



IDENTIFYING DATA

Music in cultures

Subject	Music in cultures			
Code	P02G110V01944			
Study programme	(*)Grao en Educación Infantil			
Descriptors	ECTS Credits	Choose	Year	Quadmester
	6	Optional	4th	1st
Teaching language	Spanish Galician			
Department				
Coordinator	Costa Vázquez, Luís			
Lecturers	Costa Vázquez, Luís			
E-mail	luiscosta@uvigo.es			
Web				
General description	(*)Achegamento á música como parte da realidade cultural, tanto histórica como contemporánea, occidental ou de outras tradicións musicais do mundo.			

Competencies

Code

- A1 That the students have showed to possess and comprise knowledges in an area of study that splits of the base of the secondary education general, and is used to find to a level that, although it supports in books of text advanced, includes also some appearances that involve pertinent knowledges of the avant-garde of his field of study.
- A2 That the students know to apply his knowledges to his work or vocation of a professional form and possess the competitions that are used to to show by means of the preparation and defence of arguments and the resolution of problems inside his area of study.
- A3 That the students have the capacity to gather and interpret notable data (usually notable of índole social inside his area of study) to issue trials that include a reflection on subjects, scientific or ethical.
- A4 That the students can transmit information, ideas, problems and solutions to a so much specialised public as no skilled.
- A5 That the students have developed those skills of necessary learning to undertake back studies with a high degree of autonomy.
- B8 Know foundations of dietary and childish hygiene. Know foundations of early attention and the bases and developments that allow to comprise the psychological processes, of learning and of construction of the personality in the first infancy.
- C54 Know and use songs to promote the auditory education, rhythmical and vowel.
- C55 Know use the game like didactic resource, as well as design activities of learning based in principles
- C56 Elaborate didactic proposals that boost the perception and musical expression, the skills motrices, the drawing and the creativity.
- D1 Capacity of analysis and synthesis
- D2 Capacity of organisation and planning
- D6 Capacity of management of the information
- D8 Takes of decisions
- D9 Work in team
- D12 Recognition of the diversity and multiculturalidad
- D13 critical Reasoning
- D14 ethical Commitment
- D15 autonomous Learning
- D16 Adaptation to new situations
- D18 Leadership

Learning outcomes

Expected results from this subject	Training and Learning Results
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1. Comprise the principles that contribute to the cultural training, personal and social since the arts.	A1 A3 A4 A5			D1 D2 D6 D9 D13 D14
2. Know the school curriculum of the artistic education, us his musical aspects in the his practical and cultural dimensions.	A1 A3 A4			D1 D6
3. Know the variety of styles and demonstrations that the music had since a historical perspective, with preferential attention to the literate tradition of occident.	A1 A3 A5	C54 C55		D1 D2 D6 D14 D16
4. Know the variety of styles and demonstrations that the music has in the current context, in the different cultures and traditions of the world, with special attention to the our cultural field more immediate.	A1 A3 A5	C54 C55		D1 D2 D6 D13 D14 D16
5. Know the variety of styles and demonstrations that find good our immediate means: literate music, traditional and popular.	A1 A3 A5	C54 C55		D1 D2 D6 D13 D14 D16
7. Purchase resources to promote the use of all the variety of musical styles inside the pedagogical action.	A1 A2 A3 A4			D1 D2 D6 D8 D14 D18
8. Purchase the competition stop the autonomous search of resources in the main documentary sources of *musica of all the styles *pertinentes (literate, traditional and popular).	A1 A2 A3 A4	B8 C54		D1 D2 D6 D8 D14 D16 D18
9. Develop the capacity for it *achegamento and critical observation of specific realities of the music in diverse cultural fields. Stop his assessment and the presentation of the resulted of this *achegamento critical.	A2 A3 A4 A5	C56		D1 D2 D6 D8 D9 D12 D13 D14 D15 D16 D18
10. Develop the critical sense in front of the #phenomenon of *mass-*mediatización and the problems of the cultural homogenization in a world globalized.	A3	B8		D1 D6 D13 D14 D16

Contents

Topic

1. The functions of the music	It. Music how culture *b. Social functions of the music *c. The music how *marcador social: ethnic, geographical, political, of *edade, etc.
2. The music in the literate tradition European: Any approximations	It. The world of the opera *b. Music, literature and poetry in the mediaeval world *c. Music and art in the European romanticism
3. The music of oral and popular tradition	It. Concepts of traditional and popular music. *b. Presence of the music in the traditional societies *c. The popular music in the *s. XX

4. Approximation to the past musical demonstrations or current, and manufacture of one project

It. The election of the object and the selection of the sources of information.
 *b. Manufacture of the project
 *c. Presentation of the project

Planning

	Class hours	Hours outside the classroom	Total hours
Classroom work	41	30	71
Master Session	20	23	43
Workshops	10	20	30
Jobs and projects	3	3	6

*The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

Methodologies

	Description
Classroom work	The student develops exercises or projects in the low classroom the guidelines and supervision of the professor. His development can be linked with autonomous activities of the student.
Master Session	Exhibition by part of the professor of the contained envelope to subject object of study, theoretical bases and/or guidelines of one work, exercise or project to develop pole student.
Workshops	Activities focused to the acquisition of knowledges and skills *manipulativas and instrumental envelope a thematic concrete, with specific assistance by part of the professor to the individual activities and/or in group that develop the students.

Personalized attention

Methodologies	Description
Workshops	*Seguemento Of the works realized in the *obradoiros
Classroom work	*Seguemento Of the works of classroom
Master Session	Exhibition of the theoretical and practical questions of general character

Assessment

	Description	Qualification	Training and Learning Results			
			A1	B8	C54	D1
Classroom work	Tracking *participativo in the session of classroom	50	A1 A2 A3 A4 A5	B8	C54 C55 C56	D1 D2 D6 D8 D9 D12 D13 D14 D15 D16 D18
Workshops	--	0				
Jobs and projects	Realization and Exhibition in reduced groups or of individual way of one project of investigation and critical reflection envelope a commonplace of the music, historical or current	50	A1 A2 A3 A4 A5	B8	C54 C55 C56	D1 D2 D6 D8 D9 D12 D13 D14 D15 D16 D18

Other comments on the Evaluation

&*amp;*lt;*p&*amp;*gt;The regular tracking of the kinds can *supone tie a 50% of the final qualification.
 &*amp;*lt;*/p&*amp;*gt;&*amp;*lt;*p&*amp;*gt;The no purchased competitions will be evaluated in the announcement of July and, of not to approve then, no will save the notes for it following announcement.&*amp;*lt;*/p&*amp;*gt;

Sources of information

COOK. N. (2001), **De Madonna al Canto Gregoriano**, Madrid. Alianza,

ESTEVE, R. (2008), **Comprender y amar la música.**, Barcelona. Océano.,

MARTÍ, .I. (2003), "**El aula de música ante el reto de la interculturalidad**", Cuadernos de Pedagogía. núm. 328, pp. 55-57,

ROSS. A. (2007), **The rest is Noise: Listening to the twentieth century**, Nueva York. Farrar. Straus & Giroux,

SWANWICK. K. (1991), **Música, pensamiento y educación**, Madrid. Morata,

TRAVÉ, G. (2003), "**Música y problemas sociales**", Cuadernos de Pedagogía. núm. 328, pp. 48-50,

Recommendations

Other comments

It recommends:

- 1) regular Assistance to the kinds.
 - 2) favourable Attitude, receptive and active.
 - 3) Predisposition to the work in group
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