



IDENTIFYING DATA

Free body expression and dance

Subject	Free body expression and dance			
Code	P02G120V01928			
Study programme	(*)Grao en Educación Primaria			
Descriptors	ECTS Credits	Choose	Year	Quadmester
	6	Optional	4th	1st
Teaching language				
Department				
Coordinator	García Pintos, Isidro			
Lecturers	García Pintos, Isidro			
E-mail	igcoco@hotmail.com			
Web				
General description				

Competencies

Code	
A2	
A3	
A4	
B2	(*)Deseñar, planificar e avaliar procesos de ensino e aprendizaxe, tanto individualmente como en colaboración con outros docentes e profesionais do centro
B3	(*)Abordar con eficacia situacións de aprendizaxe de linguas en contextos multiculturais e plurilingües. Fomentar a lectura e o comentario crítico de textos dos diversos dominios científicos e culturais contidos no currículo escolar
B4	(*)Deseñar e regular espazos de aprendizaxe en contextos de diversidade e que atendan á igualdade de xénero, á equidade e ao respecto aos dereitos humanos que conformen os valores da formación cidadá
B8	(*)Manter unha relación crítica e autónoma respecto dos saberes, os valores e as institucións sociais públicas e privadas
B11	(*)Coñecer e aplicar nas aulas as tecnoloxías da información e da comunicación. Discernir selectivamente a información audiovisual que contribúa ás aprendizaxes, á formación cívica e á riqueza cultural
C2	(*)Coñecer as características destes estudantes, así como as características dos seus contextos motivacionais e sociais
C6	(*)Identificar e planificar a resolución de situacións educativas que afectan a estudantes con diferentes capacidades e distintos ritmos de aprendizaxe
C11	(*)Coñecer os procesos de interacción e comunicación no aula
C13	(*)Promover o traballo cooperativo e o traballo e esforzo individuais
C15	(*)Coñecer e abordar situacións escolares en contextos multiculturais
C17	(*)Coñecer e aplicar experiencias innovadoras en Educación Primaria
C53	(*)Comprender os principios que contribúen á formación cultural, persoal e social desde as artes
C54	(*)Coñecer o currículo escolar da educación artística, nos seus aspectos plástico, audiovisual e musical
C55	(*)Adquirir recursos para fomentar a participación ao longo da vida en actividades musicais e plásticas dentro e fóra da escola
C56	(*)Desenvolver e avaliar contidos do currículo mediante recursos didácticos apropiados e promover as competencias correspondentes nos estudantes
D1	
D2	
D9	(*)Traballo en equipo
D10	(*)Traballo nun equipo de carácter interdisciplinar
D12	(*)Habilidades nas relacións interpersoais
D13	

D14 (*)Razoamento crítico

D16 (*)Aprendizaxe autónoma

D18 (*)Creatividade

D21 (*)Iniciativa e espírito emprendedor

Learning outcomes

Expected results from this subject	Training and Learning Results			
1. Know the foundations and development of the didactic of the corporal expression and the dance and be able to realise adaptations that allow to access the all the students of primary to the enjoy of the music and to his use like half of expression.	A2 A3 A4	B2 B3 B4	C13 C54 C55	D10
2. Be able to analyse the currents of musical education through the movement, extracting concepts and methodological lines with a systematic coherence.	A2 A3	B2 B4	C6 C53 C54 C56	D18
3. Know the importance of the dance inside the history of the music in the diverse cultures.	A2 A3 A4	B3	C15 C53 C54	D1 D13 D14 D16
4. Know use the musical game like didactic element and like content.	A2 A3 A4	B4	C6 C11 C17 C56	D2 D9 D12 D18
5. Be able to use references varied to improvise only or in group.	A2	B2 B11	C2 C6 C11 C15 C17 C56	D18
6. Dominate the didactic of the corporal expression-dance, as well as the technicians of programming, design of sessions, election and creation of resources and strategies of intervention.	A2 A3	B2 B8	C53 C54 C55	D9 D13
7. Know the foundations of the popular culture, with special reference to the folklore typical of the autonomous community.	A2 A3 A4	B3 B8	C2 C15 C53 C55	D13
8. Know and dominate the principles of the expression and the corporal communication more directly related with the musical fact and with the dance.	A3 A4	B2	C53 C54 C55	D1
9. Know the processes of the choreographic creation applied to the classrooms of primary education.	A2 A3 A4	B4	C11 C13 C15 C55 C56	D2 D9 D12 D13
10. Know a wide list of dances of the world and his didactic procedures inside the primary education.	A2 A3	B3 B4	C2 C13 C15 C53	D13
11. Boost the practice of the expressive corporal work as a way of self knowledge and of human communication.	A2 A4	B4	C2 C6 C56	D16 D21

Contents

Topic	
1- Rhythmic diagrams and polyrhythmic. Rhythmical improvisation.	1.1 The corporal expression and the musical rhythm like bases of the danced movement. 1.2 Technicians of work of the rhythm in the Primary Education 1.3 The rhythmical canon 1.4 The improvisation like base for the creation of new rhythms.
2- corporal Percussions	2.1 The meaning of body and the corporal expression 2.2 basic Technicians of Corporal Expression 2.3 The corporal percussion. 2.4 corporal Percussion and audible tubes

3- Driving games and songs with movement.	3.1 Songs for the development of the personality 3.2 Songs for the development of the control and body adjustment 3.3 Songs for the development of the corporal diagram 3.4 Songs for the development of the balance 3.5 Songs for the development of the breath 3.6 Songs for the development of the relaxation 3.7 Songs for the development of the temporality. 3.8 Songs for the development of the spacialiality. 3.9 Songs for the development of the coordination
4- Choreographic creation. Elements. Processes.	4.1 The choreography like process of invention and creation in the classroom. 4.2 Dances of presentation and aerobic dance 4.3 Other didactic resources: chinese shadows, masks□
5- Galician Dance, dances of the world and dances of living room. Applications in the classroom.	5.1 The dance in the history. 5.2 Dance and Folklore of the world: representation, symbolism, function, suits... 5.3 Galician Dance 5.2 The dances of living room
6- Dance and improvisation: motivating sources and processes.	6.1 Developmental techniques creative: improvisation and building. 6.2 Dramatization as a process. Match Of improvisation. The clown. 6.3 Improvisation in dances, dances and songs how half of expression and motivation of the student.
7- Methodologies for the didactic of the corporal expression-dance in the school.	7.1 Aspects pin stop the teaching and the learning of the corporal expression and the dance. 7.2 Techniques of corporal awareness. Technical Alexander and Technical of Jacobson. 7.3 Pedagogical participative currents and inclusive methodologies of the corporal expression and the dance in the Childish Education.

Planning

	Class hours	Hours outside the classroom	Total hours
Classroom work	22	33	55
Master Session	10	0	10
Presentations / exhibitions	10	10	20
Autonomous troubleshooting and / or exercises	0	10	10
Proceedings	10	0	10
Portfolio / dossier	0	20	20
Practical tests, real task execution and / or simulated.	0	25	25

*The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

Methodologies

	Description
Classroom work	The student develops exercises in the low classroom the guidelines and supervision of the professor. His development can be linked with autonomous activities of the student. Participative group techniques.
Master Session	Exhibition by part of the professor of the contents on the matter object of study, theoretical bases and/or guidelines of a work, exercise or project to develop by the student.
Presentations / exhibitions	The student will participate in the creation of distinct presentations and exhibitions that the professor propose in classroom
Autonomous troubleshooting and / or exercises	The student will work of autonomous form to resolve the distinct problems that go finding as much as splits of a group or of individual way.
Proceedings	Exhibition by part of the professor of the contained envelope to subject object of study, theoretical bases and/or guidelines of one work, exercise or project to develop pole student.

Personalized attention

Methodologies	Description
Classroom work	Attention customized to the lawsuit of the students, in the sessions of classroom and by means of it time of tutorial.
Master Session	Attention customized to the lawsuit of the students, in the sessions of classroom and by means of it time of tutorial.
Presentations / exhibitions	Attention customized to the lawsuit of the students, in the sessions of classroom and by means of it time of tutorial.

Autonomous troubleshooting and / or exercises	Attention customized to the lawsuit of the students, in the sessions of classroom and by means of it time of tutorial.
Proceedings	Attention customized to the lawsuit of the students, in the sessions of classroom and by means of it time of tutorial.
Tests	Description
Portfolio / dossier	Attention customized to the lawsuit of the students, in the sessions of classroom and by means of it time of tutorial.
Practical tests, real task execution and / or simulated.	Attention customized to the lawsuit of the students, in the sessions of classroom and by means of it time of tutorial.

Assessment						
	Description	Qualification	Training and Learning Results			
Classroom work	Assistance, participation, implication and resolution of exercises or projects proposed.	40	A2	B2 B3 B4 B8 B11	C2 C11 C15 C17 C53 C54 C55 C56	D2 D9 D10 D12 D21
Presentations / exhibitions	Participation and implication in the distinct presentations that propose , both individual and group.	10	A2	B2	C55 C56	D1 D2 D9 D18 D21
Autonomous troubleshooting and / or exercises	Capacity of resolution of exercises of autonomous form	10			C13 C53 C55 C56	D2 D12 D13 D16 D18 D21
Portfolio / dossier	Dossier organised with all the activities carried out in the matter by all the members of the class and so much theoretical like practices.	20	A2 A3		C54 C56	D2 D21
Practical tests, real task execution and / or simulated.	Individual and group realisation of a practical test.	20	A2 A4	B2	C6 C13 C53 C54 C55 C56	D2 D9 D10 D12 D13 D14 D16 D18 D21

Other comments on the Evaluation

They will evaluate the no approved contents in the month of June.

Sources of information

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- Winnicott, D.W. (1993): *El gesto espontáneo*. Barcelona. Ed. Paidós.

Recommendations

Other comments

It recommends :

- 1) continuous Assistance to classes.
 - 2) positive and receptive attitude
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