



IDENTIFYING DATA

Weather Laboratory (II)

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|---------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|------|------------|
| Subject | Weather Laboratory (II) | | | |
| Code | P01M080V01109 | | | |
| Study programme | (*)Máster Universitario en Arte Contemporánea. Creación e Investigación | | | |
| Descriptors | ECTS Credits | Choose | Year | Quadmester |
| | 3 | Optional | 1st | 2nd |
| Teaching language | Spanish | | | |
| Department | | | | |
| Coordinator | Suárez Cabeza, Fernando | | | |
| Lecturers | Suárez Cabeza, Fernando | | | |
| E-mail | fscabeza@uvigo.es | | | |
| Web | | | | |
| General description | Multidisciplinary laboratory of creation centred in experimental appearances of *temporalidad, *narratividade, *secuencialidad and simultaneity; working with devices, *procedimentos, technical, and artistic disciplines tied to the audiovisual, the video-art and the photography, etc; The axis of the work to realise will be the *TFM of each student and the possibilities that the technical means provide | | | |

Competencias

| | |
|------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Code | |
| A1 | (*)Posuír e comprender coñecementos que acheguen unha base ou oportunidade de ser orixinais no desenvolvemento e/ou aplicación de ideas, adoito nun contexto de investigación. |
| A2 | (*)Que os estudantes saiban aplicar os coñecementos adquiridos e a súa capacidade de resolución de problemas en contornos novos ou pouco coñecidos dentro de contextos máis amplos (ou multidisciplinares) relacionados coa súa área de estudo. |
| A3 | (*)Que os estudantes sexan capaces de integrar coñecementos e se enfrontar á complexidade de formular xuízos a partir dunha información que, sendo incompleta ou limitada, inclúa reflexións sobre as responsabilidades sociais e éticas vinculadas á aplicación dos seus coñecementos e xuízos. |
| A4 | (*)Que os estudantes saiban comunicar as súas conclusións, e os coñecementos e razóns últimas que as sustentan, a públicos especializados e non especializados dun xeito claro e sen ambigüidades. |
| A5 | (*)Que os estudantes posúan as habilidades de aprendizaxe que lles permitan continuar estudando dun xeito que terá que ser, en grande medida, autodirixido e autónomo. |
| B1 | (*)Capacidade para aplicar los conocimientos adquiridos y resolver problemas dentro de un contexto interdisciplinar en el entorno de las Bellas Artes. |
| B2 | (*)Capacidade de síntese, análise e pensamento crítico relacionado coa investigación e a creación artística. |
| B6 | |
| C1 | (*)Ga) Capacidade para aplicar os coñecementos adquiridos e resolver problemas dentro dun contexto interdisciplinar no ámbito das Belas Artes. |
| C2 | (*)Gb) Capacidade de síntese, análise e pensamento crítico relacionado coa investigación e a creación artística. |
| C4 | (*)Gd) Capacidade para integrar coñecementos e enfrontarse á complexidade de formular xuízos a partir de informacións incompletas ou limitadas, que inclúa reflexións sobre as responsabilidades sociais, éticas e culturais vinculadas á aplicación dos seus coñecementos e xuízos. |
| C7 | (*)Ea) Capacidade para reconecer a vinculación entre a teoría e a práctica como eixo da investigación en Belas Artes. |
| C10 | (*)Ed) Coñecer e resolver problemas específicos dos procesos creativos en distintos ámbitos de produción artística. |
| C11 | (*)Ee) Coñecer e saber manexar instrumentos, recursos e métodos para a produción creativa e artística. |
| C13 | (*)Eg) Capacidade para valorar a realidade da creación artística contemporánea. |
| C16 | (*)Ex) Capacidade de reflexión e de autocrítica. |
| C19 | (*)Em) Capacidade para ordenar os pasos técnicos conducentes á realización dunha obra de arte. |

Learning outcomes

| Expected results from this subject | Training and Learning Results |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------|
| The student will know the aesthetic current proposals in the field of the *videocreación and the photography | A1 C7 |
| The student will be able to develop creative projects inside the keys that supposes the step to audiovisual technical tools and photographic | A2 A5 B2 C1 C2 C4 C10 C11 |
| The student *sera able to tackle the production of an audiovisual and photographic project inside the field of the contemporary artistic experimentation. | A2 A4 A5 B1 C13 C16 C19 |
| The student will be able to apply the use of the audiovisual technical tools and photographic to the *desarroyo of his own artistic work | A1 A2 A3 B2 C10 C11 C27 |
| Capacity to explore collective and individually the experimental use of tools of hardware and audiovisual and photographic software to create works *interdisciplinares from creative and critical perspectives. | A5 B6 C7 C13 |

Contents

| Topic | |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------|
| Practical: The light, the camera, photography and Use and handle of photographic devices and of *filmación. video. | |
| Practical: Develop a photographic or audiovisual project in base to the personal proposals of the student like support to his personal work of face to the reinforcement of the *TFM | Support in the development of the *TFM |
| The action portrayed | Realisation of an audiovisual or photographic project proposed in the classroom |

Planning

| | Class hours | Hours outside the classroom | Total hours |
|---------------------------------------|-------------|-----------------------------|-------------|
| Case studies / analysis of situations | 6 | 0 | 6 |
| Laboratory practises | 14 | 14 | 28 |
| Jobs and projects | 0 | 41 | 41 |

*The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

Methodologies

| | Description |
|---------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Case studies / analysis of situations | Study of the approaches of the students regarding his artistic work and his *TFM. Study of the possible applications and variations of the works using the photographic and audiovisual tools Proposals of realisation of works in the audiovisual or photographic supports, so much to personal level like community |
| Laboratory practises | Investigation, proofs and developments of the possibilities of application of the audiovisual and photographic supports to the proposals of the students related with his *TFG, as well as to the proposals done in class. |

| Personalized attention | |
|---------------------------------------|----------------------|
| Methodologies | Description |
| Case studies / analysis of situations | Continuous follow-up |
| Laboratory practises | Continuous follow-up |
| Tests | Description |
| Jobs and projects | Continuous follow-up |

| Assessment | | | | | |
|-------------------|-------------------------------------------------------------------------------------------------------------------------------|---------------|-------------------------------|----|-----|
| | Description | Qualification | Training and Learning Results | | |
| Jobs and projects | Project realised in photographic and audiovisual support in reference to the *TFM and global project proposed in the *master. | 100 | A1 | B1 | C1 |
| | | | A2 | B2 | C2 |
| | | | A3 | B6 | C4 |
| | | | A4 | | C7 |
| | | | A5 | | C10 |
| | | | | | C11 |
| | | | | | C13 |
| | | | | | C16 |
| | | | | | C19 |

Other comments on the Evaluation
 The evaluation is continuous, *valorandose all the process of the work, no only the final result.Values the assistance and active participation in the Laboratory.

Sources of information

Recommendations