



## IDENTIFYING DATA

### Musical expression and its teaching

Subject	Musical expression and its teaching			
Code	P02G110V01504			
Study programme	(*)Grao en Educación Infantil			
Descriptors	ECTS Credits	Choose	Year	Quadmester
	6	Mandatory	3rd	1st
Teaching language	Spanish			
Department				
Coordinator	Lucato , Marco			
Lecturers	Lucato , Marco			
E-mail	mlucato@uvigo.es			
Web				
General description	Introduction to the world of the sounds and of the musical education. Learning of methodologies stop the musical education.			

## Competencies

Code	
A1	That the students have showed to possess and comprise knowledges in an area of study that splits of the base of the secondary education general, and is used to find to a level that, although it supports in books of text advanced, includes also some appearances that involve pertinent knowledges of the avant-garde of his field of study.
A2	That the students know to apply his knowledges to his work or vocation of a professional form and possess the competitions that are used to to show by means of the preparation and defence of arguments and the resolution of problems inside his area of study.
A3	That the students have the capacity to gather and interpret notable data (usually notable of índole social inside his area of study) to issue trials that include a reflection on subjects, scientific or ethical.
A4	That the students can transmit information, ideas, problems and solutions to a so much specialised public as no skilled.
A5	That the students have developed those skills of necessary learning to undertake back studies with a high degree of autonomy.
B1	Know the aims, contents curriculares and criteria of evaluation of the Childish Education.
B2	Promote and facilitate the learnings in the first infancy, from a perspective globalizadora and integradora of the different cognitive dimensions, emotional, psicomotora and volitiva.
B8	Know foundations of dietary and childish hygiene. Know foundations of early attention and the bases and developments that allow to comprise the psychological processes, of learning and of construction of the personality in the first infancy.
B11	Reflexionar On the practices of classroom for innovar and improve the educational work Purchase habits and skills for the autonomous and cooperative learning and promote it in the students.
B12	Comprise the function, the possibilities and the limits of the education in the current society and the fundamental competitions that affect to the schools of childish education and to his professionals. Know models of improvement of the quality with application to the educational centres.
C45	Know the oral tradition and the folklore.
C53	Know the musical foundations, plastics and of corporal expression of the curriculum of this stage as well as the theories on the acquisition and development of the corresponding learnings.
C54	Know and use songs to promote the auditory education, rhythmical and vowel.
C55	Know use the game like didactic resource, as well as design activities of learning based in principles
C56	Elaborate didactic proposals that boost the perception and musical expression, the skills motrices, the drawing and the creativity.
C57	Analyse the audiovisual languages and his educational implications.
C58	Promote the relative sensitivity to the plastic expression and to the artistic creation.
D1	Capacity of analysis and synthesis
D2	Capacity of organisation and planning
D5	Knowledge of computer
D6	Capacity of management of the information

D7 Resolution of problems

D8 Takes of decisions

D9 Work in team

D11 Skills in the interpersonal relations

D12 Recognition of the diversity and multiculturalidad

D13 critical Reasoning

D14 ethical Commitment

D15 autonomous Learning

D16 Adaptation to new situations

D17 Creativity

D18 Leadership

D19 Knowledge of other cultures and habits

D20 Initiative and spirit emprendedor

D21 Motivation by the quality

### Learning outcomes

Expected results from this subject	Training and Learning Results			
1. Understanding of the principles that contribute to the historical training, cultural, personal and social from the musical education in childish.	A2	B12	C58	D6 D13 D14 D15
2. Knowledges of the possibilities and limitations of the musical education in childish.	A3 A4	B1		D1
3. Knowledge of the childish school curriculum, related with the musical education.	A1 A2	B1 B8 B12	C53	D5 D19
4. Acquisition of resources to promote the participation along the life in musical activities inside and out of the school.	A3	B1 B8 B11 B12	C45 C53 C54 C55 C57 C58	D1 D2 D6 D7 D9 D15 D16 D17 D19 D21
5. Artistic education: knowledge and organisation of the musical elements and *pautas of work stop the creation of artistic activities related with the music.	A2 A3 A4 A5	B1	C45 C53 C54 C55 C56 C57	D1 D2 D5 D6 D7 D8 D9 D15 D16 D17 D19 D21
6. Skill of leadership, capacity of relation *interpersoal and work in team.	A2 A3 A4 A5	B2	C55 C58	D1 D2 D6 D7 D8 D9 D11 D18 D20 D21

7. Adaptation to new situations, the resolution of problems and the autonomous learning.	A3	B8	C53	D1
	A4	B11	C56	D2
	A5	B12	C58	D6
				D7
				D8
				D9
				D11
				D12
				D13
				D15
				D16
				D19
	8. Frocks of excellence and quality in the professional exercise.	A1	B1	C53
A2		B2	C56	D2
A3		B8	C57	D5
A4		B12	C58	D6
				D7
				D8
				D9
				D11
				D12
				D13
				D14
				D15
				D16
9. Performance inside the necessary ethical principles stop the correct professional exercise.	A2	B1	C58	D8
	A3	B8		D9
		B11		D15
		B12		D16
				D19
				D20
				D21
10. Capacity to apply the technical and pedagogical principles to the musical education.	A2	B1	C45	D1
	A3	B8	C53	D2
	A4	B11	C54	D5
		B12	C55	D6
			C56	D7
			C57	D8
			C58	D12
				D13
				D14
				D15
				D16
				D17
				D18
			D19	
			D20	
			D21	

11. Manufacture of musical contents of different styles and generate stop the musical education.	A1	B1	C45	D1
	A2	B2	C53	D2
	A3	B8	C54	D5
	A4	B11	C55	D6
	A5	B12	C56	D7
			C57	D8
			C58	D9
				D11
				D12
				D13
				D14
				D15
				D16
				D17
				D18
				D19
				D20
				D21

### Contents

Topic	
1. Know the elements of the music, stops his didactic and pedagogical application	1.1. Parameters of the are and dimensions of the music. 1.2. Exercises and games stop the perception of the elements of the music (*Willems).
2. Learn the *grafías conventional and no conventional basic of the musical language.	2.1. Writing *rítmica. 2.2. Melodic writing. 2.3. Dictated *rítmicos /melodic. 2.4. *Grafías Alternative.
3. Know create musical activities to solve problems of understanding and *destreza musical.	3.1. Activities *perceptivas. 3.2. Activities of reaction. 3.3. Activities of *conciencia musical. 3.4. Models of dictated musical.
4. Know adapt a musical piece to activities *lúdicas.	4.1. Music and word. 4.2. Music movement. 4.2. Music and *transversalidade.
5. Know use a vocal and instrumental repertoire for childish .	5.1. School repertoire. 5.2. Traditional repertoire. 5.3. Songs with gestures. 5.4. Songs of replacement. 5.5. Songs-tale.

### Planning

	Class hours	Hours outside the classroom	Total hours
Workshops	46	0	46
Presentations / exhibitions	12	0	12
Master Session	15	30	45
Portfolio / dossier	7	14	21
Jobs and projects	26	0	26

\*The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

### Methodologies

	Description
Workshops	Sessions of activities focused to the acquisition of knowledges and skills manipulative and instrumental envelope a thematic concrete, with specific assistance of the teaching person to the individual activities and/or grupal that develops the students.
Presentations / exhibitions	Exhibition by part of the students in front of the teaching person and a group of students, of one fear on contents of the subject. It will carry out in group.
Master Session	Exhibition by part of the teaching person of the contained envelope to subject object of study and of the necessary theoretical bases to board the practical work.

### Personalized attention

#### Methodologies Description

Workshops Creation of school scores using musical writings no conventional. Theoretical knowledge of the main musical methodologies. Realization of children in Musical Education stop the educational level of childish. Knowledge of the bases of the musical language and acustic.

<b>Assessment</b>						
	Description	Qualification	Training and Learning Results			
Workshops	Activities focused to the acquisition of knowledges and skills manipulative and instrumental envelope a thematic concrete, with specific assistance by part of the professor to the individual activities and/or grupal that develop the students.	20	A1 A2 A3 A4 A5	B1 B11 B12	C45 C53 C54 C55 C57 C58	D1 D2 D5 D6 D7 D8 D9 D11 D12 D15 D16 D17 D19 D20 D21
Presentations / exhibitions	Exhibition by part of the students in front of it teaching and/or a group of students of one fear on contents of the subject. It will carry out in group.	20	A1 A2 A3 A4 A5	B1 B2 B8 B12	C45 C53 C54 C55 C56 C57 C58	D1 D2 D5 D6 D7 D8 D9 D11 D12 D13 D15 D16 D17 D18 D19 D21
Master Session	Exhibition by part of the teaching person of the contained envelope to subject object of study and the theoretical bases to effect the back practical work.	10	A1 A2 A3 A4 A5	B1 B2 B8 B11 B12	C45 C53 C54 C55 C56 C57 C58	D1 D2 D5 D6 D7 D8 D9 D11 D12 D13 D14 D15 D16 D17 D18 D19 D20 D21
Portfolio / dossier	Dossier-newspaper made by pole students of individual form, collecting the musical experiences lived in each session and his back personal comment.	20				

Jobs and projects	Delivery of all the works, exercises and activities realized during study	30	A1 B1	C45 D1
			A2 B8	C53 D2
			A3	C54 D5
			A4	C55 D6
			A5	C56 D7
				C57 D9
				D12
				D13
				D15
				D17
				D19
				D21

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### Other comments on the Evaluation

The regular assistance to the theoretical and practical sessions will be indispensable stop the overrun of the subject. The terms of delivery of each of the works requested by the teaching person to contribute to the evaluation will be irrevocable. To surpass the subject does not obtain a 5 in the proofs pointed out. The no purchased competitions will be evaluated in the announcement of July and, if not to approve then, no will save the notes for it following announcement. The evaluation of the students that do not assist to the kinds will base mainly in works that the professor assign him explicitly. The dates of the examination will be consulted in the page web of the faculty in the department of academic organisation. <http://feduc.webs.uvigo.es/index.php?id=60,0,0,1,0,0>

### Sources of information

- You aim compiled by the students in each one of the theoretical sessions, as well as in the workshops (dossier).
- Realisation of works created by the own students
- ABAD, F. (2006) *Do What? Practical guide of initiation to the musical language*. Berenice / Manual.
- Punctual articles recommended by the responsible person of the matter.
- *Cancioneros Childish / cancioneros popular*.

### Recommendations

#### Subjects that continue the syllabus

Vocal technique and choir practice/P02G110V01943