Universida_{de}Vigo

Subject Guide 2015 / 2016

IDENTIFYIN	IG DATA tals of Acoustics Engineering				
Subject	Fundamentals of				
Jubject	Acoustics				
	Engineering				
Code	V05G300V01531			-	
Study	(*)Grao en				
programme	· / - : - : - : - : - : - : - : - : - : -				
. 3	Tecnoloxías de				
	Telecomunicación				
Descriptors	ECTS Credits	,	Choose	Year	Quadmester
	6	,	Optional	3rd	1st
Teaching	Spanish	,	,		
language					
Department					
Coordinator	Torío Gómez, Pablo				
Lecturers	Pena Giménez, Antonio				
	Torío Gómez, Pablo				
	Torres Guijarro, María Soledad				
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General	Concepts covered by the subject				
description	propagation, mechanisms of acc microphones.	oustic-mechanical-ele	ectrical transduct	ion, behaviour ar	nd design of speakers and

Competencies

Code

- B3 CG3: The knowledge of basic subjects and technologies that capacitates the student to learn new methods and technologies, as well as to give him great versatility to confront and update to new situations
- B5 CG5: The knowledge to perform measurements, calculations, assessments, appraisals, technical evaluations, studies, reports, task scheduling and similar work to each specific telecommunication area.
- B6 CG6: The aptitude to manage mandatory specifications, procedures and laws.
- B9 CG9: The ability to work in multidisciplinary groups in a Multilanguage environment and to communicate, in writing and orally, knowledge, procedures, results and ideas related with Telecommunications and Electronics.
- B11 CG11 To approach a new problem considering first the essential and then the secondary aspects
- C34 CE34/SI1The ability to construct, exploit and manage telecommunication services and applications, such as receiving, digital and analogical treatment, codification, transporting and representation, processing, storage, reproduction, management and presentation of audiovisual and multimedia information services.
- C37 CE37/SI4 The ability to carry out acoustic engineering projects related to: acoustical isolation and conditioning of rooms, loudspeaker installations, specification, analysis and selection of electro acoustical transducers, measurement, analysis and control of radio vibration systems, environmental acoustics, submarine and acoustical systems.
- D3 CT3 Awareness of the need for long-life training and continuous quality improvement, showing a flexible, open and ethical attitude toward different opinions and situations, particularly on non-discrimination based on sex, race or religion, as well as respect for fundamental rights, accessibility, etc.
- D4 CT4 Encourage cooperative work, and skills like communication, organization, planning and acceptance of responsibility in a multilingual and multidisciplinary work environment, which promotes education for equality, peace and respect for fundamental rights.

Learning outcomes	
Expected results from this subject	Training and Learning
	Results

* Understand the basic mechanisms of vibration of distinct elements and interpret his relation wit the production of sound. * Know the bases of the linear acoustics and understand the concepts of pressure, speed of particle, intensity, power and impedance. * Understand the phenomena of propagation of the sound and to analyse the influence of the medium. * Understand the phenomenon of the radiation of acoustic waves. * Understand the basic mechanisms of the *transducción mechanical-acoustic.	n B3 B11	C34 C37	
* Analyse electro-mechanical-acoustic systems by the use of analogies which are based on circuit	В3	C34	
theory.	B5	C37	
* Design acoustic systems by using speakers, acoustic boxes and horns.	B11		
* Analyse different types of microphones from the point of view of their technical specifications ar	ıd		
their possible applications.	-		
* Interpret technical specifications within working teams.	В6	C34	
* Apply norms of measuring.	В9	C37	
* Elaborate trial procedures.	B11		
* Develop trial procedures.			
* Process data obtained from trials			
* Program processing algorithms.			
* Value technical results.			
* Write trial reports.			
* Cooperate and collaborate in working groups to carry out technical projects.			D3
* Adapt to new surroundings.			D4
* Accept the role allocation in a group.			
* Contribute to the resolution of conflicts.			

Contents	
Topic	
1. Sound power measurement tests.	Acoustic variables. Sound field. Propagation. Uses of intensity and power. Sound intensity probes. Power measurement standards using acoustic pressure or intensity.
2. Models of radiation sources.	Directivity. Acoustic impedance. Monopole. Dipole. Monopole on infinite baffle. Baffled circular piston. Directivity measurement standards.
3. Vibrating systems.	Damped and forced oscillatory motion. Vibration of strings, bars, membranes and plates. The sound in tubes. Sound sources. Acoustic filters.
4. Specifications and measurement of	Introduction to loudspeakers: baffles and crossovers. Acoustic
electroacoustic systems.	measurement tests: measurement of speakers. Measurement of noise and nonlinear distortion.
5.Analogies and transduction.	Electro-mechano-acoustic systems. Equivalent circuits. Transduction
6. Speakers, horns and cabinets.	Equivalent model of an infinite baffle loudspeaker. Equivalent model of a cabinet with speaker. Horns.
7. Cabinet design.	Techniques and design criteria of acoustic boxes
8. Microphones.	A microphone equivalent model. Tank circuits.

Planning				
	Class hours	Hours outside the classroom	Total hours	
Master Session	19	38	57	
Autonomous troubleshooting and / or exercises	3	6	9	
Practice in computer rooms	11	19	30	
Laboratory practises	6	6	12	
Troubleshooting and / or exercises	0	39	39	
Short answer tests	2	0	2	
Troubleshooting and / or exercises	1	0	1	

^{*}The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

Methodologies	
	Description
Master Session	Oral speech, promoting the critical discussion of the concepts. Theoretical bases of algorithms and procedures used to solve problems are presented.
Autonomous troubleshooting and / or exercises	Resolution of exercises as a practical application of the theoretical bases and procedures described in the master sessions. Given a specific situation, the student has to obtain the suitable solution, in a reasoned way, by properly choosing the appropriate formulas and coming to a valid solution.

Practice in computer	Practice in computer Handle and adjustment of tools of analysis and algorithms, identifying which is appropriate for a		
rooms	given situation.		
Laboratory practises	Cooperative and collaborative work with measuring equipment in reduced groups, and registering		
	of acoustic magnitudes, in laboratoy environments.		
Troubleshooting and / or Given a certain situation, students should obtain the reasoned suitable solution, properly choosing			
exercises	the applicable formulas and arriving to a valid solution.		

Personalized attention	Personalized attention			
Methodologies	Description			
Master Session	Tutoring to solve issues related to master sessions or lab practice is implemented: -> Individually or -> in reduced groups (no more than 2-3 students). E-mail confirmation to match the date of the appointment is needed During group projects an individualized tracking of the student is developed. Cross-assessment within the group and self-assessment may be used.			
Practice in computer rooms	Tutoring to solve issues related to master sessions or lab practice is implemented: -> Individually or -> in reduced groups (no more than 2-3 students). E-mail confirmation to match the date of the appointment is needed During group projects an individualized tracking of the student is developed. Cross-assessment within the group and self-assessment may be used.			
Troubleshooting and / or exercises	Tutoring to solve issues related to master sessions or lab practice is implemented: -> Individually or -> in reduced groups (no more than 2-3 students). E-mail confirmation to match the date of the appointment is needed During group projects an individualized tracking of the student is developed. Cross-assessment within the group and self-assessment may be used.			
Autonomous troubleshooting and / or exercises	Tutoring to solve issues related to master sessions or lab practice is implemented: -> Individually or -> in reduced groups (no more than 2-3 students). E-mail confirmation to match the date of the appointment is needed During group projects an individualized tracking of the student is developed. Cross-assessment within the group and self-assessment may be used.			
Laboratory practises	Tutoring to solve issues related to master sessions or lab practice is implemented: -> Individually or -> in reduced groups (no more than 2-3 students). E-mail confirmation to match the date of the appointment is needed During group projects an individualized tracking of the student is developed. Cross-assessment within the group and self-assessment may be used.			

Assessment					
	Description	Qualification	n Traini	ng and Le Results	earning
Practice in computer rooms	Assessment of the reports describing the results obtained in the computer classroom.	15	B3 B5 B6 B9 B11	C34 C37	D3 D4
Laboratory practises	Exam on the preliminary preparation of the laboratory practices	8'75	B3 B5 B6 B9 B11	C34 C37	D3 D4
Short answer tests	Written exam, with brief questions and problems.	50	B3 B5 B11	C34 C37	
Troubleshooting and / or exercises	Exam on the interpretation exercises of the laboratory practices.	26,25	B3 B5 B6 B11	C34 C37	

Other comments on the Evaluation

Following the guidelines of the studies, two evaluation systems will be offered to the students inscribed on this subject:

Continuous evaluation (the preferred method, academic activities are linked to this system) and evaluation at the end of the semester (not recommended).

* Students who choose continuous evaluation:

Students will follow the continuous evaluation system if they sign a document that will be delivered and collected during weeks 1-3, so that the collaborative work can begin.

Weighing:

- * Magister sessions (weight: 50%)
- * Practises in computer rooms (weight: 15%)
- * Laboratory practises (weight: 35%). This evaluation is divided between practise preparation (8.25%) and interpretation (26.75%)

To ensure that all competencies are acquired, it will be necessary to fulfill these two conditions to pass:

- 1) to obtain a grade equal to or greater than 4 (on a scale of 0 to 10), in the set of activities of each type.
- 2) to obtain an overall mark, calculated as the sum of the scores of activities weighted correspondingly, equal to or greater than 5 (on a scale of 0 to 10)

* Students who choose for evaluation at the end of the semester:

The possibility of a final examination will be provided to students who do not opt for the continuous evaluation. This final exam will cover all the activities of the subject.

Weighing:

- * Magister sessions (weight: 50%)
- * Practises in computer rooms (weight: 15%)
- * Laboratory practises (weight: 35%)

To ensure that all competencies are acquired, it will be necessary to fulfill these two conditions:

- 1) To obtain a grade equal to or greater than 4 (on a scale of 0 to 10), in each of the sections in which the test is divided.
- 2) To obtain an overall grade in the examination equal to or greater than 5 (on a scale of 0 to 10).

RETAKE

Two different situations:

=> Students that are evaluated using continuous evaluation:

Two options to choose (just before the exam begins):

- * To perform again the written part of the exams on the official date assigned by the Center and be evaluate as stated in the above section "Students who choose continuous evaluation".
- * To be evaluated with the same final exam as stated in the above section [Students who choose for evaluation at the end of the semester].
- => Students who choose for evaluation at the end of the semester:

A final examination will be provided to students who do not opt for the continuous evaluation. This final exam will be assessed as stated in the above section [Students who choose for evaluation at the end of the semester].

Sources of information

Lawrence E. Kinsler, Fundamentals of acoustics,

Basilio Pueo Ortega, Miguel Romá Romero, Electroacústica: altavoces y micrófonos,

W. Marshall Leach, Jr., Introduction to electroacoustics and audio amplifier design,

Finn Jacobsen et al., FUNDAMENTALS OF ACOUSTICS AND NOISE CONTROL,

Vance Dickason, Loudspeaker Design Cookbook,

Besides the above mentioned literature, the student will have the following supporting material:

- Scripts of theory: This material contains the theoretical basis of that which is discussed in more detail in the master sessions.
- Scripts of practices: Formulations and problems over each practice session.
- Copy of the artwork used in the master sessions.
- Tasks and proposed problems.

Recommendations

Subjects that continue the syllabus

Room Acoustics/V05G300V01635

Audiovisual Technology/V05G300V01631

Subjects that are recommended to be taken simultaneously

Audio Systems/V05G300V01532

Subjects that it is recommended to have taken before

Physics: Analysis of Linear Circuits/V05G300V01201

Physics: Fields and Waves/V05G300V01202

Physics: Fundamentals of Mechanics and Thermodynamics/V05G300V01102

Fundamentals of Sound and Image/V05G300V01405