$Universida_{\hbox{\it de}}\!Vigo$

Subject Guide 2016 / 2017

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	earning of camiliarizar	Capacidade de síntese, análise e pensamento crítico Capacidade para analizar e contextualizar tendencias Capacidade para identificar os elementos que determ stromes ults from this subject se With the new bear and half.	artísticas innovador inan a arte e a cienc	as. ia.	Training and Learning Result C8 C9 C2

Contents	
Topic	
Projects of photographic production	Definition and *contextualización. Process of realization. Function of the commissioner. Projects of photographic production in a determined territory. Analysis of concrete projects.
Photograph and territory	-Concepts of landscapeRelation of the landscape with the: memory, history, *vivencia, science, tripThe landscape and the photographConcept of photographic sightThe topographical photographersAmerican naturalistic schoolNew relations with the territory: *Land *Art, *Earth *Art -*New *TopographyContemporary proposalsThe new technologies and the representations of the territory.

Planning				
	Class hours	Hours outside the classroom	Total hours	
Classroom work	7	0	7	
Autonomous troubleshooting and / or exercises	0	55	55	
Master Session	7	0	7	
Practical tests, real task execution and / or simulated.	6	0	6	

^{*}The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

Methodologies		
	Description	
Classroom work	Continuous tracking of the works realized, boosting the reflection, the critique and the debate.	
Autonomous	Each student will produce a photographic work envelope one was afraid have relation with the	
troubleshooting and / or territory, understood this of a wide form. The technique will be *escolida freely pole student,		
exercises	excluding the possibility of the use of the come.	
	The work will owe to go accompanied of a text envelope he, in the that also #analyze the different	
	referents.	
Master Session	They Will board the contents of the *asignatura, as well as the concepts and authors of interest	
	stop the realization of the proposals that formulate the students.	

Personalized attention				
Methodologies	Description			
Classroom work	Students will expose the group weekly work progress			
Autonomous troubleshooting and / or exercises	The professor will realize a continuous tracking of the work realized pole student, realizing the critical questions or suggestions that consider *pertinentes in each case.			
Master Session	The teacher would enhance the debate on the contents explained in each class			

Assessment			
	Description	Qualification	Training and Learning
			Results
Classroom work	Tracking of the work realized pole student along the course	30	C2 C8 C9
Autonomous troubleshooting and / or exercises	(*)Traballos presentados ao finalizar o curso	25	C2 C8 C9
Master Session	*Evaluación Of contents imparted.	20	C2 C8 C9
Practical tests, real task execution and / c simulated.	r Works presented when finalizing the course	25	C2 C8 C9

Other comments on the Evaluation

The asisitencia the kinds is obligatoria

Examination January: Defence and delivery of the work realized the last day of kind.

Examination July: it Says 3 of July to the 18:00 *h

Sources of information

López Silvestre, Federico (Ed.), **Paseantes, viaxeiros, paisaxes. Artigos de López Silvestre, Leenhart, Gondar, Ortega e Nogué.**, CGAC,

AA.VV:, Paisaje y territorio. Artigo de I. Luuginbühl, CDAN,

AA.VV:, Paisaje y pensamiento. Artigos de Ortega e Besse, ABADA, CDAN,

Roger, Alain, Breve tratado del paisaje, Biblioteca Nueva,

Rouillé, André / Legmany, Jean Claude (ed.), **Historia de la fotografía**, Alcor,

Baque, Dominique, La fotografía plástica, Gustavo Gili,

Krauss, Rosalind, "Por unha teoría de los desplazamientos" Publicado en Lo fotográfico, Gustavo Gili,

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The bibliography will complete with the books *monográficos of the different authors boarded in the course

Recommendations

Other comments

*Tutorias: Wednesday 13 to 15 *h. And Tuesday of 10 to 14*h. It owes to establish previous appointment with the *tutor.