



## IDENTIFYING DATA

### Spanish Literature from the eighteenth and nineteenth centuries

Subject	Spanish Literature from the eighteenth and nineteenth centuries			
Code	V01G160V01804			
Study programme	(*)Grao en Estudos de Galego e Español			
Descriptors	ECTS Credits	Choose	Year	Quadmester
	6	Mandatory	4th	2nd
Teaching language	Spanish			
Department				
Coordinator	Ribao Pereira, Montserrat			
Lecturers	Ribao Pereira, Montserrat			
E-mail	ribao@uvigo.es			
Web				
General description	(*)Estudo dos principais autores/autoras e obras da literatura española dos séculos XVIII e XIX, con especial atención á análise dos textos.			

## Competencies

Code	
A3	
A5	
C1	(*)Dominar a comunicación cos e coas falantes das linguas de estudo no grao, en diferentes contextos sociais, profesionais e culturais, desenvolvendo a capacidade de comprensión e expresión oral e escrita, con tolerancia cara á diversidade social e cultural como resultado de defender os dereitos fundamentais de igualdade social, de xénero, de raza e de orientación sexual, e os valores propios da democracia e a cultura da paz.
C2	(*)Identificar, comprender e apreciar as principais contribucións das literaturas do español (en España e en América) e do galego, con especial sensibilidade para as literaturas emparentadas, como son as que corresponden ás linguas neolatinas e en particular a portuguesa
C3	(*)Abarcar os fundamentos teóricos e aplicados que ofrecen os diferentes paradigmas lingüísticos, así como sintetizar, relacionar e describir as literaturas española, galega e lusófona nos seus distintos ámbitos culturais e sociais, períodos, xéneros e movementos
C4	(*)Coñecer os métodos básicos do estudo e análise lingüística e literario
C5	(*)Dispoñer dos coñecementos necesarios para a comprensión, análise, desenvolvemento, avaliación e aproveitamento dos recursos lingüísticos e literarios para o futuro profesional
D2	(*)Que o alumnado saiba aplicar os seus coñecementos ao seu traballo ou a súa vocación dunha forma profesional, e posúa as competencias que adoitan demostrarse por medio da elaboración e defensa de argumentos e a resolución de problemas dentro da súa área de estudo.
D3	(*)Que o alumnado teña a capacidade de reunir e interpretar os datos relevantes (normalmente dentro da súa área de estudo) para emitir xuízos que inclúan unha reflexión sobre os temas destacados de índole social, científica ou ética.
D5	(*)Que o alumnado desenvolvese aquelas habilidades de aprendizaxe necesarias para emprender estudos posteriores cun alto grao de autonomía.

## Learning outcomes

Expected results from this subject	Training and Learning Results		
Argue the subjects and the texts object of study in accordance with the academic conventions, attaching proofs and serving of the bibliographic and electronic resources available, especially of the guided to the literary investigation and to the *docencia in Spanish literature.	A3	C1	D2
	A5	C2	D3
		C3	D5
		C4	
		C5	

Formulate critical reasonings within the scope of literary study to purchase solid methods of analysis, that *transcendan the simple intuitive approximation to the texts object of study.	A3 A5	C1 C2 C3 C4 C5	D2 D3 D5
Schedule, structure and develop essays writings and oral presentations in Spaniard and in Galician, A3 formulating hypothesis with an appropriate methodology to transmit effective ideas, in accordance A5 with the academic conventions, and arguing the reasonings exposed.	A3 A5	C1 C2 C3 C4 C5	D2 D3 D5
Show sensibility to the attach done by the women to the literature and to the Spanish culture, Galician and Portuguese us his different geographical fields and cultural. Understanding work them A5 of the canon, his training and his agents, and value the exclusions that generates, for example, the exclusion of the texts of writers, particularly in the different geographical fields and cultural of the Galician and Spanish tongues.	A3 A5	C1 C2 C3 C4 C5	D2 D3 D5
That the students know to apply his knowledges to the his work or his vocation of a professional form, and possess the competitions that usually show by means of the manufacture and defence of A5 arguments and the resolution of problems inside the his area of study.	A3 A5	C1 C2 C3 C4 C5	D2 D3 D5
That the students have the capacity to gather and interpret the data *relevantes (usually inside the his area of study) to issue judgements that include a reflection envelope the subjects highlighted of *índole social, scientific or ethical.	A3 A5	C1 C2 C3 C4 C5	D2 D3 D5
That them/the students can transmit information, ideas, problems and solutions it a so much specialized public how no specialized	A3 A5	C1 C2 C3 C4 C5	D2 D3 D5
That the students developed those skills of necessary learning to undertake back studies with a high degree of autonomy.	A3 A5	C1 C2 C3 C4 C5	D2 D3 D5
Identify, comprise and appreciate the main contributions of the Spanish literature of the centuries XVIII and XIX	A3 A5	C1 C2 C3 C4 C5	D2 D3 D5

## Contents

### Topic

(*)1.Século XVIII	(*)1.1.Poesía. Prosa. Jovellanos. Cadalso 1.2.Teatro. García de la Huerta. Ramón de la Cruz.
2.Século XIX	2.1.Poesía. Espronceda. Bécquer. Rosalía 2.2.Prosa costumbrista. Periodismo. Alarcón. Pardo Bazán. Clarín 2.3.Teatro romántico. Duque de Rivas. La alta comedia. Teatro realista

## Planning

	Class hours	Hours outside the classroom	Total hours
Classroom work	7	0	7
Troubleshooting and / or exercises	8	27	35
Master Session	30	30	60
Long answer tests and development	3	45	48

\*The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

## Methodologies

	Description
Classroom work	The students develops exercises in the low classroom the guidelines and supervision of the professor. His development can be linked with autonomous activities of the students, how the readings.

Troubleshooting and / or exercises	Activity in the that formulate exercises related with the comment of texts and analysis of the works of mandatory reading. The students owes to develop the literary reflection of autonomous form.
Master Session	Exhibition by part of the professor of the contained envelope to subject object of study, theoretical bases and/or guidelines of one work, exercise or project to develop pole student

### Personalized attention

Methodologies	Description
Master Session	In the hours of *titoría students and students will be able to consult, of way customized, any doubt that have, so much envelope the contents of the *asignatura how envelope the different relative questions to the development of the works. The works realized in the classroom and the exercises resolved in the same will explain also, in all moment, with this attention customized. The by mail electronic attention #carry IN The SAME HOURS of the *titorías *presenciais.
Classroom work	In the hours of *titoría students and students will be able to consult, of way customized, any doubt that have, so much envelope the contents of the *asignatura how envelope the different relative questions to the development of the works. The works realized in the classroom and the exercises resolved in the same will explain also, in all moment, with this attention customized. The by mail electronic attention #carry IN The SAME HOURS of the *titorías *presenciais.
Troubleshooting and / or exercises	In the hours of *titoría students and students will be able to consult, of way customized, any doubt that have, so much envelope the contents of the *asignatura how envelope the different relative questions to the development of the works. The works realized in the classroom and the exercises resolved in the same will explain also, in all moment, with this attention customized. The by mail electronic attention #carry IN The SAME HOURS of the *titorías *presenciais.

### Assessment

	Description	Qualification	Training and Learning Results		
Classroom work	(*)Reflexión sobre as lecturas. Comentarios de texto. Controis de lectura.	30	A3 A5	C1 C2 C3 C4 C5	D2 D3 D5
Long answer tests and development	(*)Unha ou varias preguntas teóricas ou a partires de textos que demostren a asimilación específica de contidos, a capacidade de síntese e a comprensión global dos movementos estéticos que se abordan na materia.	70	A3 A5	C1 C2 C3 C4 C5	D2 D3 D5

### Other comments on the Evaluation

#### Sources of information

##### Sainetes,

##### Lecturas:

- Antología de prosa del siglo XVIII (se facilitará en clase o a través de la plataforma TEMA).
  - García de la Huerta, V, *Raquel*, ed. de R. Andioc, Madrid, Castalia.
  - Cruz, Ramón de la, *Sainetes* (antología que se facilitará en clase o a través de la plataforma TEMA).
  - Saavedra, A. de, *Don Álvaro o la fuerza del sino*, ed. de M. Á. Lama, Barcelona, Crítica.
  - Antología de narrartiva (en prosa y verso) romántica (se facilitará en clase o a través de la plataforma TEMA).
- Alas, L., *Clarín, La Regenta*, ed. de G. Sobejano, Madrid, Castalia.

##### Historias da Literatura Española:

- Alonso, C., *Historia de la Literatura Española*. Vol 5. *Hacia una literatura nacional. 1800-1900*, Barcelona, Crítica, 2010.
- Albiac, D., *Historia de la Literatura Española*. Vol 4. *Siglo XVIII*, Barcelona, Crítica, 2011.
- Farré, J. et al., eds., *El teatro en la España del siglo XVIII*, Lleida, Universidad de Lleida, 2012.

Ferreras, J. I., *La novela en España. Historia, estudios y ensayos*. Tomo III, *Siglo XIX. Primera Parte (1800-1868)*. Tomo IV, *Siglo XIX. Segunda Parte (1868-1900)*, Madrid, La Biblioteca del Laberinto, 2010.

García de la Concha, V., dir., *Historia de la Literatura Española. Siglo XVIII (I y II)*, coord. G. Carnero (Madrid, Espasa-Calpe, 1995). *Siglo XIX (I)*, coord. G. Carnero (Madrid, Espasa-Calpe, 1997). *Siglo XIX (II)*, coord. L. Romero Tobar (Madrid, Espasa-Calpe, 1998).

Mainer, J. C., *Historia de la Literatura Española*, vol. 6, *Modernidad y Nacionalismo (1900-1939)*, Barcelona, Crítica, 2010.

Rico, F., dir., *Historia y Crítica de la Literatura Española*, vol. 8, *Época contemporánea (1939-1980)*, coord. D. Ynduráin (Barcelona, Crítica, 1980) y suplemento, vol. 8/1, coord. S. Sanz Villanueva y M. Amores (Barcelona, Crítica, 1999); vol. 9, *Los nuevos nombres (1975-1990)*, coord. D. Villanueva (Barcelona, Crítica, 1992) y suplemento, vol. 9/1, coord. J. Gracia (Barcelona, Crítica, 2000).

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## **Recommendations**