



IDENTIFYING DATA

New technologies for musical education in primary school

Subject	New technologies for musical education in primary school			
Code	P02G120V01925			
Study programme	(*)Grao en Educación Primaria			
Descriptors	ECTS Credits	Choose	Year	Quadmester
	6	Optional	3rd	2nd
Teaching language				
Department				
Coordinator	Costa Vázquez, Luís			
Lecturers	Costa Vázquez, Luís			
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Web				
General description				

Competencies

Code	
A10	(*)Reflexionar sobre as prácticas de aula para innovar e mellorar o labor docente. Adquirir hábitos e destrezas para a aprendizaxe autónoma e cooperativa e promovelas entre os estudantes
A11	(*)Coñecer e aplicar nas aulas as tecnoloxías da información e da comunicación. Discernir selectivamente a información audiovisual que contribúa ás aprendizaxes, á formación cívica e á riqueza cultural
B2	(*)Capacidade de organización e planificación
B5	(*)Coñecementos de informática
B6	(*)Capacidade de xestión da información
B7	(*)Resolución de problemas
B8	(*)Toma de decisións
B15	(*)Aprendizaxe autónoma
B19	(*)Coñecemento doutras culturas e costumes

Learning aims

Expected results from this subject	Training and Learning Results	
(*)1- Know and handle editors of scores.2- Know the use of the *secuenciadores for *simulación of audio.3- Enter in the use of the resources that offers the internet in the referred the material *suceptibles of use and/or *elaboración stop the class of music.	A11	B2 B5 B6 B7 B15
(*)Know the use of the *secuenciadores for *simulación of audio.	A11	B5 B7 B8 B15 B19
(*)Enter in the use of the resources that offers the internet in the referred the material *suceptibles of use and/or *elaboración stop the class of music.	A10	B5 B7

Contents

Topic

(*)Initiation to the use of editors: *descripción and(*) knowledge of the *interfacesManexo of *Encore *I: format of scores, and general parameters of *ediciónManexo of *Encore II: *Introducción of notes, with mouse and keyboard *alfanuméricoManexo of *Encore *III: Use of the bricklayers of nuances, and *demáis bricklayers. I handle of *Encore *IV: Work with *polifonía and voices. I handle of *Encore *V: *Introducción of notes with musical keyboard.I handle of *Encore VI: Edition of score and *simulaciós of *audioIntroducción to the program *FinaleIntroducción to the use of the *secuenciadoresBúsqueda of resources in internet

(*)*ntroducción To the program (*)*Finale: *tabla Of woofs keys function.*Audacity: Manipulation of audio.Resources of music *y musical education in wool *red.

Planning

	Class hours	Hours outside the classroom	Total hours
Practice in computer rooms	60	60	120
Troubleshooting and / or exercises	15	15	30

*The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

Methodologies

	Description
Practice in computer rooms	(*)Explicarase a utilización dos manuais virtuais. Facilitaranse fotocopias coas diversas táboas das teclas-función cos distintos programas informáticos. A explicación do funcionamento dos editores de partituras será gradual e completa utilizando diversas clases de xéneros musicais.

Personalized attention

Methodologies	Description
Practice in computer rooms	

Assessment

	Description	Qualification
Troubleshooting and / or exercises	(*)Traballos realizados de transcripción. Traballos de manipulación de audio. Realización de arranxos musicais. Traballos persoais.	100

Other comments on the Evaluation

Sources of information

Recommendations

Subjects that continue the syllabus

Vocal technique & choir practice/P02G120V01926

Subjects that are recommended to be taken simultaneously

Instrument grouping in primary school/P02G120V01921

Subjects that it is recommended to have taken before

Expression & musical language/P02G120V01403