



IDENTIFYING DATA

Language and literature: Galician

Subject	Language and literature: Galician			
Code	P02G110V01505			
Study programme	(*)Grao en Educación Infantil			
Descriptors	ECTS Credits	Choose	Year	Quadmester
	6	Mandatory	3rd	1st
Teaching language	Galician			
Department				
Coordinator	Acuña Trabazo, Ana			
Lecturers	Acuña Trabazo, Ana			
E-mail	ganime@uvigo.es			
Web				
General description	<p>(*)Os obxectivos desta materia son lingüísticos e literarios. A disciplina está concibida para profundar en coñecementos lingüísticos non impartidos nos cursos anteriores (historia da lingua e lingua e sociedade fundamentalmente) e para fornecerlle ao alumnado os rudimentos necesarios para a comprensión e análise de textos literarios prosísticos e/ou poéticos.</p> <p>Entre os coñecementos lingüísticos, trátase, especialmente, a situación lingüística de Galicia contextualizada dentro da situación lingüística mundial. Este coñecemento debe preparar aos futuros mestres e mestras para resolver con eficacia os problemas derivados da situación lingüística galega e, en xeral, para afrontar situacións de aprendizaxe de linguas en contextos multilingües e multiculturais.</p>			

Competencies

Code	
B1	Know the aims, contents curriculares and criteria of evaluation of the Childish Education.
B3	Design and regulate spaces of learning in contexts of diversity that attend to the singular educational needs of the students, to the equality of gender, to the equity and to the respect to the human rights.
B6	Know the evolution of the language in the first infancy, know identify possible dysfunctions and look after his correct evolution. Tackle with efficiency situations of learning of tongues in contexts multiculturales and multilingual. Express oralmente and by writing and dominate the use of different technical of expression.
C43	Favour the capacities of speech and of writing.
C44	Know and dominate technicians of oral expression and written.
C45	Know the oral tradition and the folklore.
C46	Comprise the step of the oralidad to the writing and know the different registers and uses of the tongue.
C48	Face situations of learning of tongues in multilingual contexts.
C49	Recognise and value the suitable use of the verbal language and no verbal.
C50	Know and use properly resources for the animation to the reading and to the writing.
C51	Purchase literary training and especially know the childish literature.
D1	Capacity of analysis and synthesis
D2	Capacity of organisation and planning
D3	oral and written Communication
D6	Capacity of management of the information
D7	Resolution of problems
D8	Takes of decisions
D9	Work in team
D11	Skills in the interpersonal relations
D12	Recognition of the diversity and multiculturalidad
D13	critical Reasoning
D14	ethical Commitment
D15	autonomous Learning
D16	Adaptation to new situations
D17	Creativity

D18 Leadership

D19 Knowledge of other cultures and habits

D21 Motivation by the quality

Learning outcomes

Expected results from this subject	Training and Learning Results		
Comprise the basic principles of the sciences of the language and the communication.	C46	D1	
	C49	D2	
Favour the capacities of speech and of writing.	C43	D1	
	C49	D3	
		D11	
		D13	
		D15	
		D16	
		D17	
Know and dominate the techniques of the oral expression and writing to improve the oral competitions and writings and, especially, to improve the editorial of academic texts.	C43	D1	
	C44	D2	
	C46	D3	
	C49	D9	
		D13	
		D15	
		D16	
		D17	
Speak, read and write correct and properly in Galician.	C44	D1	
	C46	D3	
	C48	D13	
	C49	D15	
	C50	D16	
		D17	
Know the different registers and uses of the tongue.	B3	C46	D1
	B6	C49	D3
			D12
			D13
			D14
			D15
			D16
			D17
			D18
			D19
Know the general lines of the history of the Galician tongue.			D1
			D2
			D3
			D13
			D15
Know the rudimentos theoretical to analyze the relation between tongue and society.	B3	C48	D1
	B6		D2
			D3
			D7
			D9
			D12
			D13
			D14
			D15
			D16
			D17

Know the world-wide linguistic situation multilingüe and multicultural.	B3 B6	C48 C49	D1 D2 D3 D6 D7 D8 D12 D13 D14 D15 D16 D17 D19
Face situations of learning of tongues in contexts multilingües.	B3 B6	C48 C49	D1 D7 D8 D12 D13 D14 D15 D16 D17 D19
Relate the linguistic situation of Galicia with the world-wide linguistic situation.	B1 B3 B6	C48 C49	D1 D2 D3 D6 D7 D8 D12 D13 D14 D15 D16 D17 D19
Know the legal situation, the normalization and the normativización of the Galician.	B1 B3 B6	C48	D1 D2 D3 D7 D8 D12 D13 D14 D15 D16 D17 D19
Promote the elimination of the linguistic prejudices so much of the school how of the society.	B3 B6	C48 C49	D1 D7 D8 D9 D11 D12 D13 D14 D15 D16 D17 D19

Know the oral tradition and the folklore.	B3 B6	C45	D1 D3 D9 D11 D12 D13 D14 D15 D16 D17 D19
Purchase literary training.	B3 B6	C51	D1 D2 D3 D7 D8 D13 D15 D17 D21
Comprise the literary fact.	B3 B6	C50 C51	D1 D2 D3 D13 D15 D17 D21
Know the rudimentos of the comment of text (narrative and/or poetic).	B3 B6	C50 C51	D1 D2 D3 D7 D8 D9 D13 D15 D16 D17 D21
Know the history of the Galician literature to know contextualizar the texts that comment.	B3 B6	C50 C51	D1 D2 D3 D7 D8 D13 D14 D15 D16 D17 D21
Apply the linguistic and literary concepts to the analysis of the Galician reality attending to the his specificity.	B3 B6	C43 C48 C51	D1 D2 D3 D7 D8 D9 D12 D13 D14 D15 D16 D17 D21

Contents

Topic

I. History of the tongue	<ol style="list-style-type: none"> 1. 1. The training of the Galician tongue. 1. 2. The Galician in the Half Age. 1. 3. The Dark Centuries. 1. 4. The century XIX. 1. 5. The century XX.
II. Tongue and society	<ol style="list-style-type: none"> 2. 1. The language and the communication. Essential characteristics of the language. 2. 2. The study of the tongue. The Linguistics and the Grammar. The Sociolingüística and the Sociology of the Language. 2. 3. Unit and variety of the Galician tongue. 2. 4. Oral tongue and tongue written. Didactic of the pronunciation and of the spelling. The development of the writing. 2. 5. The linguistic situation in the world: diversity versus uniformity. 2. 6. The judgements in fact versus the judgements of value. 2. 7. The linguistic prejudices: definition and any examples. 2. 8. Tongues hexemónicas and tongues minorizadas. 2. 9. The relation between estatus of tongue and political power-economic. 2. 10. Fields of use of the Galician: teaching, media, church, administration, etc. 2. 11. The tongues of international communication versus the tongues threatened. 2. 12. Distinction between linguistic community and political community. 2. 13. Legal principles stop the recovery of the tongues threatened. Personality and Territoriality. 2. 14. Tongues in contact: the Galician case. Bilingualism and diglosia. 2. 14. 1. Definitions. 2. 14. 2. Conceptual accuracies envelope to diglosia. 2. 14. 3. Linguistic interferences derived of the contact between tongues. 2. 15. The normalization and the normativización. 2. 15. 1. Accuracies terminolóxicas. 2. 15. 2. The legal situation of the Galician. 2. 15. 3. The normativización.
III. Oral tradition and folklore	<ol style="list-style-type: none"> 3.1. The popular literature of oral tradition. 3.2. Of the literature of oral tradition to the tradition written of author.
IV. Literature	<ol style="list-style-type: none"> 4.1. Brief history of the Galician literature. 4.2. Specificity of the Galician literature. 4.3. The comment of text. 4.4. The language and the literature.

Planning

	Class hours	Hours outside the classroom	Total hours
Tutored works	14	34	48
Autonomous troubleshooting and / or exercises	22	34	56
Master Session	14	30	44
Other	2	0	2

*The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

Methodologies

	Description
Tutored works	Comment of a literary text prosístico and/or poetic.
Autonomous troubleshooting and / or exercises	Correction of activities initiated in the classroom or no and analysis of complementary readings.
Master Session	Theoretical exhibition envelope the contents of the temario and analysis of complementary readings.

Personalized attention

Methodologies	Description
Tutored works	Relative clarifications to the program, it any subject explained in the classroom or it any relative doubt to the activities planned. Orientations stop the manufacture of one work writing. Attention presencial, during it time of atendemento, in the dispatch 124.
Autonomous troubleshooting and / or exercises	Relative clarifications to the program, it any subject explained in the classroom or it any relative doubt to the activities planned. Orientations stop the manufacture of one work writing. Attention presencial, during it time of atendemento, in the dispatch 124.

Assessment					
	Description	Qualification	Training and Learning Results		
Tutored works	Original work	40	B1	C44 C45 C49 C50 C51	D1 D2 D3 D6 D7 D8 D12 D13 D15 D16 D17 D21
Autonomous troubleshooting and / or exercises	Assistance and participation	5	B1 B3 B6	C43 C44 C45 C46 C48 C49 C50 C51	D1 D2 D3 D6 D7 D8 D9 D11 D12 D13 D14 D15 D16 D17 D18 D19 D21
Master Session	Assistance and participation	5	B1 B3 B6	C43 C44 C45 C46 C48 C49 C50 C51	D1 D2 D3 D6 D7 D8 D9 D11 D12 D13 D14 D15 D16 D17 D18 D19 D21
Other	Examination	50	B3 B6	C43 C44 C46 C48 C49 C51	D1 D2 D3 D6 D7 D8 D12 D13 D15 D16 D17 D19 D21

Other comments on the Evaluation

Model A. The students that assist regularly to the kind will have to approve the literary work for power presented to the examination, unless the teaching staff chord another thing with the student or student. To approve the subject there is that approve the work and the examination.

Model B. The students that do not assist regularly to the kind will have to realize a final examination of all the subject, unless the teaching staff chord with the student or with the student another type of evaluation.

In the second announcement will proceed to the even system of evaluation.

The official dates of the examinations can consulted in the web of the faculty.

Sources of information

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MARINO, R., **Historia da lingua galega**, Santiago: Sotelo Blanco,
MONTEAGUDO ROMERO, H., **Estudios de sociolingüística galega**, Vigo: Galaxia,
RODRÍGUEZ FER, C., **Comentario de textos contemporáneos**, Vigo: Xerais,

Inside each apartado thematic, goes back to include the basic bibliography together with the complementary bibliography. The basic and complementary references more important vain marked with·.

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Recommendations

Other comments

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