



IDENTIFYING DATA

Seminar on Hispanic literature

Subject	Seminar on Hispanic literature			
Code	V01G160V01920			
Study programme	(*)Grao en Estudos de Galego e Español			
Descriptors	ECTS Credits	Choose	Year	Quadmester
	6	Optional	3rd	2nd
Teaching language				
Department				
Coordinator	Ribao Pereira, Montserrat			
Lecturers	Ribao Pereira, Montserrat			
E-mail	ribao@uvigo.es			
Web				
General description	(*)Estudo e análise da relevancia literaria das ilustracións no ámbito hispánico decimonónico.			

Competencies

Code	
A3	
A5	
C1	(*)Dominar a comunicación cos e coas falantes das linguas de estudo no grao, en diferentes contextos sociais, profesionais e culturais, desenvolvendo a capacidade de comprensión e expresión oral e escrita, con tolerancia cara á diversidade social e cultural como resultado de defender os dereitos fundamentais de igualdade social, de xénero, de raza e de orientación sexual, e os valores propios da democracia e a cultura da paz.
C2	(*)Identificar, comprender e apreciar as principais contribucións das literaturas do español (en España e en América) e do galego, con especial sensibilidade para as literaturas emparentadas, como son as que corresponden ás linguas neolatinas e en particular a portuguesa
C3	(*)Abarcar os fundamentos teóricos e aplicados que ofrecen os diferentes paradigmas lingüísticos, así como sintetizar, relacionar e describir as literaturas española, galega e lusófona nos seus distintos ámbitos culturais e sociais, períodos, xéneros e movementos
C4	(*)Coñecer os métodos básicos do estudo e análise lingüística e literario
C5	(*)Dispoñer dos coñecementos necesarios para a comprensión, análise, desenvolvemento, avaliación e aproveitamento dos recursos lingüísticos e literarios para o futuro profesional
D5	(*)Que o alumnado desenvolvese aquelas habilidades de aprendizaxe necesarias para emprender estudos posteriores cun alto grao de autonomía.

Learning outcomes

Expected results from this subject	Training and Learning Results		
(*)1. Enter *al student/it in him *lenguaje cinematographic *y in him *análisis of wool *narración Possess the tools and basic methodological tactics stop the study and the literary analysis.	A3 A5	C1 C2 C3 C4 C5	D5
(*)1. Enter *al student/it in him *lenguaje cinematographic *y in him *análisis of wool *narración *Desenrolar Skills to undertake back studies of autonomous way.	A3 A5	C1 C2 C3 C4 C5	D5

Contents	
Topic	
1.Wool history in wool Spanish literature of him *siglo XIX	2.1.Romance historical
2.Romanticism and history	2.2.He sir of *Bembibre
3.Realism and history	2.3.He historical romantic drama
	3.1.*Galdós: Episodes *nacionales

Planning			
	Class hours	Hours outside the classroom	Total hours
Presentations / exhibitions	24	35	59
Introductory activities	2	0	2
Master Session	22	35	57
Jobs and projects	0	32	32

*The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

Methodologies	
	Description
Presentations / exhibitions	Exhibition in kind of any concrete aspect of the program. Back critical debate.
Introductory activities	Presentation detailed of the *apartado "Contents".
Master Session	Introduction to the historical literature in the century XIX

Personalized attention	
Methodologies	Description
Master Session	In the hours of *titoría students and students will be able to consult, of way customized, any doubt that have, so much envelope the contents of the *asignatura how envelope the different relative questions to the development of the works. The works realized in the classroom and the study the exercises resolved in the same will explain also, in all moment, with this attention customized. The by mail electronic attention #carry IN The SAME HOURS of the *titorías *presenciais.
Presentations / exhibitions	In the hours of *titoría students and students will be able to consult, of way customized, any doubt that have, so much envelope the contents of the *asignatura how envelope the different relative questions to the development of the works. The works realized in the classroom and the study the exercises resolved in the same will explain also, in all moment, with this attention customized. The by mail electronic attention #carry IN The SAME HOURS of the *titorías *presenciais.
Introductory activities	In the hours of *titoría students and students will be able to consult, of way customized, any doubt that have, so much envelope the contents of the *asignatura how envelope the different relative questions to the development of the works. The works realized in the classroom and the study the exercises resolved in the same will explain also, in all moment, with this attention customized. The by mail electronic attention #carry IN The SAME HOURS of the *titorías *presenciais.
Tests	Description
Jobs and projects	In the hours of *titoría students and students will be able to consult, of way customized, any doubt that have, so much envelope the contents of the *asignatura how envelope the different relative questions to the development of the works. The works realized in the classroom and the study the exercises resolved in the same will explain also, in all moment, with this attention customized. The by mail electronic attention #carry IN The SAME HOURS of the *titorías *presenciais.

Assessment					
	Description	Qualification	Training and Learning Results		
Presentations / exhibitions(*)	Exposición individual en clase dun aspecto do programa	75	A3 A5	C1 C2 C3 C4 C5	D5
Jobs and projects	(*)Entrega dunha síntese individual das distintas exposicións.	25	A3 A5	C1 C2 C3 C4 C5	D5

Other comments on the Evaluation

Sources of information

Bibliografía

Cuenca, J. M., *Historia y literatura*, Madrid, 2004.

Durán, T., *La historia de España en Galdós*, Vigo, Universidade, 2012.

Gil y Carrasco, E., *El señor de Bembibre*, Madrid, Cátedra, 1989.

Gil y Zárate, A., *Carlos II el hechizado*, Florida, StockCero, 2013.

Saavedra, A. de, *Romances históricos*, Madrid, Cátedra, 1987.

Pérez Galdós, B., *El equipaje del rey José*, Madrid, Destino, 2006.

Recommendations

Subjects that it is recommended to have taken before

Spanish Literature from the eighteenth and nineteenth centuries/V01G160V01804
