



## IDENTIFYING DATA

### Vocal technique and choir practice

Subject	Vocal technique and choir practice			
Code	P02G110V01943			
Study programme	(*)Grao en Educación Infantil			
Descriptors	ECTS Credits	Choose	Year	Quadmester
	6	Optional	3rd	2nd
Teaching language	Spanish			
Department				
Coordinator	Lucato , Marco			
Lecturers	Lucato , Marco			
E-mail	mlucato@uvigo.es			
Web				
General description				

## Competencies

Code	
A1	That the students have showed to possess and comprise knowledges in an area of study that splits of the base of the secondary education general, and is used to find to a level that, although it supports in books of text advanced, includes also some appearances that involve pertinent knowledges of the avant-garde of his field of study.
A2	That the students know to apply his knowledges to his work or vocation of a professional form and possess the competitions that are used to to show by means of the preparation and defence of arguments and the resolution of problems inside his area of study.
A3	That the students have the capacity to gather and interpret notable data (usually notable of índole social inside his area of study) to issue trials that include a reflection on subjects, scientific or ethical.
A4	That the students can transmit information, ideas, problems and solutions to a so much specialised public as no skilled.
A5	That the students have developed those skills of necessary learning to undertake back studies with a high degree of autonomy.
B1	Know the aims, contents curriculares and criteria of evaluation of the Childish Education.
B2	Promote and facilitate the learnings in the first infancy, from a perspective globalizadora and integradora of the different cognitive dimensions, emotional, psicomotora and volitiva.
B8	Know foundations of dietary and childish hygiene. Know foundations of early attention and the bases and developments that allow to comprise the psychological processes, of learning and of construction of the personality in the first infancy.
B11	Reflexionar On the practices of classroom for innovar and improve the educational work Purchase habits and skills for the autonomous and cooperative learning and promote it in the students.
B12	Comprise the function, the possibilities and the limits of the education in the current society and the fundamental competitions that affect to the schools of childish education and to his professionals. Know models of improvement of the quality with application to the educational centres.
C45	Know the oral tradition and the folklore.
C53	Know the musical foundations, plastics and of corporal expression of the curriculum of this stage as well as the theories on the acquisition and development of the corresponding learnings.
C54	Know and use songs to promote the auditory education, rhythmical and vowel.
C55	Know use the game like didactic resource, as well as design activities of learning based in principles
C56	Elaborate didactic proposals that boost the perception and musical expression, the skills motrices, the drawing and the creativity.
C57	Analyse the audiovisual languages and his educational implications.
C58	Promote the relative sensitivity to the plastic expression and to the artistic creation.
D1	Capacity of analysis and synthesis
D2	Capacity of organisation and planning
D5	Knowledge of computer
D6	Capacity of management of the information

D7	Resolution of problems
D8	Takes of decisions
D9	Work in team
D11	Skills in the interpersonal relations
D12	Recognition of the diversity and multiculturalidad
D13	critical Reasoning
D14	ethical Commitment
D15	autonomous Learning
D16	Adaptation to new situations
D17	Creativity
D18	Leadership
D19	Knowledge of other cultures and habits
D20	Initiative and spirit emprendedor
D21	Motivation by the quality

### Learning outcomes

Expected results from this subject	Training and Learning Results			
Knowledge of the methodology **Kodaly applied to the how much didactic	A2 A4	B2 B11	C53 C55	D1 D2 D5 D7 D8 D12 D15 D16 D17 D18 D19 D21
Know elaborate a **cancionero didactic childish.	A1 A2	B8 B12	C55 C57	D2 D5 D7 D8 D9 D17 D19 D21
New	A2 A3 A5	B1 B2 B12	C54 C56	D1 D2 D7 D11
New	A2 A3 A4	B8 B11	C55 C56 C57	D2 D8
New	A1 A2	B1 B2 B11	C53 C54 C55 C56	D9 D14 D17 D21
New	A4 A5	B1 B8	C56 C57 C58	D7 D8 D9 D18 D20
New	A2 A5	B8	C55 C56	D7 D15
New	A1	B1 B2	C53 C56 C57	D1 D13 D15 D21
New	A2 A4	B11 B12	C53 C57	D2 D13 D14

New	A1 A5	B1 B2	C53 C54	D1 D2 D5 D6 D15
New	A3 A4	B1 B11	C45 C53 C54 C56	D9 D17 D21

## Contents

### Topic

Know the physiology and vocal pathology, his didactic and pedagogical value in the classroom of music. Techniques for it correct vocal audible broadcast. Pedagogy of the voice for boys/\*tie them the 5 years.

Learn the basic techniques of broadcast and placing of the voice, to use distinct vocal bells pupils of determined and indeterminate sound. Breath: \*\*toracica and \*\*diafragmática

Know create a childish vocal repertoire. Knowledge of the criteria to create a \*\*cancionero childish

Know adapt a vocal piece \*\*polifónica it a school time. Knowledge of the harmonic norms.

Realize arrangements and adaptations for organic vowels \*predetermined Knowledge of the harmonic norms.

## Planning

	Class hours	Hours outside the classroom	Total hours
Presentations / exhibitions	50	0	50
Workshops	38	0	38
Troubleshooting and / or exercises	25	0	25
Practical tests, real task execution and / or simulated.	25	12	37

\*The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

## Methodologies

	Description
Presentations / exhibitions	Resolution of problems and/*or *exercises Utilization of the method **Kodaly stop the reading sung (*relative sol-fa).
Workshops	Workshops of childish choral direction with childish and juvenile choruses.
Troubleshooting and / or exercises	All the problems of technical type was envelope to vocal broadcast that of choral direction, will have his resolution in the classroom with the creation of specific exercises.

## Personalized attention

Methodologies	Description
Troubleshooting and / or exercises	Adapt scores of *cancions and subjects *infantis stop the classroom of music.
Presentations / exhibitions	Creation and realization of vocal didactic units.
Workshops	Create a *cancioneiro didactic with the activities *incluidas
Tests	Description
Practical tests, real task execution and / or simulated.	Know interpret a vocal piece in distinct tonalities and *tesituras without accompaniment.

## Assessment

Description	Qualification	Training and Learning Results
-------------	---------------	-------------------------------

Presentations / exhibitions	Of works realized in the classroom	20	B11	D1 D2 D5 D7 D8 D15 D16 D17 D18 D19
Workshops	Building of school instruments	10	B11	D2 D7 D8 D9 D16 D17
Troubleshooting and / or exercises	Envelope to application of texts to rhythms and songs. Adapt musical subjects complicated to school material	50		D1 D2 D7 D15 D16 D17 D19 D21
Practical tests, real task execution and / or simulated.	Vocal direction and/or instrumental of works realized	20		

#### Other comments on the Evaluation

- &nbsp;Students that present with \*Suspense:- Deliver of the works realized during it study- Show know read singing a childish song the first sight-Show know the method \*\*Kodaly applied to the how muchNo will go back to examine the already approved contents.

#### Sources of information

AIZPURUA, P., **Teoría del conjunto coral.**, Real Musical.,  
 ALSINA, P., **El área de educación musical. Propuestas para aplicar en el aula.**, Grao,  
 ALIO, M., **Reflexiones sobre la voz.**, Ed. Clivis,  
 AZNAREZ, J. J., **Didáctica del lenguaje musical: consideraciones pedagógicas para una formación musical natural, integral y constructiva.**, Edición Serie Música para todos,  
 BLASCO, V., **Manual de técnica vocal: ejercicios prácticos**, Ñaque,

#### Recommendations