



## IDENTIFYING DATA

### Artistic Production: Image I

Subject	Artistic Production: Image I			
Code	P01G010V01503			
Study programme	(*)Grao en Belas Artes			
Descriptors	ECTS Credits	Choose	Year	Quadmester
	12	Mandatory	3rd	1st
Teaching language	Spanish			
Department				
Coordinator	Blanco Salgueiro, Loreto			
Lecturers	Blanco Salgueiro, Loreto Matesanz Pérez, María Consuelo Pajares Vales, María Teresa Pastor Bravo, Jesús Luís			
E-mail	loblancosal@yahoo.es			
Web				
General description	This Matter inscribes inside the production *artística, and also, this related with some other activities *artísticas involved in the production of *imágenes of character *artístico			

## Competencies

Code	
A1	(*)Comprensión crítica da historia, teoría e discurso actual da arte. Comprender de xeito crítico a historia, teoría e discurso actual da arte. Asimilación analítica dos conceptos nos que se sustenta a arte
A7	(*)Coñecemento do vocabulario e dos conceptos inherentes a cada técnica artística particular. Coñecer a linguaxe creativa específica
A9	(*)Coñecemento de métodos de produción e técnicas artísticas. Analizar os procesos de creación artística
A12	(*)Coñecemento dos materiais e dos seus procesos derivados de creación e/ou produción. Coñecer os materiais, procedementos e técnicas que se asocian a cada linguaxe artística
A14	(*)Coñecemento dos instrumentos e métodos de experimentación en arte. Aprendizaxe das metodoloxías creativas asociadas a cada linguaxe artística
A20	(*)Capacidade de interpretar creativa e imaxinativamente problemas artísticos. Desenvolver os procesos creativos asociados á resolución de problemas artísticos
A22	(*)Capacidade de producir e relacionar ideas dentro do proceso creativo
A25	(*) Capacidade de (auto)reflexión analítica e (auto)crítica no traballo artístico.
A26	(*)Capacidade de curiosidade e de sorpresa máis para alén da percepción práctica. Desenvolver a percepción mental para alén do retiniano
A31	(*)Capacidade para xerar e xestionar a produción artística. Saber establecer a planificación necesaria nos procesos de creación artística.
A32	(*) Capacidade de aplicar profesionalmente tecnoloxías específicas. Utilizar as ferramentas apropiadas para as linguaxes artísticas propias
A33	(*)Capacidade de colaboración con outras disciplinas. Desenvolvemento de vías de relación e intercambio con outros campos de coñecemento
A37	(*)Capacidade de identificar os problemas artísticos e/ou socioculturais así como os condicionantes que fan posible discursos artísticos determinados. Describir os condicionantes que inciden na creación artística. Análise das estratexias de produción artística
A38	(*)Capacidade heurística e de especulación para a realización de novos proxectos e estratexias de acción artísticas. Desenvolver a comprensión e especulación dos problemas artísticos na súa totalidade
A42	(*)Habilidades para a creación artística e capacidade de construír obras de arte. Adquirir as destrezas propias da práctica artística
A43	(*)Habilidade para establecer sistemas de produción. Desenvolver estratexias aplicadas ao exercicio sistemático da práctica artística
B1	(*)Capacidade de xestión da información.

<b>Learning aims</b>		
Expected results from this subject	Training and Learning Results	
Knowledge of different own artistic disciplines of the creation of images and his possible interrelationship.	A7 A9 A12	
Knowledge of the own procedures of the disciplines related with the preparation of images.	A7 A9 A12	
Knowledge of systems of reproduction of the image.	A9 A12 A14	
Capacity to develop creative proposals with extension.	A31 A32 A37	
Capacity to tackle problems of the art in a group of works.	A31 A37 A38	
Capacity for the visualisation and the analysis of images.	A1 A25	B1
Capacity for the handle of methods of specific production.	A31 A32	
Capacity to comprise in his maximum intensity the experience of the workshop of production and creation.	A20 A22 A31 A32	
Capacity to give visibility to the mental ideas and to the sensitive world.	A31 A38	
Capacity to happen of the mental images to the visual.	A31 A32	
Capacity for the projection and construction of previous images to the work.	A26 A38	
Skill for the handle of instruments and own methods of the drawing, the painting and the photography.	A42 A43	
Skill for the experimentation with the image.	A42 A43	
Skill for the integration of distinct disciplines in the production of images.	A33 A42 A43	

## **Contents**

Topic	
ARTISTIC PRODUCTION:IMAGE 1	-The painting and the drawing like gender. Processes and technical. The photography applied to the production of images.
ARTISTIC PRODUCTION:IMAGE 1	-Development and expansion of the pictorial field.Relations with other genders and disciplines -Developments and expansions of the drawing like creative field. Relations with other genders and disciplines. -Reversible and irreversible processes. Processes and procedures of creation of only images. -Introduction to the project in the creation of images
ARTISTIC PRODUCTION:IMAGE 1	-Concept of authorship.

## **Planning**

	Class hours	Hours outside the classroom	Total hours
Master Session	15	0	15
Classroom work	50	0	50
Autonomous troubleshooting and / or exercises	0	158	158
Outdoor study / field practices	0	25	25
Master Session	0	12	12
Jobs and projects	40	0	40

\*The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

## Methodologies

	Description
Master Session	Documentation of the works realised. Preparation of evaluations. Autonomous activity of the student.
Classroom work	The students work in the classroom under supervision of the professor.
Autonomous troubleshooting and / or exercises	Way in which they formulate the educational activities related with the *asignatura and that the student/to has to resolve.
Outdoor study / field practices	Autonomous activity of the student.
Master Session	Documentation of the works realised. Preparation of evaluations. Autonomous activity of the student.

## Personalized attention

### Methodologies Description

Classroom work	The *profesorado attends individual and/or collectively to the students in his work. It pursues to orient and give the necessary guidelines to each student during the development of the activity creator *Tutorías: Chelo *Matesanz: Wednesday of 11.30 to 14.30 and of 15.30 to 18.30. Teresa Haystacks: *Venres of 8,30 to 14,30 Loreto White: *Luns of 9.30 to 10.30 and of 15.30 to 17.30 *h and Tuesday of 9.30 to 12.30 *h Jesus Pastor: *Xoves of 8,30 to 11,30 and *Venres of 8,30 to 11,30 Coordinator of the matter: Loreto White *Salgueiro
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## Assessment

	Description	Qualification
Master Session	Oral examinations (oral proofs in the classroom, interview, debate, etc.).	10
Classroom work	Technicians of observation (assistance, implication, commitment).	20
Autonomous troubleshooting and / or exercises	Activity in which they formulate problems and/or exercises related with the matter. The student has to develop the suitable or correct solutions by means of the *ejercitación of routines, the application of procedures of transformation of the available information and the interpretation of the results. It is used to use as l complement of the lesson *magistral.	20
Jobs and projects	The student of individual way or in group presents the result of his work, projects, etc., in front of the professor and a group of students. Aims. Check the understanding that the student/to has realised of his artistic practice, as well as his capacity of analysis and self-criticism.	50

## Other comments on the Evaluation

Continuous evaluation through the follow-up of the work in the classroom-workshop.

Continuous evaluation through the exhibition of projects and results.

Global evaluation of the process of learning and the acquisition of competitions and knowledges.

Numerical final qualification of 0 to 10 according to the valid legislation.

In the dates of examination

will be able to ask the presentation of all the exercises and proposals posed during the course. If the professor or the professor consider it necessary will realise some proof \*específica theoretical/practical.

\*P1-19 December time of class

\*P2-18 December time of class

P3-13 January to the 11\*h

\*P4-19 December time of class

Announcement July:

\*P1 3 July to the 17.30

\*P2 4 July to the 10.30

P3 7 July to the 11.00

\*P4 3 July to the 11.30

## Sources of information

BACHELARD, Gastón, **La poética del espacio**, Ed. Fondo de Cultura Económica,,

BOZAL, Valeriano, **Mímesis, las imágenes y las cosas**, La Balsa de la Medusa, Visor Dis.,S.A.,,

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DERRIDA, Jacques, **La deconstrucción en las fronteras de la filosofía**, Paidós Ibérica,,

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KRAUSS, Rosalind E., **El inconsciente óptico**, Colección Metrópolis, Editorial Tecnos,,

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SENTÍS, Mireia, **Al límite del juego**, ed. Ardora,,

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SHINER, Larry, **La invención del arte**, Paidós,,

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## **Recommendations**

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### **Subjects that it is recommended to have taken before**

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Artistic expression: Drawing-Shape/P01G010V01102

Artistic expression: Matter-Colour/P01G010V01201

Photographic techniques/P01G010V01204

Pictorial techniques/P01G010V01104

Drawing/P01G010V01402

Painting/P01G010V01404

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