



## IDENTIFYING DATA

### Photography Workshop

Subject	Photography Workshop			
Code	P01M080V01211			
Study programme	(*)Máster Universitario en Arte Contemporánea. Creación e Investigación			
Descriptors	ECTS Credits	Choose	Year	Quadmester
	3	Optional	1st	1st
Teaching language	Galician			
Department				
Coordinator	Sendón Trillo, José Manuel			
Lecturers	Sendón Trillo, José Manuel			
E-mail	msendon@uvigo.es			
Web				
General description	Photographic representations of the territory.			

## Competencies

Code	
C2	(*)Gb) Capacidade de síntese, análise e pensamento crítico relacionado coa investigación e a creación artística.
C8	(*)Eb) Capacidade para analizar e contextualizar tendencias artísticas innovadoras.
C9	(*)Ec) Capacidade para identificar os elementos que determinan a arte e a ciencia.

## Learning outcomes

Expected results from this subject	Training and Learning Results
*Familiarizarse With the new bear and half.	C8 C9
*Profundizar In the possibilities of the photograph how half stop the creation in the actuality.	C2 C8 C9

## Contents

Topic	
Projects of photographic production	Definition and *contextualización. Process of realization. Function of the commissioner. Projects of photographic production in a determined territory. Analysis of concrete projects.
Photograph and territory	-Concepts of landscape. -Relation of the landscape with the: memory, history, *vivencia, science, trip..... -The landscape and the photograph. -Concept of photographic sight. -The topographical photographers. -American naturalistic school. -New relations with the territory: *Land *Art, *Earth *Art -*New *Topography. -Contemporary proposals. -The new technologies and the representations of the territory.

<b>Planning</b>			
	Class hours	Hours outside the classroom	Total hours
Classroom work	7	0	7
Autonomous troubleshooting and / or exercises	0	55	55
Master Session	7	0	7
Practical tests, real task execution and / or simulated.	6	0	6

\*The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

<b>Methodologies</b>	
	Description
Classroom work	Continuous tracking of the works realized, boosting the reflection, the critique and the debate.
Autonomous troubleshooting and / or exercises	Each student will produce a photographic work envelope one was afraid have relation with the territory, understood this of a wide form. The technique will be *escolida freely pole student, not excluding the possibility of the use of the come. The work will owe to go accompanied of a text envelope he, in the that also #analyze the different referents.
Master Session	They Will board the contents of the *asignatura, as well as the concepts and authors of interest stop the realization of the proposals that formulate the students.

<b>Personalized attention</b>	
Methodologies	Description
Classroom work	Students will expose the group weekly work progress
Autonomous troubleshooting and / or exercises	The professor will realize a continuous tracking of the work realized pole student, realizing the critical questions or suggestions that consider *pertinentes in each case.
Master Session	The teacher would enhance the debate on the contents explained in each class

<b>Assessment</b>			
	Description	Qualification	Training and Learning Results
Classroom work	Tracking of the work realized pole student along the course	30	C2 C8 C9
Autonomous troubleshooting and / or exercises	(*)Trabajos presentados ao finalizar o curso	25	C2 C8 C9
Master Session	*Evaluación Of contents imparted.	20	C2 C8 C9
Practical tests, real task execution and / or simulated.	Works presented when finalizing the course	25	C2 C8 C9

### **Other comments on the Evaluation**

The asisitencia the kinds is obligatoria

Examination January: Defence and delivery of the work realized the last day of kind.

Examination July: it Says 3 of July to the 18:00 \*h

### **Sources of information**

López Silvestre, Federico (Ed.), **Paseantes, viaxeiros, paisaxes. Artigos de López Silvestre, Leenhardt, Gondar, Ortega e Nogueé.**, CGAC,

AA.VV.: **Paisaje y territorio. Artigo de I. Luuginbühl**, CDAN,

AA.VV.: **Paisaje y pensamiento. Artigos de Ortega e Besse**, ABADA, CDAN,

Roger, Alain, **Breve tratado del paisaje**, Biblioteca Nueva,

Rouillé, André / Legmany, Jean Claude (ed.), **Historia de la fotografía**, Alcor,

Baque, Dominique, **La fotografía plástica**, Gustavo Gili,

Krauss, Rosalind, **"Por unha teoría de los desplazamientos" Publicado en Lo fotográfico**, Gustavo Gili,

AA.VV., **Paisaje y Arte. Artigo de Maderuelo**, CDAN,

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The bibliography will complete with the books \*monográficos of the different authors boarded in the course

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### **Recommendations**

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### **Other comments**

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\*Tutorias: Wednesday 13 to 15 \*h. And Tuesday of 10 to 14\*h. It owes to establish previous appointment with the \*tutor.

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