



## IDENTIFYING DATA

### (\*)Lingua inglesa e a súa didáctica

Subject	(*)Lingua inglesa e a súa didáctica			
Code	P02G120V01507			
Study programme	(*)Grao en Educación Primaria			
Descriptors	ECTS Credits	Choose	Year	Quadmester
	6	Mandatory	3rd	1st
Teaching language	English			
Department				
Coordinator	Vázquez García, Celia			
Lecturers	Vázquez García, Celia			
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General description	(*)Teniendo en cuenta el carácter lingüístico y didáctico de esta materia se pretende reforzar el nivel de competencia comunicativa en la lengua extranjera además de ofrecer al alumnado una visión metodológica sobre la enseñanza de la lengua extranjera en las aulas de Primaria.			

## Competencies

### Code

A1	(*)Coñecer as áreas curriculares da Educación Primaria, a relación interdisciplinar entre elles, os criterios de avaliación e o corpo de coñecementos didácticos ao redor dos procedementos de ensino e aprendizaxe respectivos
A2	(*)Deseñar, planificar e avaliar procesos de ensino e aprendizaxe, tanto individualmente como en colaboración con outros docentes e profesionais do centro.
A3	(*)Abordar con eficacia situacíons de aprendizaxe de linguas en contextos multiculturais e plurilingües. Fomentar a lectura e o comentario crítico de textos dos diversos dominios científicos e culturais contidos no currículo escolar
A4	(*)Deseñar e regular espazos de aprendizaxe en contextos de diversidade e que atendan á igualdade de xénero, á equidade e ao respecto aos dereitos humanos que conformen os valores da formación cidadá
A5	(*)Fomentar a convivencia na aula e fóra dela, resolver problemas de disciplina e contribuir á resolución pacífica de conflitos. Estimular e valorar o esforzo, a constancia e a disciplina persoal nos estudantes
A10	(*)Reflexionar sobre as prácticas de aula para innovar e mellorar o labor docente. Adquirir hábitos e destrezas para a aprendizaxe autónoma e cooperativa e promovela entre os estudantes
A11	(*)Coñecer e aplicar nas aulas as tecnoloxías da información e da comunicación. Discernir selectivamente a información audiovisual que contribúa ás aprendizaxes, á formación cívica e á riqueza cultural
A12	(*)Comprender a función, as posibilidades e os límites da educación na sociedade actual e as competencias fundamentais que afectan aos colexios de educación primaria e aos seus profesionais. Coñecer modelos de mellora da calidade con aplicación aos centros educativos
B1	(*)Capacidade de análise e síntese
B2	(*)Capacidade de organización e planificación
B3	(*)Comunicación oral e escrita
B4	(*)Coñecemento dunha lingua estranxeira
B5	(*)Coñecementos de informática
B6	(*)Capacidade de xestión da información
B7	(*)Resolución de problemas
B8	(*)Toma de decisións
B9	(*)Traballo en equipo
B10	(*)Traballo nun contexto internacional
B11	(*)Habilidades nas relacións interpersoais
B12	(*)Recoñecemento da diversidade e da multiculturalidade
B13	(*)Razoamento crítico
B14	(*)Compromiso ético
B15	(*)Aprendizaxe autónoma
B16	(*)Adaptación a novas situacíons

B17	(*)Creatividade
B18	(*)Lideranza
B19	(*)Coñecemento doutras culturas e costumes
B20	(*)Iniciativa e espírito emprendedor
B21	(*)Motivación pola calidade

### Learning aims

Expected results from this subject	Training and Learning Results
(*)1. Design, schedule and evaluate processes of education and learning, so much individually as in collaboration with other educational and professional of the centre.	B3 B11 B12 B19
(*)	B3 B4 B10 B15 B19
(*)Understand @escrito texts drafted in a tongue of usual and daily use or related with the work.	B3 B4 B10 B12 B15 B19
(*)Know develop in almost all the situations that present him when travels where speaks this tongue.	B3 B4 B7 B10 B11 B12 B15 B16 B19
(*)Power take part spontaneously in a conversation that treat daily subjects of personal interest or that are *pertinentes stop the daily life (for example family, *afeccións, work, trips and current events).	B3 B4 B10 B11 B15 B19
(*)Power treat *oralmente in English, with fluidity and security, of subjects of interest for students of primary education. Know link sentences of simple form so as to describe experiences , facts, and ambitions.	B3 B4 B10 B12 B15 B19
(*)Power explain in brief his opinions and projects.	B4 B10 B11 B12 B15 B19
(*)Know *narrar a history or *relato, the plot of one rid or film, and power describe his reactions.	B3 B4 B10 B11 B12 B15 B19
(*)Be able to write simple texts and well linked on subjects that are him known or of personal interest.	B3 B4 B5 B10 B11 B12 B15 B19

(*)Design, schedule and evaluate processes of teaching and learning, so much individually how in collaboration with other *docentes and professionals of the centre.	A2 A3 A4	B2 B4 B9 B11 B14 B16 B17 B18 B19 B21
(*)*Fomentar The *convivencia in the classroom and out of @el, resolve problems of discipline and contribute to the peaceful resolution of conflicts. Stimulate and value the effort, the *constancia and the personal discipline in the students.	A3 A5	B7 B9 B14 B18 B21
(*)*Reflexionar Envelope the practices of classroom for *innovar and improve the *labor *docente. Purchase frocks and *destrezas stop the autonomous learning and cooperative and promote it go in the students.	A10	B1 B5 B6 B13 B14 B17 B21
(*)Understand the basic principles of the sciences of the *linguaxe and of the communication.	A3	B1 B4 B13
(*)Handle the basic concepts of the communicative teaching of a foreign tongue, including the linguistic functions, the competitions and communicative strategies.	A3	B1 B2 B4 B6 B13 B19
(*)*Diferenciar Between linguistic competitions, *socioculturais, and pragmatic (*MECR, Chapter 5, A3 Sections 5.2.1, 5.2.2 and 5.2.3).	A3	B1 B4 B6 B12 B13 B19
(*)Know the process of learning of the *linguaxe @escrito and his teaching.	A1 A3	B1 B3 B4 B13
(*)Know the school curriculum of the foreign tongue.	A1 A3 A12	B1 B4 B13 B14 B21
(*)Know develop a program of teaching and communicative learning of the foreign tongue.	A1 A2 A3	B2 B3 B4 B5 B7 B8 B10 B11 B12 B13 B14 B17 B19 B20 B21

(*)Be able to prepare and apply a didactic unity.	A1 A2 A3 A10	B2 B3 B4 B5 B7 B8 B9 B10 B12 B13 B14 B17 B19 B21
(*)Be able to present new functional elements, *gramaticais and lexical.	A2 A3	B2 B3 B4 B5 B6 B14 B15 B17 B21
(*)Know facilitate the oral practice in the classroom by means of communicative activities in couples and groups	A2 A3	B2 B3 B4 B9 B11 B12 B14 B16 B17 B19 B21
(*)Know create opportunities stop the free and communicative production by means of games, activities *lúdicas and creative.	A2 A3 A10 A11	B2 B3 B4 B5 B9 B11 B12 B14 B15 B16 B17 B19 B21
(*)Know how *fomentar the reading and encourage to write.	A2 A3 A10	B2 B3 B4 B9 B11 B14 B15 B17 B19 B21
(*)Understand distinct forms of evaluation and of *auto-avaliación and know carry the evaluation to cape.	A2 A3 A10	B1 B2 B4 B5 B8 B9 B13 B14 B17 B21

## Contents

### Topic

(*)1. Theoretical model of the tongue like communication: The approach oriented to the action.	(*)
(*)2. Identification of opportunities in the surroundings for *fomentar the proper learning and diagnostic of needs and objective. Use *deinternet for autonomous learning.	(*)
(*)3. The presentation of new functional elements, *gramaticais and lexical in the classroom. The oral practice in the classroom by means of communicative activities in couples and groups.	(*)
(*)4. The place of the games *gramaticais in the classroom; create and carry out activities that *fomentan the communicative and autonomous production&#8223; in the classroom. *Ocontacontos In the classroom of foreign tongue.	(*)4it. Songs and @músico in the class of English in Primary Education.4*b. The paper of the tales in the class of English of Primary Education.4*d. The use of the game in the class of English of Primary Education.
(*)7. Tongue. Who are?	(*)7it. Physical characteristics, affective and personal: describe to yes same and them other in #have of the *apariencia and of the character. Identify somebody by means of his description.7*b. Express the agreement and the disagreement; technicians of *clarificación, *paráfrase *everificación.
(*)8. Tongue. To means in the that live.	(*)8it. Description of houses and places.8*b. Understanding of announcements of flats and houses in rent.8*c. *Orientarse In the city.
(*)L3- A xente e os seus hábitos.	(*)3.1 Lectura do periódico. Os livros favoritos. A televisión e o cine. Os xogos electrónicos. 3.2 Os hábitos de compra. As marcas comerciais. 3.3 A roupa favorita 3.5 Comparando e contrastando
(*)L4- A práctica do deporte na sociedade actual.	(*)4.1 descripción dos deportes que poden practicarse. Habilidades deportivas. 4.2 O deporte e o xénero do deportista. Desigualdades. 4.3 Expresión das ventaxas e desvantaxas dos deportes. 4.4 Os conectores lingüísticos

## Planning

	Class hours	Hours outside the classroom	Total hours
Introductory activities	2	2	4
Master Session	30	25	55
Presentations / exhibitions	12	28	40
Previous studies / activities	0	20	20
Practical tests, real task execution and / or simulated.	5	10	15
Troubleshooting and / or exercises	6	10	16

\*The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

## Methodologies

	Description
Introductory activities	(*) Actividades encamiñadas a tomar contacto e reunir información sobre o alumnado, así como a presentar a asignatura.
Master Session	(*)As sesións maxistrais desenvolveranse nas horas de grupo A. Nelas trataranse os contidos de didáctica das linguas estranxeiras. Ademais, o alumnado deberá participar nas actividades que propoña o profesor no grupo da Rede Social da universidade.
Presentations / exhibitions	(*) Exposición por parte do alumnado ante o docente e un grupo de estudiantes dun tema sobre os contidos da materia ou dos resultados dun traballo, proyecto...Se poderá levar a cabo de maneira individual ou en grupo.
Previous studies / activities	(*) Búsqueda, lectura e traballo de documentación, propostas de resolución de problemas e/ou exercicios que se realizarán de forma autónoma por parte do alumnado.

## Personalized attention

<b>Methodologies</b>	<b>Description</b>	
Master Session		
<b>Assessment</b>	<b>Description</b>	<b>Qualification</b>
Presentations / exhibitions	(*)Avaliación continua: Presentación e exposición oral na aula dun traballo sobre unha unidade didáctica, co apoio de material. Se valorará a aplicación didáctica, a creatividade e a expresión oral. Poderá realizarse de forma individual ou en grupo.	30
Practical tests, real task execution and / or simulated.	(*)Probas para a avaliação continua que inclúen actividades ou exercicios prácticos a resolver. Os alumnos deben dar resposta á actividade formulada, aplicando os coñecementos teóricos e prácticos da materia. Se levarán a cabo depois do remate de cada unidade.	45
Troubleshooting and / or exercises	(*)A docente recollerá na clase os resultados das actividades de comprensión e expresión escritas,os resultados dos traballos sobre a lectura dun libro, ou visionado dun filme ou sobre a temática da materia. Se poden levar a cabo de maneira individual. O obxectivo é obtener mostras da evolución do alumnado e verificar a súa asistencia ás sesións presenciais.	25
<b>Other comments on the Evaluation</b>		
<b>Sources of information</b>		
-		
<b>Recommendations</b>		
<b>Subjects that are recommended to be taken simultaneously</b>		
Didáctica da lingua e literatura: Español/P02G120V01506		
Language & literature didactics: Galician/P02G120V01501		
French language and their didactics/P02G120V01505		
Lingua e literatura: Español/P02G120V01603		
Language & literature: Galician/P02G120V01602		
<b>Subjects that it is recommended to have taken before</b>		
Education: Design & development of primary education syllabus/P02G120V01201		
Education: New technologies applied to primary education/P02G120V01202		
Psychology: Psychology of education: School learning processes/P02G120V01205		
Psychology: Developmental psychology from 6 -12 years/P02G120V01103		
Spanish language/P02G120V01303		
Galician language/P02G120V01404		