*academica: &nbsp; #http://feduc.webs.uvigo.es/\*index.\*php?\*id=60,0,0,1,0,0

### Sources of information

Lucato, Marco, **Armonización y orquestación de seis canciones infantiles**, C.I. D. M.,  
Orff, Carl, **Schulwerk Vol 1,2,3,4,5.**, Ed. U.M. Española,

### Recommendations

#### Subjects that continue the syllabus

Education: New technologies applied to primary education/P02G120V01202

#### Subjects that are recommended to be taken simultaneously

Education: New technologies applied to primary education/P02G120V01202

#### Subjects that it is recommended to have taken before

Musical language and expression/P02G120V01403